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Discoveries from the Fleisher Collection

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Saturday, December 7th, 2002, 4:30-6:00 p.m.
(note the earlier start!)

- [Joseph Joachim Raff](#) (1822-1882), [Overture "Ein feste Burg ist unser Gott"](#) in D op.127 (1854-1864). Slovak State Philharmonic Orchestra, Urs Schneider. Marco Polo 8.223638. 19:02
- [Clermont Pépin](#) (1926-2006), *Monologue pour orchestre* (1961). Orchestre du Conservatoire de Musique du Québec, Raffi Armenian. Bell 96. 14:35
- [Lee Hoiby](#) (b.1926), *Piano Concerto No. 2* (1979). Slovak Radio Symphony Orchestra, Róbert Stankovský, Stanley Babin, piano. MMC2038. 28:00

Since the opera ends early this Saturday, we're able to have an extra half-hour, and start at 4:30 instead of 5:00 pm. We begin with a work of Joachim Raff, one of the most-performed composers of his day, who had all but fallen into oblivion until recently. His *Overture "Ein feste Burg ist unser Gott"* is not from an opera, but part of incidental music written to a play about the Thirty Years' War by his future brother-in-law, Wilhelm Genast. Raff's brilliance as an orchestrator and the strength of his musical materials is very apparent in this work.

Next we turn to two contemporary composers who share the same year of birth, 1926, and some of the same education, having studied at the Curtis Institute. The Canadian Clermont Pépin's *Monologue* is an expressive and finely wrought piece, eliciting a great range of emotions from economical orchestral forces. This is music that refuses to be tied down to any one school, but is personal and true.

The *Piano Concerto No. 2* of Lee Hoiby is a grand workout for everyone on stage, and it loses none of its power from its go-for-broke lyricism. It is gorgeous, passionate music from beginning to end.

Hosted by [Kile Smith](#), Curator of the Fleisher Collection, and [Jack Moore](#), Program Director of WRTI. In *Discoveries from the Fleisher Collection* we uncover the unknown, rediscover the little-known, and take a fresh look at some of the remarkable treasures housed in the Fleisher Collection of Orchestral Music in the [Free Library of Philadelphia](#). The Fleisher Collection is the largest lending library of orchestral performance material in the world. For recording details, please go to our [web page](#). For a detailed list of all our shows, please visit our [archives](#).