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Discoveries from the Fleisher Collection

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Saturday, October 5th, 2002, 5:00-6:00 p.m.

- [Aaron Avshalomov](#) (1894-1965), Piano Concerto in G on Chinese Themes and Rhythms (1935), Movement 2: Adagio. Portland Youth Philharmonic, Jacob Avshalomov, Margaret Moore, piano. CRI 667. 7:08
- [Jacob Avshalomov](#) (b.1919), [Evocations for Clarinet and Orchestra](#) (1947). Music from the Fleisher Collection, Vol. 2, "The American Clarinet," Czech National Symphony Orchestra, JoAnn Falletta, Robert Alemany, clarinet. Albany/Troy 502. 18:04
- [Burnet Tuthill](#) (1888-1982), [Rhapsody for Clarinet and Orchestra](#) (1956). Music from the Fleisher Collection, Vol. 2, "The American Clarinet," Czech National Symphony Orchestra, JoAnn Falletta, Robert Alemany, clarinet. Albany/Troy 502. 6:55
- Interviews with [JoAnn Falletta](#), [Robert Alemany](#)

This turns out to be an all-20th-century program. Aaron Avshalomov, born in Siberia, lived in China, moved to the U.S., composed many works combining Eastern and Western elements. The second movement of this concerto uses an ancient Chinese tune. It's conducted by Aaron's son, Jacob Avshalomov, with the Portland Youth Philharmonic, of which he was the Music Director for 40 years. His own *Evocations* is on Fleisher's CD series on Albany Records, "Music from the Fleisher Collection."

This second CD of the series is conducted by JoAnn Falletta, the soloist is Robert Alemany, and we're happy to be able to interview them both. Also from the CD is the jazzy Burnet Tuthill *Rhapsody*. Staying with the father-son theme, we find that Tuthill's father was the architect for New York's Carnegie Hall. And didn't Goethe say, "I call architecture frozen music"?

Hosted by [Kile Smith](#), Curator of the Fleisher Collection, and [Jack Moore](#), Program Director of WRTI. In *Discoveries from the Fleisher Collection* we uncover the unknown, rediscover the little-known, and take a fresh look at some of the remarkable treasures housed in the Fleisher Collection of Orchestral Music in the [Free Library of Philadelphia](#). The Fleisher Collection is the largest lending library of orchestral performance material in the world. For recording details, please go to our [web page](#). For a detailed list of all our shows, please visit our [archives](#).