

Listen to

Discoveries from the Fleisher Collection

on WRTI 90.1 FM Philadelphia or online at wrti.org

Saturday, November 5th, 2005, 5:00-6:00 p.m.

- [Aaron Copland](#) (1900-1990). Buckaroo Holiday from Rodeo (1942), 7:30. San Francisco Symphony, Michael Tilson Thomas. RCA 63511
- [David Dzubay](#) (b.1964). Shadow Dance (2002), 10:00. Slovak Radio Symphony Orchestra, Kirk Trevor. Innova 634
- [Emma Lou Diemer](#) (b.1927). Concerto in One Movement for Organ and Chamber Orchestra, "Alaska." 16:10. Czech National Symphony Orchestra, Marilyn Mason, Paul Freeman. Troy 706
- Interview with David Dzubay

Music has been intertwined with dance ever since there's been music or dance, so we look at three works today that have different levels of connections to the dance. We've all certainly discovered Aaron Copland long before now, but it's instructive to know that the Collection was helpful to the composer throughout his career, and that Copland also assisted Fleisher in a big way. During the WPA music copying project, Copland encouraged his colleagues to deposit their works here. And Fleisher worked with Copland and his publishers early on by making his music available for performances. He kept in touch with us about those and about corrections and changes he would make over the years.

While Copland composed *Rodeo* specifically for the ballet, the *Shadow Dance* of David Dzubay is an abstract dance. It is based on the Christmas gradual *Viderunt omnes* (All the ends of the earth have seen the salvation of our God) by Pérotin, composed in 1199. Dzubay describes *Viderunt omnes* itself as a shadowing of the original chant, since upper voices playfully dance above the lower sustained notes of the melody. He says, "*Shadow Dance*, then, is a further shadowing of the chant...adding newly composed music above, below, and in between phrases of the Pérotin." It's fascinating to hear how this plays out, and David talks to us today about this piece and his life as a composer.

We've met Emma Lou Diemer before on *Discoveries*, and today's *Concerto in One Movement for Organ and Chamber Orchestra*, "Alaska" has ties not only to dance, but also to traditions of praise, like the Dzubay. Diemer works repeating Inuit rhythms into an entrancing mix that includes the 16th-century Hassler *Passion Chorale* and the tune to the Hebrew liturgical poem "Yigdal" (Exalted be the living Lord). In music and dance, it seems, the sky's the limit! With icy chords and fluttering solos from the organ, this is a work of colors, shifting shades, and half-hidden beauties.

Hosted by [Kile Smith](#), Curator of the Fleisher Collection, and [Jack Moore](#), Program Director of WRTI. In *Discoveries from the Fleisher Collection* we uncover the unknown, rediscover the little-known, and take a fresh look at some of the remarkable treasures housed in the Fleisher Collection of Orchestral Music in the [Free Library of Philadelphia](#). The Fleisher Collection is the largest lending library of orchestral performance material in the world. For recording details, please go to our [web page](#). For a detailed list of all our shows, please visit our [archives](#).