

Listen to

Discoveries from the Fleisher Collection

on WRTI 90.1 FM Philadelphia or online at wrti.org

Saturday, May 3rd, 2003, 5:00-6:00 p.m.

- [Arne Running](#) (b.1943). *Concertino for English Horn and String Orchestra* (1983). 1. Preludio; 2. Chorale; 3. Rondo. 18:02
- [David Finko](#) (b.1936). *Concerto for Violin and Orchestra*. Orchestra 2001, Dorothy Freeman, english horn; Mikhael Tsinman, violin; James Freeman, Conductor and Artistic Director. CRI CD 899. 23:25

This month we listen to two works, both by contemporary Philadelphia composers, both for solo instrument with orchestra, and both recorded by the new music ensemble Orchestra 2001. The works are quite different, however.

The *Concertino for English Horn and String Orchestra* by Arne Running is a tuneful, dancing romp, the blitheness of its outer movements counterbalanced, however, by a dark and moving Chorale of profound contrasts. Running is one of the most active clarinetists in the Philadelphia area, and the *Concertino* shows his joy in the infrequently heard soloistic opportunities for the english horn, which is elegantly played by Dorothy Freeman. This is a delightful, humorous work with emotional surprises and depth.

David Finko wrote the one-movement *Concerto for Violin and Orchestra* for Orchestra 2001, and this recording reveals it to be one of the most difficult pieces for violin in the entire repertoire. The relentless multiple stops seem to want to tear the voice out of the violin, and Finko's mastery of orchestration make the small accompanying forces sound three times as large. The musical ideas progress from chant to dreams to dances, evoking the soul of the Russian people. This is an utterly involving concerto.

Kile and Jack also talk to the composers and conductor for some glimpses into the world of music from the creators' viewpoints.

Hosted by [Kile Smith](#), Curator of the Fleisher Collection, and [Jack Moore](#), Program Director of WRTI. In *Discoveries from the Fleisher Collection* we uncover the unknown, rediscover the little-known, and take a fresh look at some of the remarkable treasures housed in the Fleisher Collection of Orchestral Music in the [Free Library of Philadelphia](#). The Fleisher Collection is the largest lending library of orchestral performance material in the world. For recording details, please go to our [web page](#). For a detailed list of all our shows, please visit our [archives](#).