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Saturday, May 1st, 2004, 5:00-6:00 p.m.

- [Marcel Farago](#) (b.1924). *Terpsichore* (1983). Győr Philharmonic Orchestra, Gergely Kesselyák. Centaur Records, CRC 2394. 9:32
- Farago. *Divertimento* (1964/2003). Haddonfield Symphony, [Rossen Milanov](#). Live performance. 22:36
- Interview with Marcel Farago and Rossen Milanov

A former cellist in the Philadelphia Orchestra, Marcel Farago is also an outstanding composer of orchestral and chamber music, many of his works having been played by the Philadelphians and other ensembles around the world. Farago is Romanian by birth, and is now working on adding his tenth language to his repertoire, having lived in Italy, France, South Africa, and Brazil before settling in the United States in 1955. One may detect an international flair in his musical style, but all his work is strongly rooted in the rhythms, modes, and colors of Eastern Europe. *Terpsichore* spins and, yes, dances wildly as befits its namesake muse. It is a *tour de force* with challenging yet idiomatic writing for the instruments. The *Divertimento* likewise exhibits Farago's excellent writing for all instruments. We also hear his great sense of humor and love of melody, along with his trademark energy, traits akin to those of one of his teachers, Darius Milhaud.

It is a treat to talk to Farago and the conductor Rossen Milanov, and to listen to the Haddonfield Symphony play the *Divertimento*. Haddonfield, one of the premier training orchestras in the country, draws musicians from Curtis, Juilliard, Peabody, Temple, and beyond, and their agility in the performance of this piece is remarkable to hear. Milanov, one of the rising conductors of his generation, is Assistant Conductor of the Philadelphia Orchestra, in addition to being Haddonfield's Music Director as well as Music Director of the New Symphony Orchestra in his hometown of Sofia, Bulgaria. He already has wide experience guest conducting many orchestras around the world, in addition to the youth ensembles he has led in subscription concerts and festivals.

Hosted by [Kile Smith](#), Curator of the Fleisher Collection, and [Jack Moore](#), Program Director of WRTI. In *Discoveries from the Fleisher Collection* we uncover the unknown, rediscover the little-known, and take a fresh look at some of the remarkable treasures housed in the Fleisher Collection of Orchestral Music in the [Free Library of Philadelphia](#). The Fleisher Collection is the largest lending library of orchestral performance material in the world. For recording details, please go to our [web page](#). For a detailed list of all our shows, please visit our [archives](#).