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Discoveries from the Fleisher Collection

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Saturday, February 1st, 2003, 5:00-6:00 p.m.

- [Samuel Coleridge-Taylor](#) (1875-1912). *Petite suite de concert* (1911). 1. Le caprice de Nannette, 2. Demande et réponse, 3. Un sonnet d'amour, 4. La tarantelle freillante. Chicago Sinfonietta, Paul Freeman. Cedille Records African Heritage Symphonic Series, Vol. 1 [CDR 90000-055](#). 13:36
- [Ernst Bacon](#) (1898-1990). *Elegy for Ansel Adams* (1986). Richard Stoltzman, clarinet, Warsaw Philharmonic, Jerry Swoboda. [CRI CD 779](#). 14:25
- [Fridrich Bruk](#) (b.1937). *Sunflecks*, an orchestral suite for children (1987). 1. Sunflecks, 2. On the Rocks, 3. The Spring Thaw, 4. When the Edelweiss Flowers, 5. On a Shining Day in the Forest, 6. Butterflies, 7. Roaming Musicians in the Field, 8. The Golden Fishes, 9. Fir's Branches on the Wind, 10. On the Stage, 11. Variation. Studio orchestra conducted by the composer. 14:42

Samuel Coleridge-Taylor, the son of an African doctor and an Englishwoman, studied at the Royal College of Music as a violinist and composer, and became one of the leading composers of his generation, well respected by his peers Vaughan Williams, Elgar, Holst, and others. In spite of some discouragements put in his path because of his black heritage, he gained fame on both sides of the Atlantic from his conducting as well as his popular compositions based on the Hiawatha story. The *Petite suite de concert* is a delightful collection of dances in the light English tradition. (Tune into the Channel 6 Action News 6 AM broadcast on Monday, February 3rd, for more information on Black History Month at the Free Library and holdings at the Fleisher Collection.)

Ernst Bacon and Ansel Adams were close friends, and also had in common the fact that they were both excellent pianists. The *Elegy*, also known as *Remembering Ansel Adams*, is a gorgeous work for clarinet solo, strings, and timpani, and must be the only elegy ever written that uses bongos! This is a heartfelt and uplifting piece.

Fridrich Bruk is a composer of engaging music who was born in the Soviet Union and now lives in Finland. He has written for films as well as the concert hall, and *Sunflecks* is quite cinematic in scope. It is an adorable piece, very simple as befits a "suite for children," no movement longer than two minutes! We hope you enjoy this salute to Spring in the middle of winter.

Hosted by [Kile Smith](#), Curator of the Fleisher Collection, and [Jack Moore](#), Program Director of WRTI. In *Discoveries from the Fleisher Collection* we uncover the unknown, rediscover the little-known, and take a fresh look at some of the remarkable treasures housed in the Fleisher Collection of Orchestral Music in the [Free Library of Philadelphia](#). The Fleisher Collection is the largest lending library of orchestral performance material in the world. For recording details, please go to our [web page](#). For a detailed list of all our shows, please visit our [archives](#).