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Discoveries from the Fleisher Collection

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Saturday, January 4th, 2003, 5:00-6:00 p.m.

- [Louis Spohr](#) (1784-1859), Symphony No. 9 "Die Jahreszeiten (The Seasons)," Part I: Winter, Transition to Spring, Spring. Slovak State Philharmonic Orchestra (Kosice), Alfred Walter. Marco Polo 8.223454. 14:52
- [Peter Zagar](#) (b.1961), *Apocalypsis Iohannis* (1997). Camerata Bratislava, soprano Jana Pastorková, mezzo-soprano Petra Noskaiová, Bratislava Chamber Soloists, conductor Anton Popovic. Slovart Records SR-0032. 24:17

Our entrance into Winter brings to mind music written on the subject of the seasons, and one of particular interest is the *Symphony No. 9* of Louis Spohr, "The Seasons." We'll listen to Part I, Winter and Spring, since Spohr composed them to be played without a break and besides, isn't it nice to think about the warm weather to come? Although Spohr's name is known by many, much of his music hadn't been heard for a very long time until recently. This symphony, for example, was recorded a few years ago with materials from Fleisher.

In the Liturgical Year, the period right after Christmas and into the New Year is an appropriate time to focus on the prophetic book of the Revelation of John. The *Apocalypsis Iohannis* of the Slovakian composer Peter Zagar excerpts six parts from this book, for chorus, two soloists, and string orchestra. It is a hauntingly beautiful work with echoes of both minimalism and the neoclassic Stravinsky, but with an individual voice. Peter is the Music Director of Slovak Radio in Slovakia and a leading young composer of that country.

Hosted by [Kile Smith](#), Curator of the Fleisher Collection, and [Jack Moore](#), Program Director of WRTI. In *Discoveries from the Fleisher Collection* we uncover the unknown, rediscover the little-known, and take a fresh look at some of the remarkable treasures housed in the Fleisher Collection of Orchestral Music in the [Free Library of Philadelphia](#). The Fleisher Collection is the largest lending library of orchestral performance material in the world. For recording details, please go to our [web page](#). For a detailed list of all our shows, please visit our [archives](#).