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Saturday, September 7th, 2002, 5:00-6:00 p.m.

- [William Henry Fry](#) (1813-1864), [Overture to Macbeth](#) (1862). [Royal Scottish National Orchestra](#), [Tony Rowe](#). Naxos 8.559057. 10:33
- [William Henry Fry](#) (1813-1864), [Niagara Symphony](#) (1854). [Royal Scottish National Orchestra](#), [Tony Rowe](#). Naxos 8.559057. 13:39
- [Jules Massenet](#) (1842-1912), Suite No. 2, [Scènes hongroises](#) (1870), Movement 4: Cortège—Bénédiction nuptiale—Sortie de l'église. [New Zealand Symphony Orchestra](#), [Jean-Yves Ossonce](#). Naxos 8.555986
- [Lou Harrison](#), [Labrynth No. 3](#) (1941), Movements 1, 4: Ode, Image in the Soil. [HatHut](#) 105. 4:39

William Henry Fry is the first native-born American to compose in the larger orchestral forms, and the first American composer of a grand opera, *Leonore* (1845). His *Overture to Macbeth* uses instrumental text declamation to mimic the sound of the Three Witches' "Double, double, toil and trouble, Fire burn and cauldron bubble..." and other dialog from the Shakespeare play. The *Niagara Symphony*, a glorious example of programmatic text-painting, uses 11 timpani!

This is set against an unfamiliar programmatic piece by a familiar composer of close to the same time-period as Fry, Jules Massenet, with his second *Suite* for orchestra. (Interestingly enough we learn that Massenet was also an opera timpanist.) Then we hear a percussion-only ensemble, with exotic and delightfully melodic music from the West Coast, Lou Harrison's *Labrynth No. 3*.

Hosted by [Kile Smith](#), Curator of the Fleisher Collection, and [Jack Moore](#), Program Director of WRTI. In *Discoveries from the Fleisher Collection* we uncover the unknown, rediscover the little-known, and take a fresh look at some of the remarkable treasures housed in the Fleisher Collection of Orchestral Music in the [Free Library of Philadelphia](#). The Fleisher Collection is the largest lending library of orchestral performance material in the world. For recording details, please go to our [web page](#). For a detailed list of all our shows, please visit our [archives](#).