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# Discoveries from the Fleisher Collection

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Saturday, September 6th, 2003, 5:00-6:00 p.m.

- [Ellen Taaffe Zwilich](#) (b.1939). Concerto for Piano (1986). Florida State University Orchestra, Michael Stern, Joseph Kalichstein, Koch 7537. 24:59
- [Wolfgang Amadeus Mozart](#) (1756-1791). Concerto for Clarinet and Orchestra, III. Allegro. Mostly Mozart Orchestra, Gerard Schwartz, David Shifrin, Delos 3020. 9:13
- Interview with Ellen Taaffe Zwilich and Donald Spieth, Music Director of the Lehigh Valley Chamber Orchestra

On this month's program we are delighted not only to hear the beautiful and expressive *Piano Concerto* of Ellen Taaffe Zwilich, but to speak to the composer as well. As examples of the public and critical esteem in which she is held, we need only mention that she was named the 1999 *Musical America* Composer of the Year, and of course in 1983 she received the Pulitzer Prize in Music, the first woman ever to be so recognized.

Donald Spieth has programmed Zwilich's new *Clarinet Concerto* for the September 12th and 13th concerts of the Lehigh Valley Chamber Orchestra, performed by the soloist for whom it was written, David Shifrin. Also on the program will be Mozart's *Clarinet Concerto*, and today we'll hear just a bit of it, the Rondo finale. Listen for the lovely sound of Shifrin's clarinet, which is actually an extended "basset" clarinet (with extra low notes). Mozart composed this work for this longer instrument, and scholars have only recently reconstructed the work and rediscovered this unusual forerunner to the modern clarinet.

If you're in the Allentown area, try to catch one of the concerts, and the pre-concert lectures by Kile Smith. We also hear Lehigh Valley play our theme music every month, from a live performance of Kile's *Symphony: Lumen ad revelationem*.

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Hosted by [Kile Smith](#), Curator of the Fleisher Collection, and [Jack Moore](#), Program Director of WRTI. In *Discoveries from the Fleisher Collection* we uncover the unknown, rediscover the little-known, and take a fresh look at some of the remarkable treasures housed in the Fleisher Collection of Orchestral Music in the [Free Library of Philadelphia](#). The Fleisher Collection is the largest lending library of orchestral performance material in the world. For recording details, please go to our [web page](#). For a detailed list of all our shows, please visit our [archives](#).