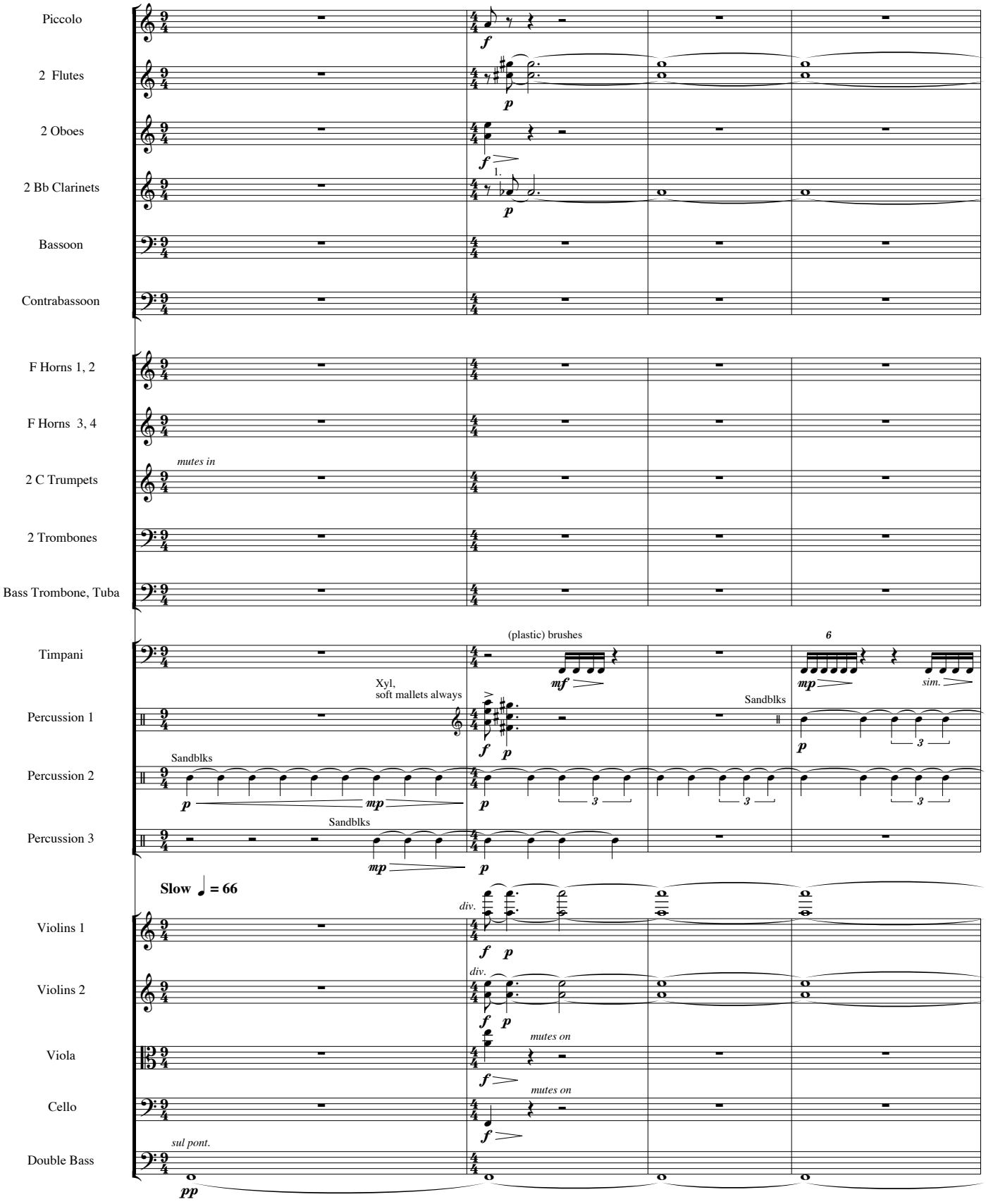
for Musica 2000—The Symphony Orchestra, Rosalind Erwin, Music Director

The Voice of One Who Spoke

Slow ♩ = 66

Kile Smith



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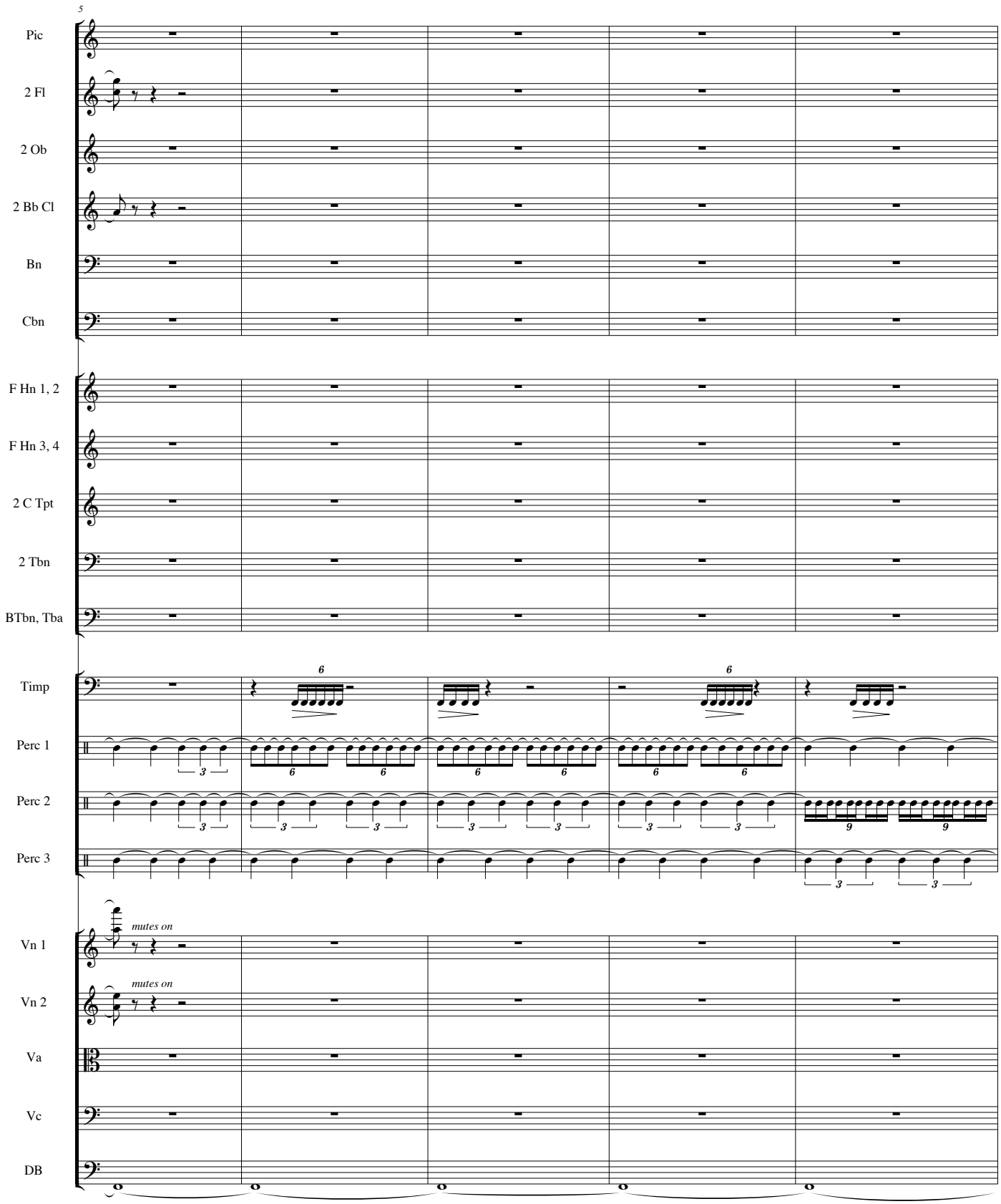

5
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
mutes on
Vn 1
mutes on
Vn 2
Va
Vc
DB

1 Now it came about in the thirtieth year, on the fifth day of the fourth month,
that while I was among the exiles by the river Chebar, the heavens were opened,
and I saw visions of God.

10

Pic

2 Fl

2 Ob

2 Bb Cl

Bn

Cbn

F Hn 1, 2

F Hn 3, 4

2 C Tpt

2 Tbn

BTbn, Tba

Timp

6

Perc 1

Perc 2

9 9

Perc 3

3 3

1

Vn 1

Vn 2

Va

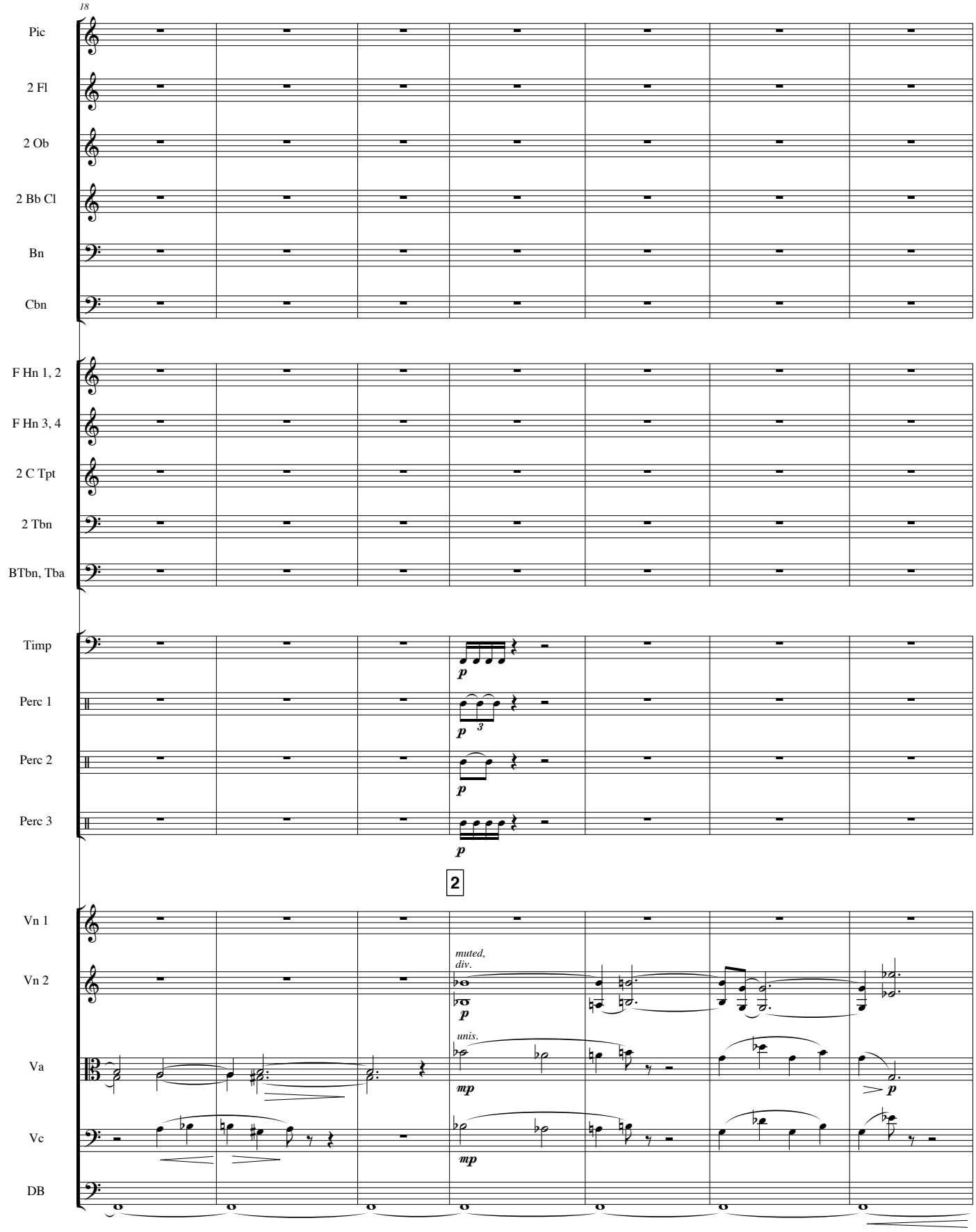
muted
div.
pp

Vc

muted
mp

DB

2 On the fifth day of the month, which was the fifth year of king Jehoiachin's captivity,



3 the word of the Lord came expressly to Ezekiel the priest, the son of Buzi,
in the land of the Chaldeans by the river Chebar,
and there the hand of the Lord came upon him.

25

Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba

Tba
ppp

6
Timp
p
Perc 1
p
mf
Perc 2
p 3
mf
Perc 3
p
mf

3
muted
Vn 1
mp intense
8
f
Vn 2
unis.
mp intense
f
Va
mp intense
f
Vc
mp
f
DB
norm.
mp

4 Moving ahead slightly

And as I looked, behold, a whirlwind came out of the north,
a great cloud with fire flashing out and surrounded by bright light,
and in its midst something like glowing metal in the midst of the fire.

31

Pic

2 Fl

2 Ob

2 Bb Cl — 1. *let Violin predominate*

Bn

Cbn

F Hn 1, 2

F Hn 3, 4

2 C Tpt

2 Tbn

BTbn, Tba

Timp — mallet; on shell, hard mallet

Perc 1 — Congas, soft (Timp) mallets

Perc 2 — Bongos (hands)

Perc 3 — BDr; lowest TemBlk, yarn stick

4 Moving ahead slightly

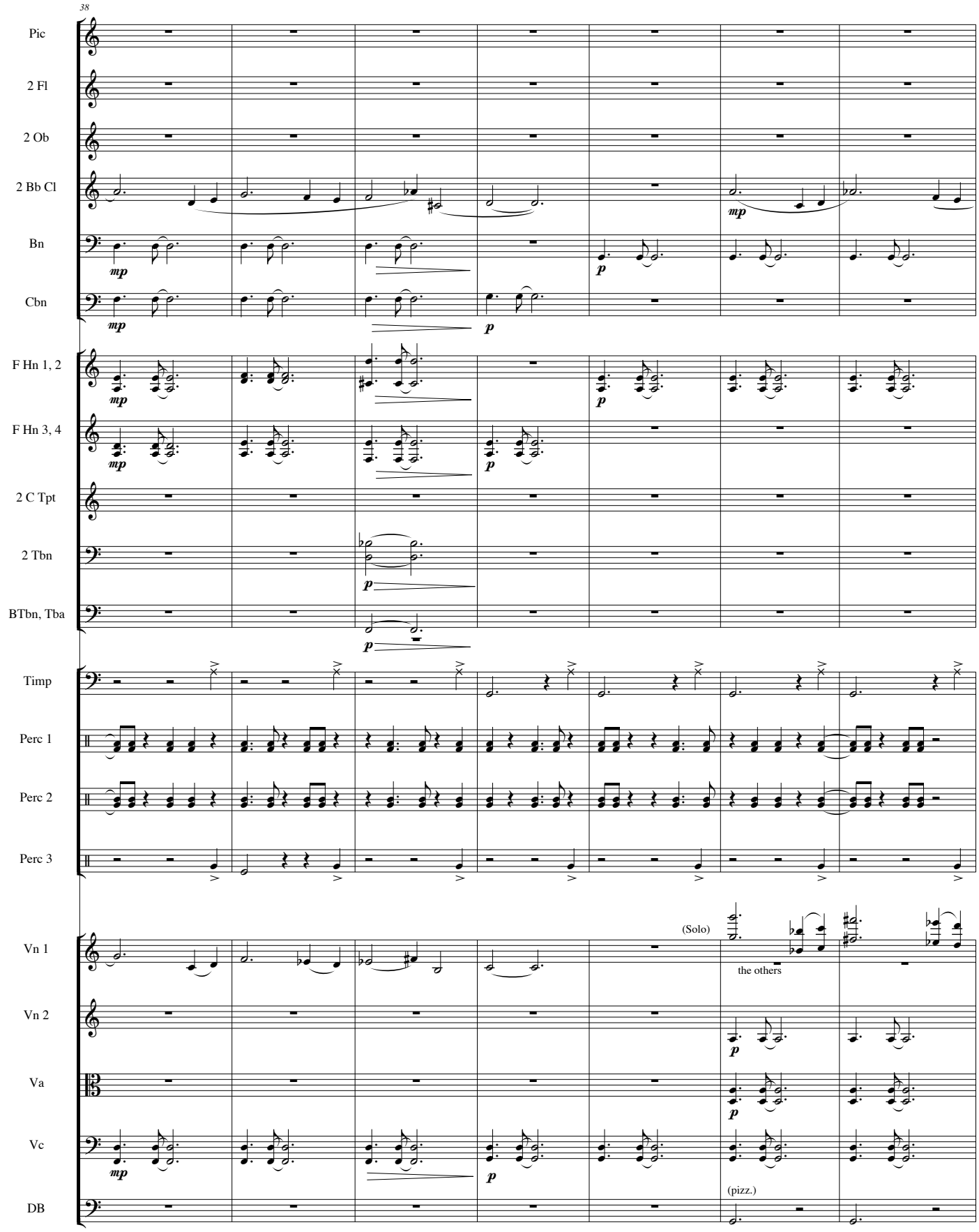
Vn 1 — *mutes off*; Solo

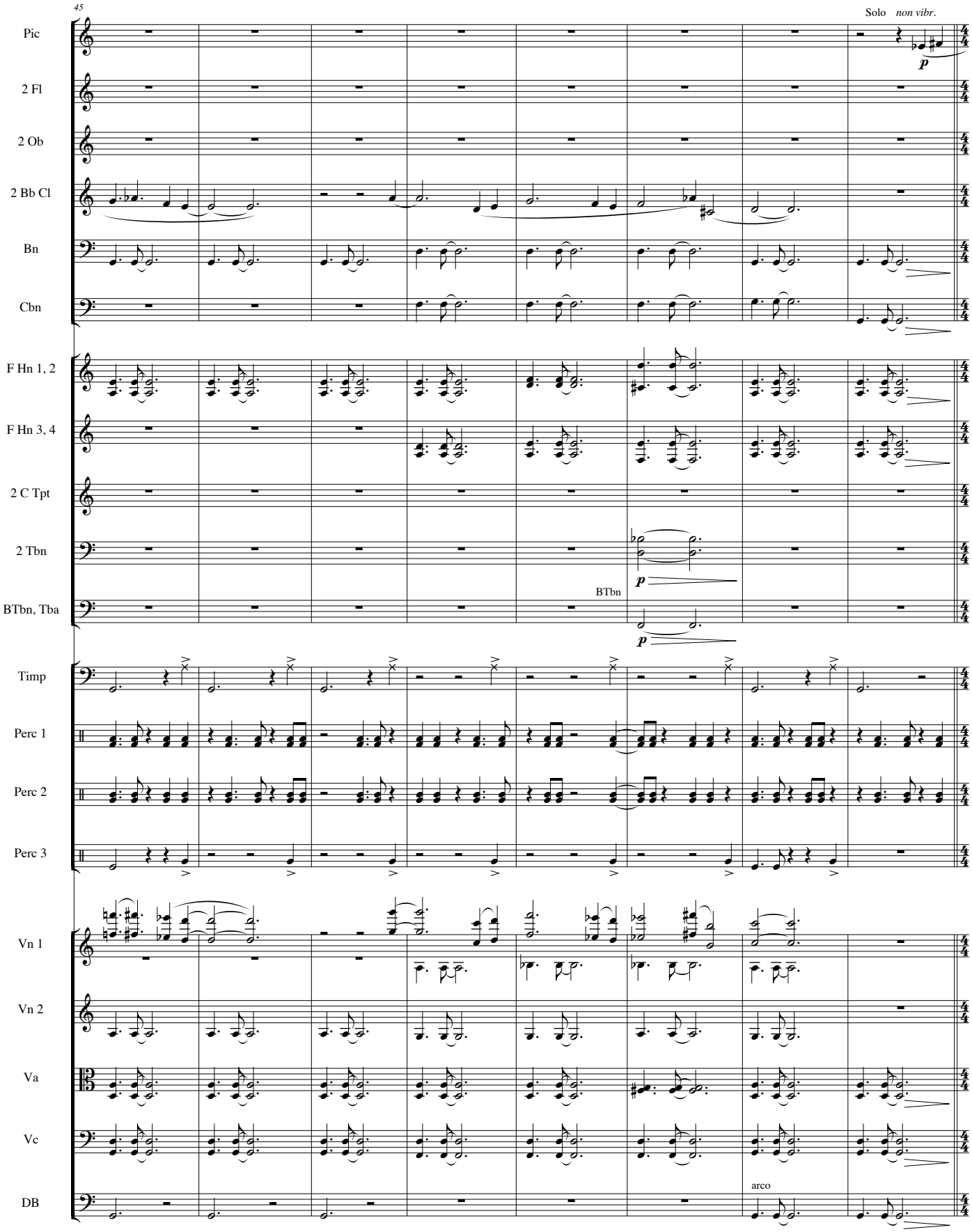
Vn 2 — *mutes off*

Va — *mutes off*

Vc — *mutes off*

DB — pizz.


38
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
mp
p
(Solo)
the others
(pizz.)


45
Solo non vibr.
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
BTbn
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
arco

5

And in the midst of it was the likeness of four living creatures.
And this was their appearance: they had the likeness of a man.

53

Pic

2 Fl

2 Ob

2 Bb Cl

Bn

Cbn

F Hn 1, 2

F Hn 3, 4

2 C Tpt

2 Tbn

BTbn, Tba

Timp

Perc 1

Perc 2

light sticks

Perc 3

Maracas
muffled

p

5

Vn 1

pizz.

p

Vn 2

pizz.

p

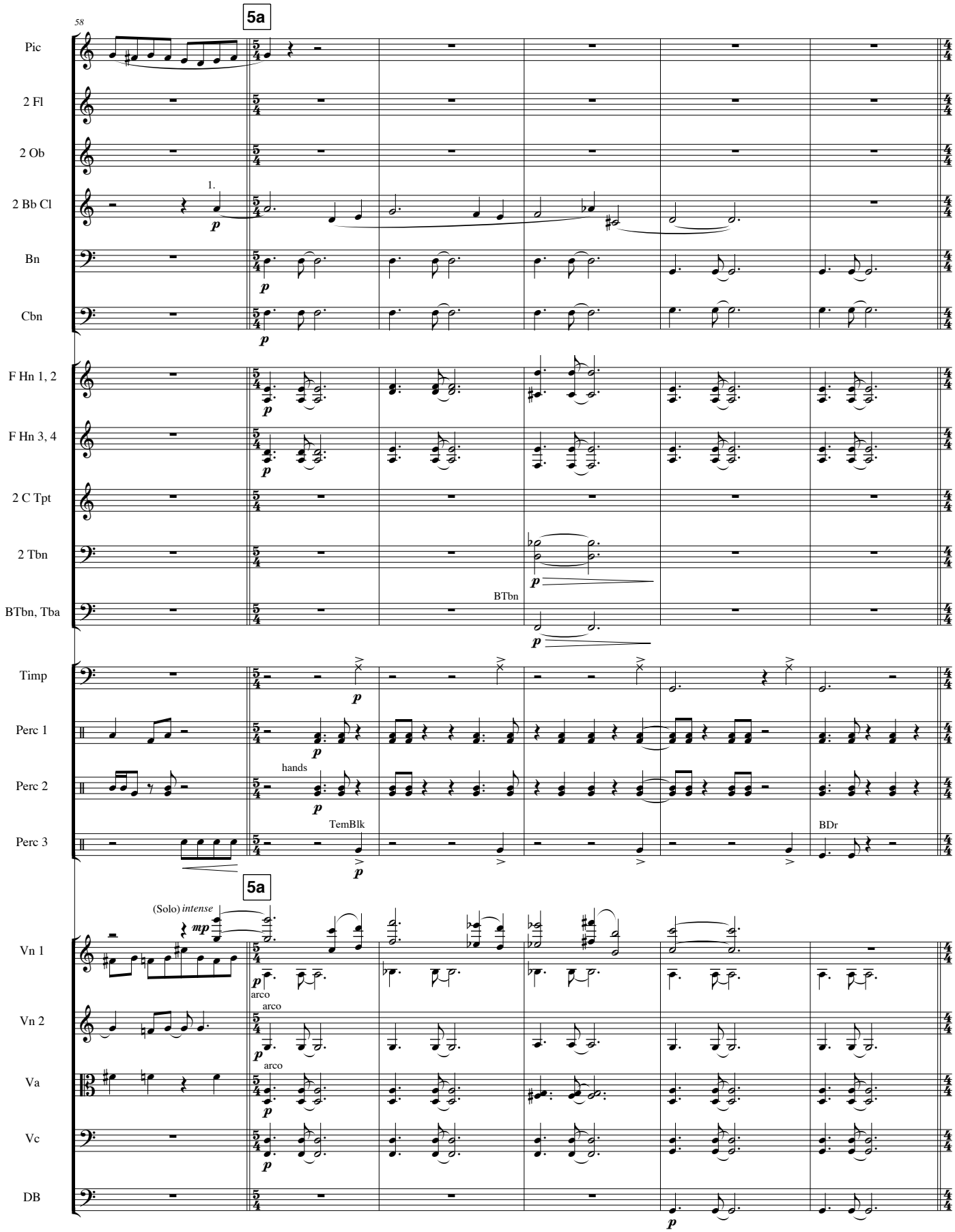
Va

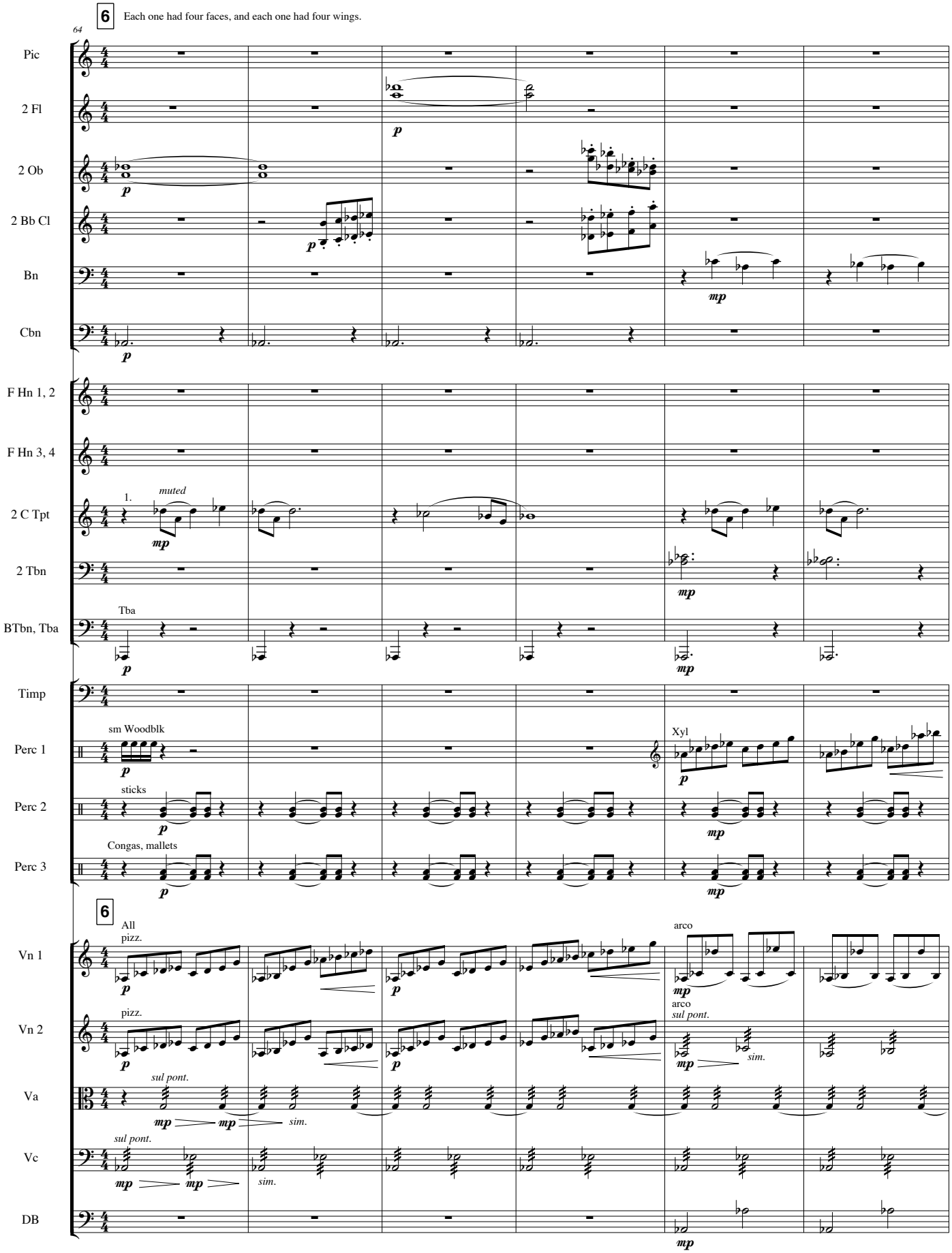
pizz.

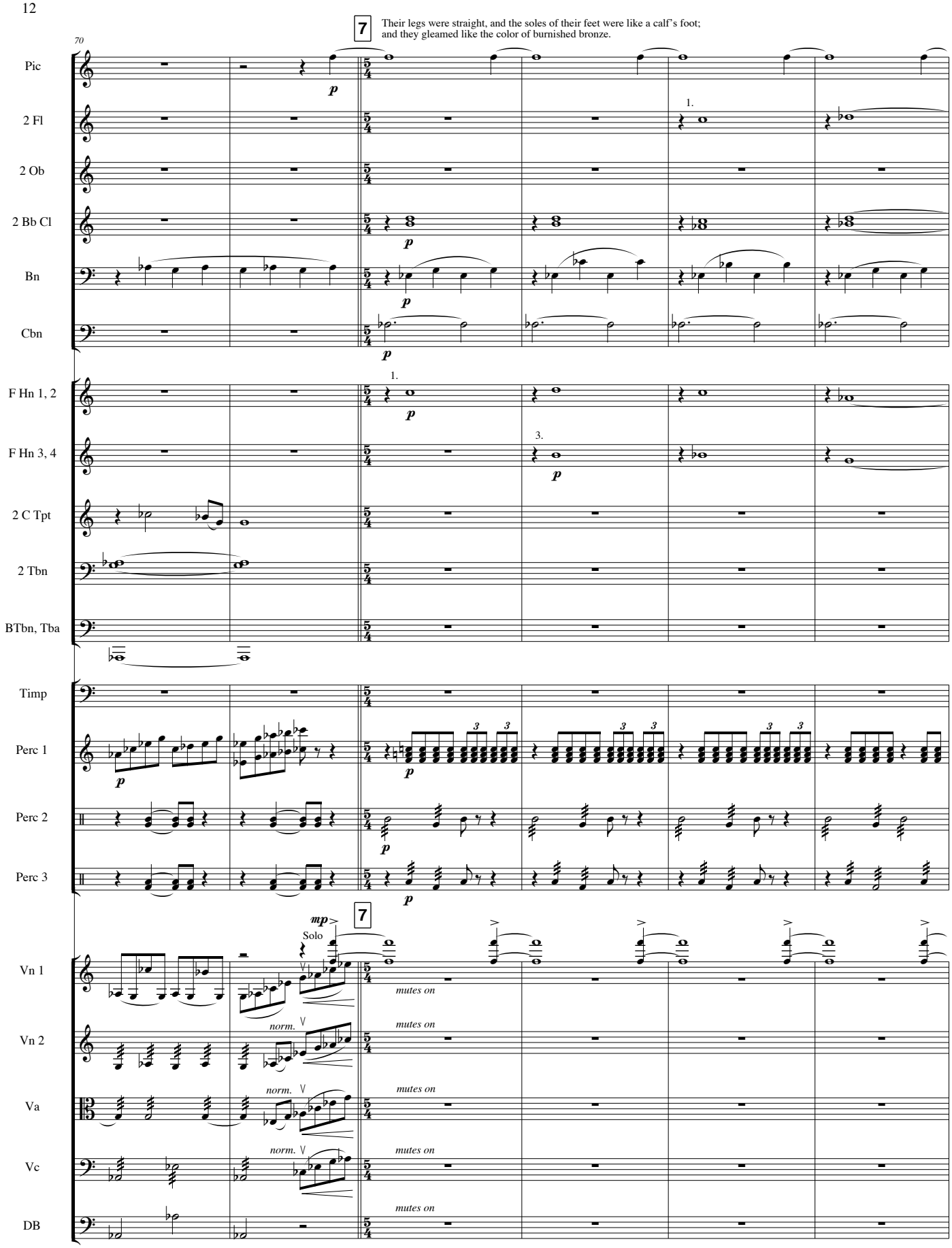
p

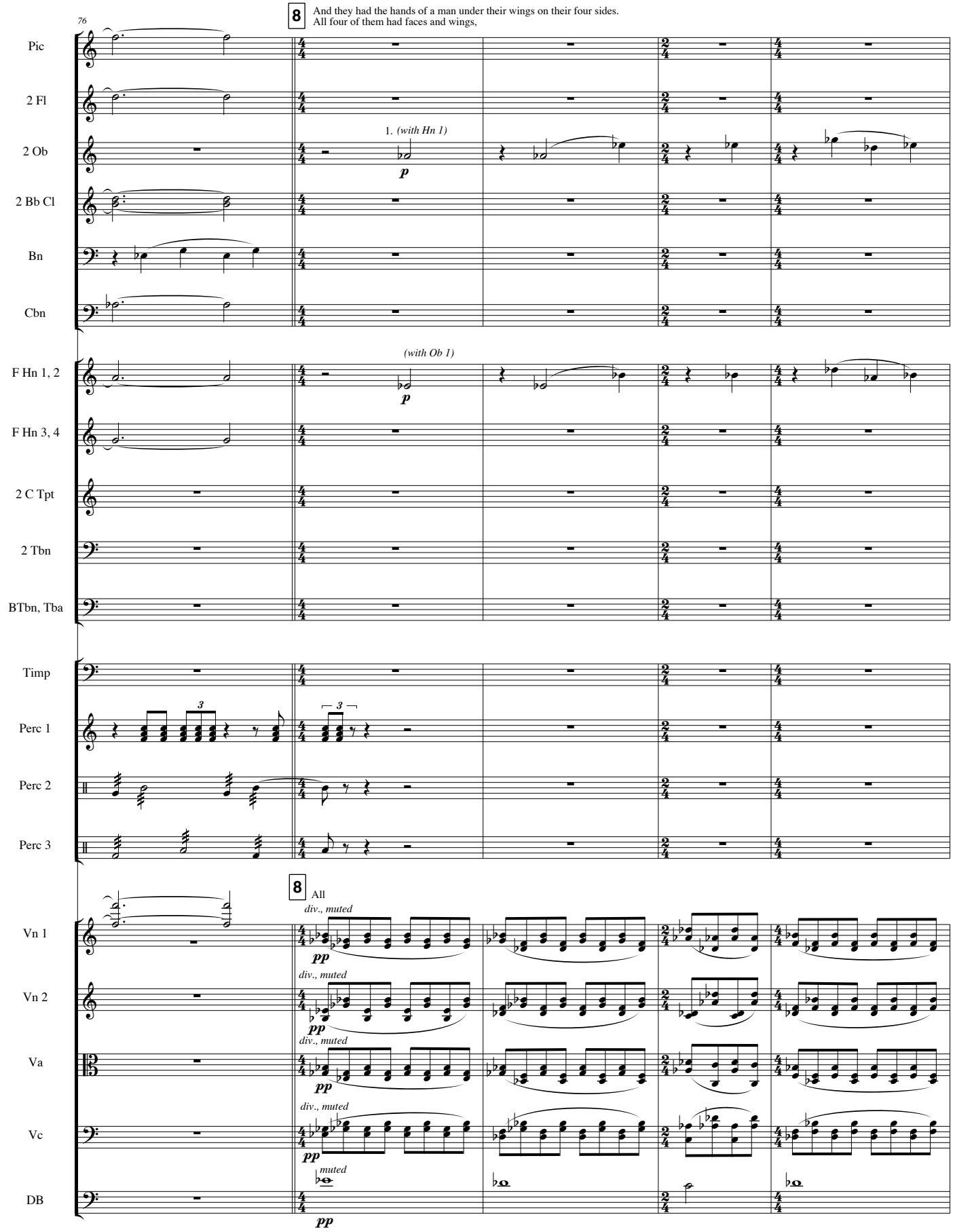
Vc

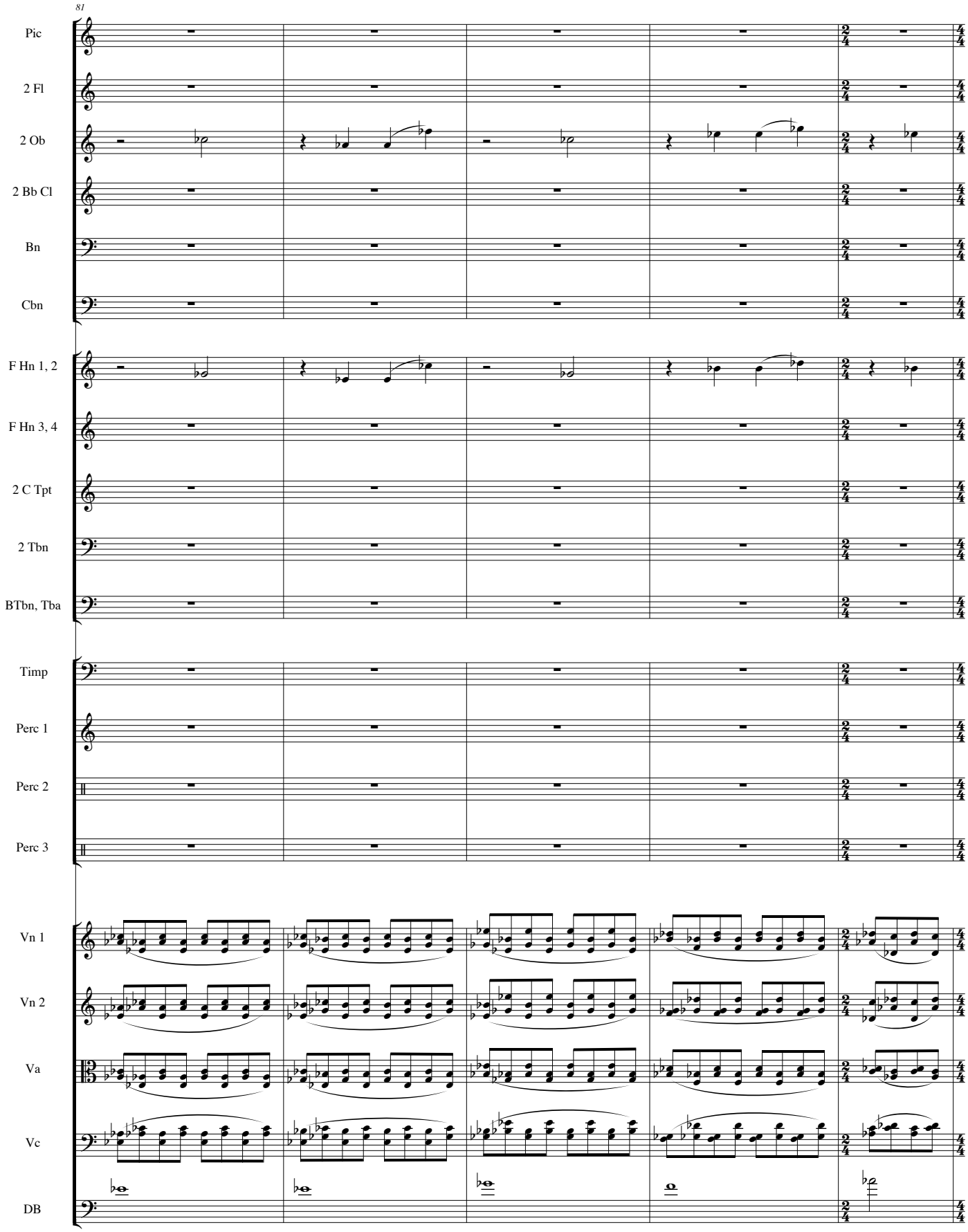
DB


58
5a
Pic
2 Fl
2 Ob
2 Bb Cl
1.
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
BTbn
Timp
Perc 1
Perc 2
hands
Perc 3
TemBlk
BDr
5a
(Solo) intense
Vn 1
arco
Vn 2
arco
Va
arco
Vc
DB


6
Each one had four faces, and each one had four wings.
64
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
1.
muted
2 Tbn
BTbn, Tba
Tba
Timp
Perc 1
sm Woodblk
Xyl
Perc 2
sticks
Perc 3
Congas, mallets
6
Vn 1
All
pizz.
arco
Vn 2
pizz.
arco
sul pont.
sim.
Va
sul pont.
sim.
Vc
sul pont.
sim.
DB


7
Their legs were straight, and the soles of their feet were like a calf's foot;
and they gleamed like the color of burnished bronze.
70
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
Solo
norm.
mutes on


76
8
And they had the hands of a man under their wings on their four sides.
All four of them had faces and wings,
Pic
2 Fl
2 Ob
1. (with Hn 1)
p
2 Bb Cl
Bn
Cbn
(with Ob 1)
F Hn 1, 2
p
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
Timp
Perc 1
3
3
Perc 2
Perc 3
8
All
Vn 1
div., muted
pp
Vn 2
div., muted
pp
Va
div., muted
pp
Vc
div., muted
pp
DB
muted
pp


81
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB

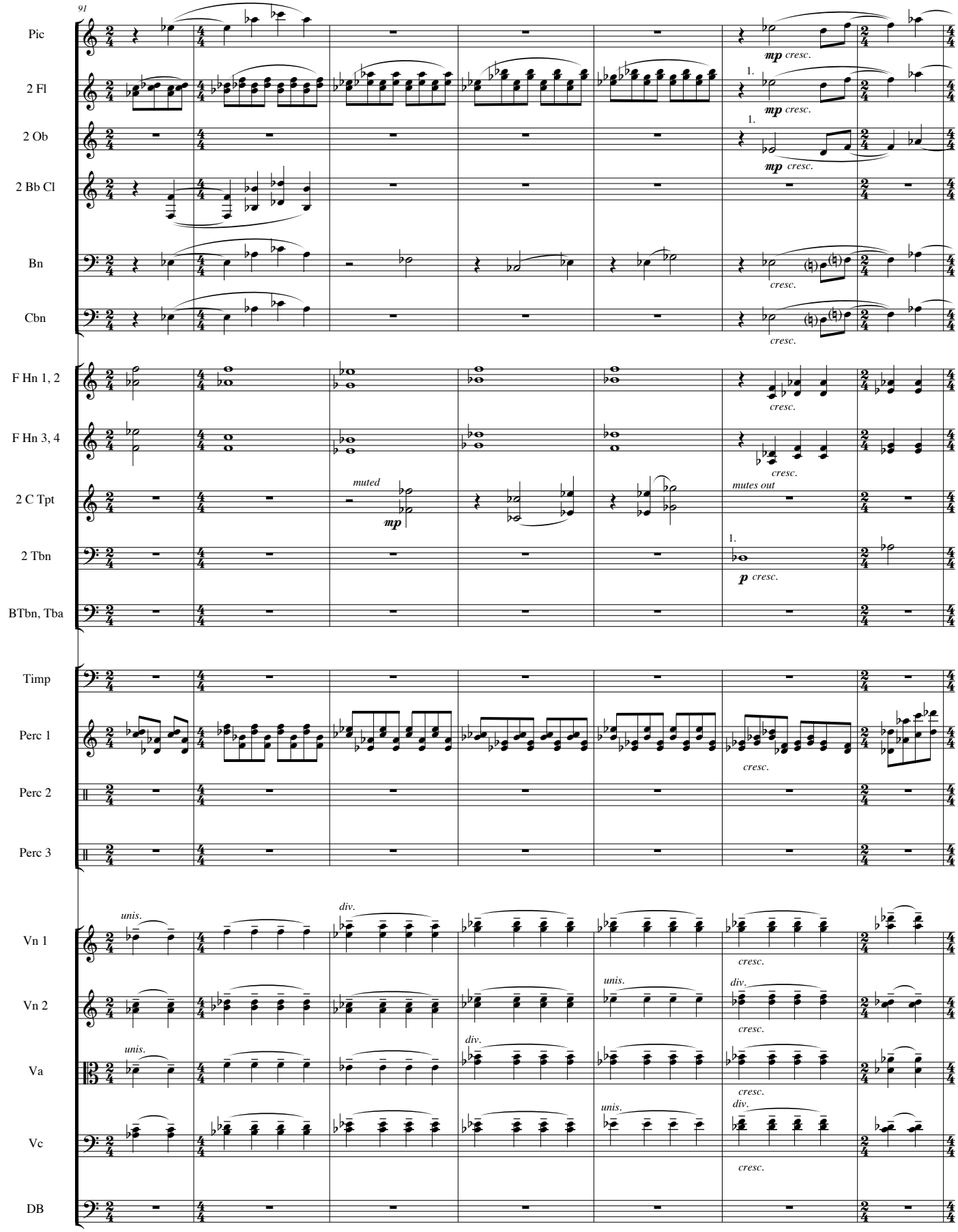
9 and their wings touched one another.
They did not turn when they went;
each one went straight forward.

86

Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB

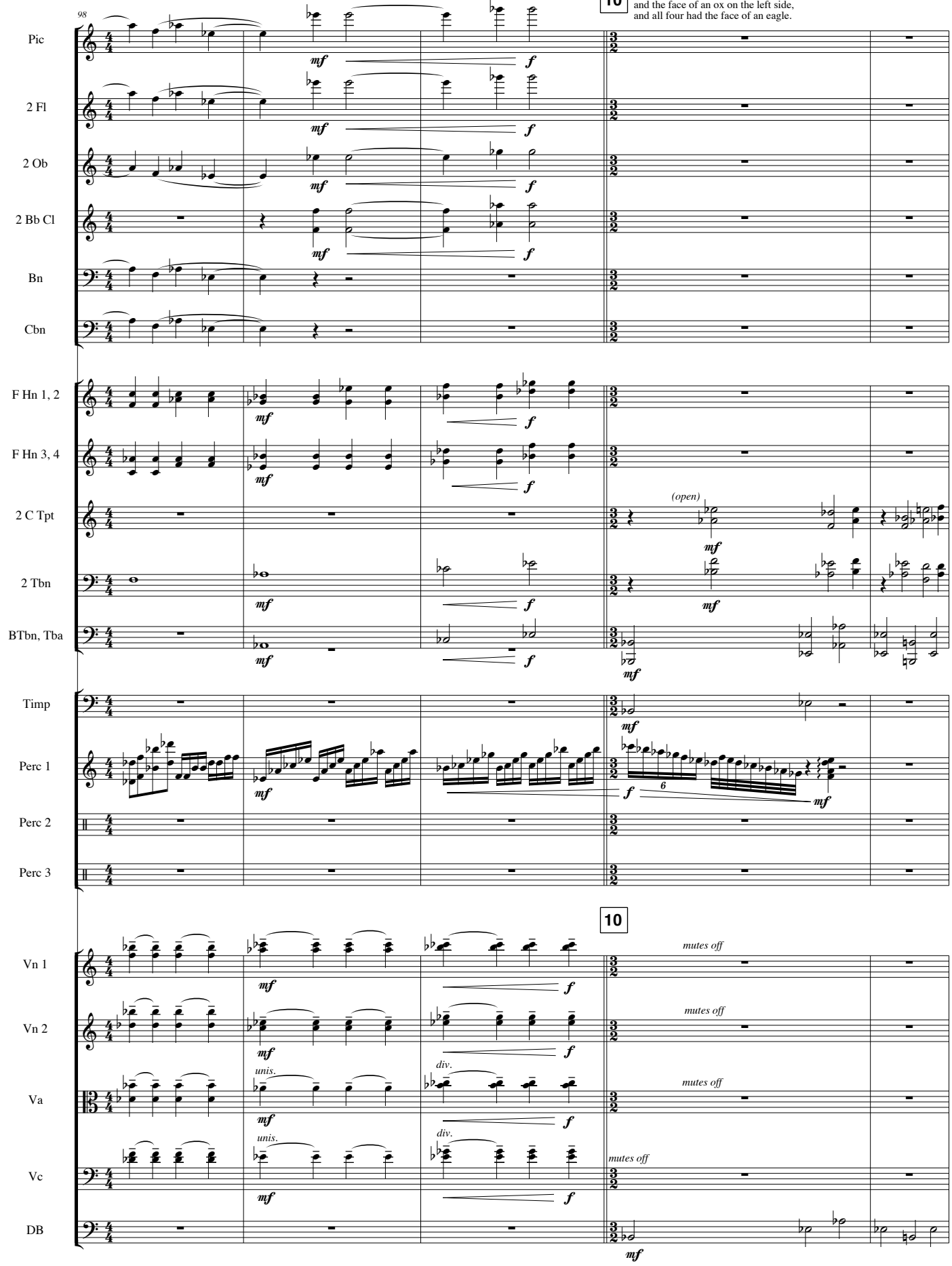
mp *p* (Xyl) *unis.* *div.* *mutes off*

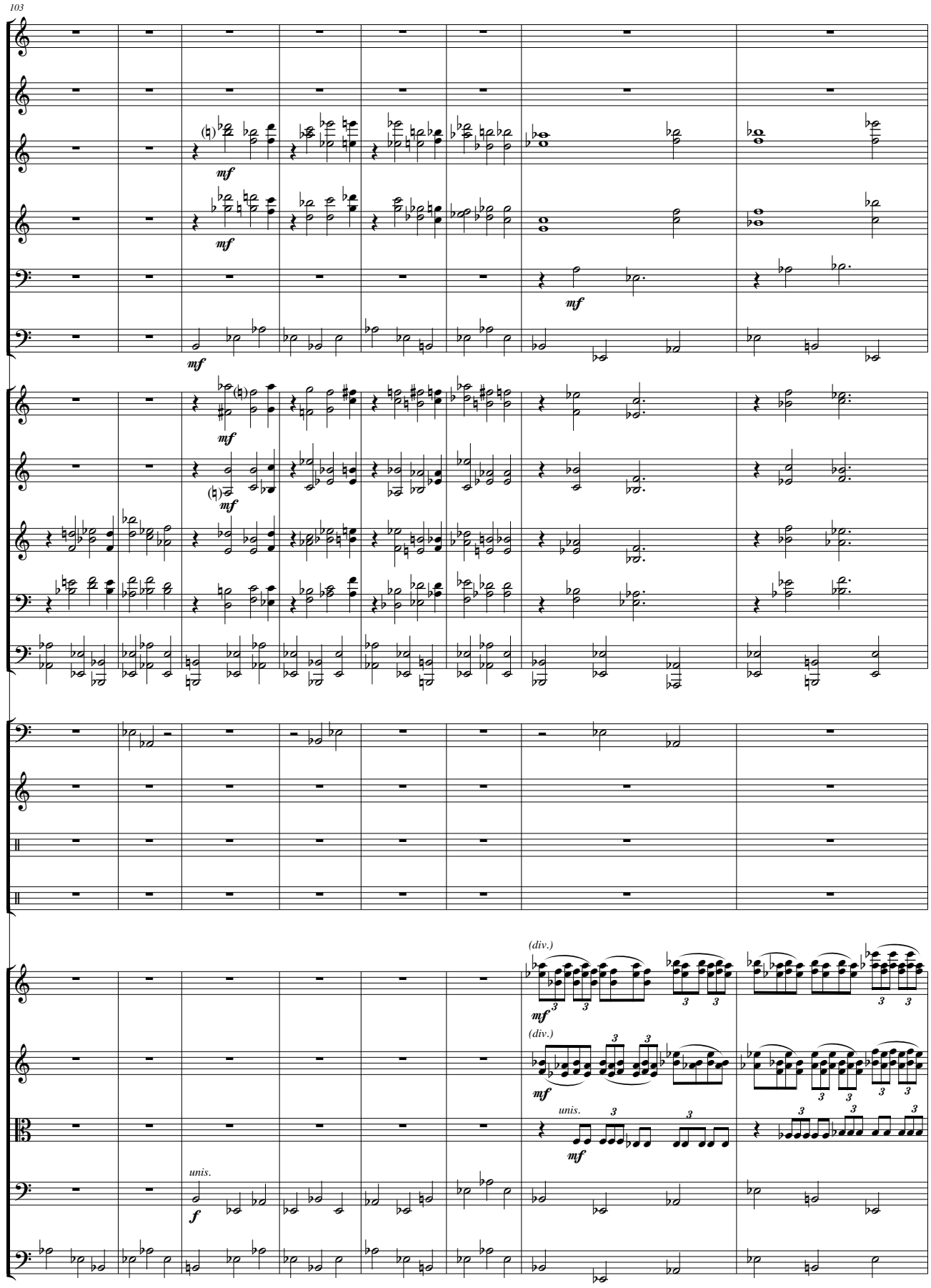
9

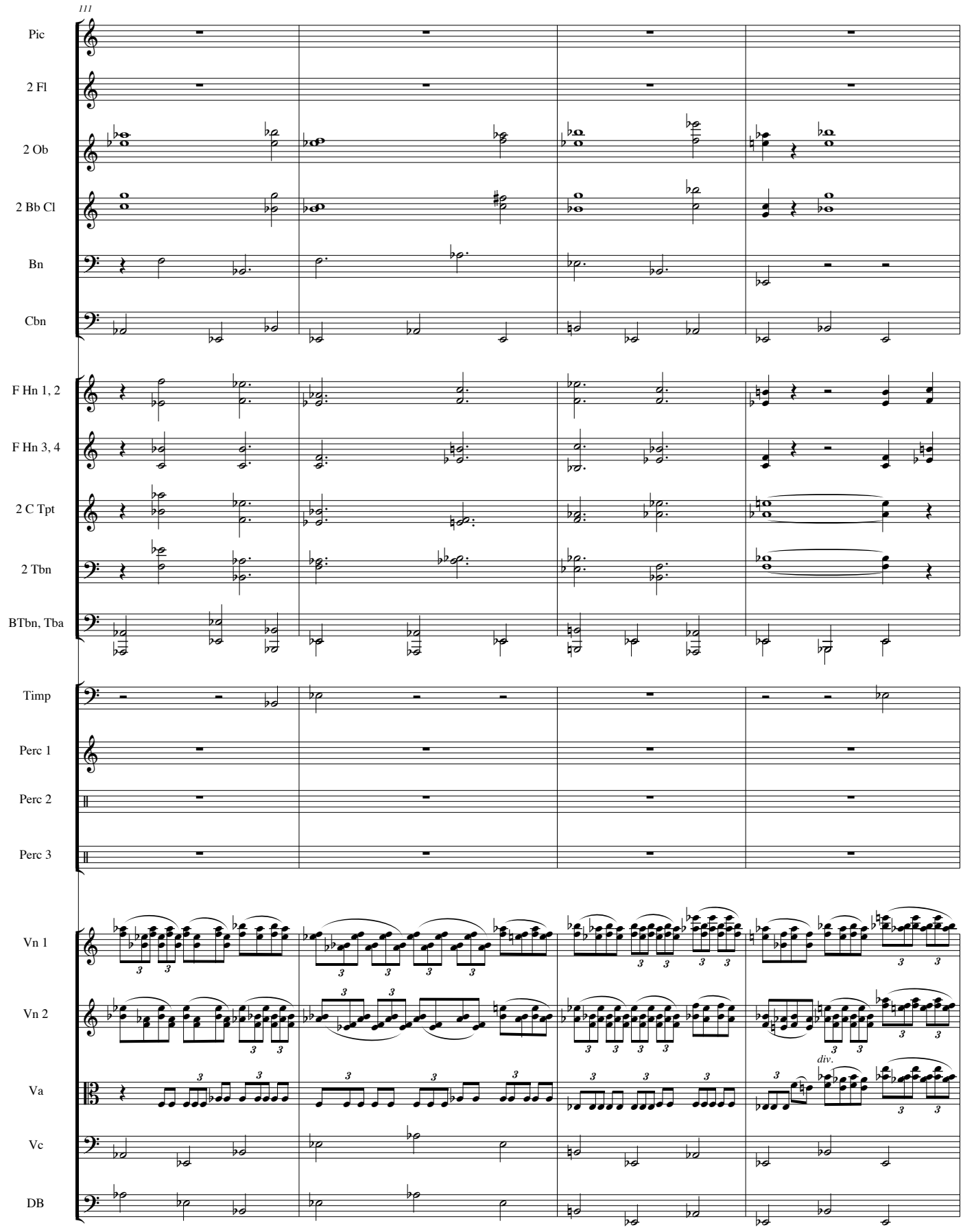

91
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
mp cresc.
cresc.
muted
mp
mutes out
p cresc.
unis.
div.

10

As for the likeness of their faces, each had the face of a man,
all four had the face of a lion on the right side
and the face of an ox on the left side,
and all four had the face of an eagle.




103
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
mf
f
(div.)
unis.


111
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
2 Tbn
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
div.

11 Such were their faces. Their wings were stretched upward;
each one had two wings touching another, and two covering their bodies.

115

Pic — Soli — *mp legato*

2 Fl — Soli — *mp legato*

2 Ob

2 Bb Cl

Bn

Cbn

F Hn 1, 2

F Hn 3, 4

2 C Tpt

2 Tbn

BTbn, Tba

Timp

Perc 1

Perc 2

Perc 3

11

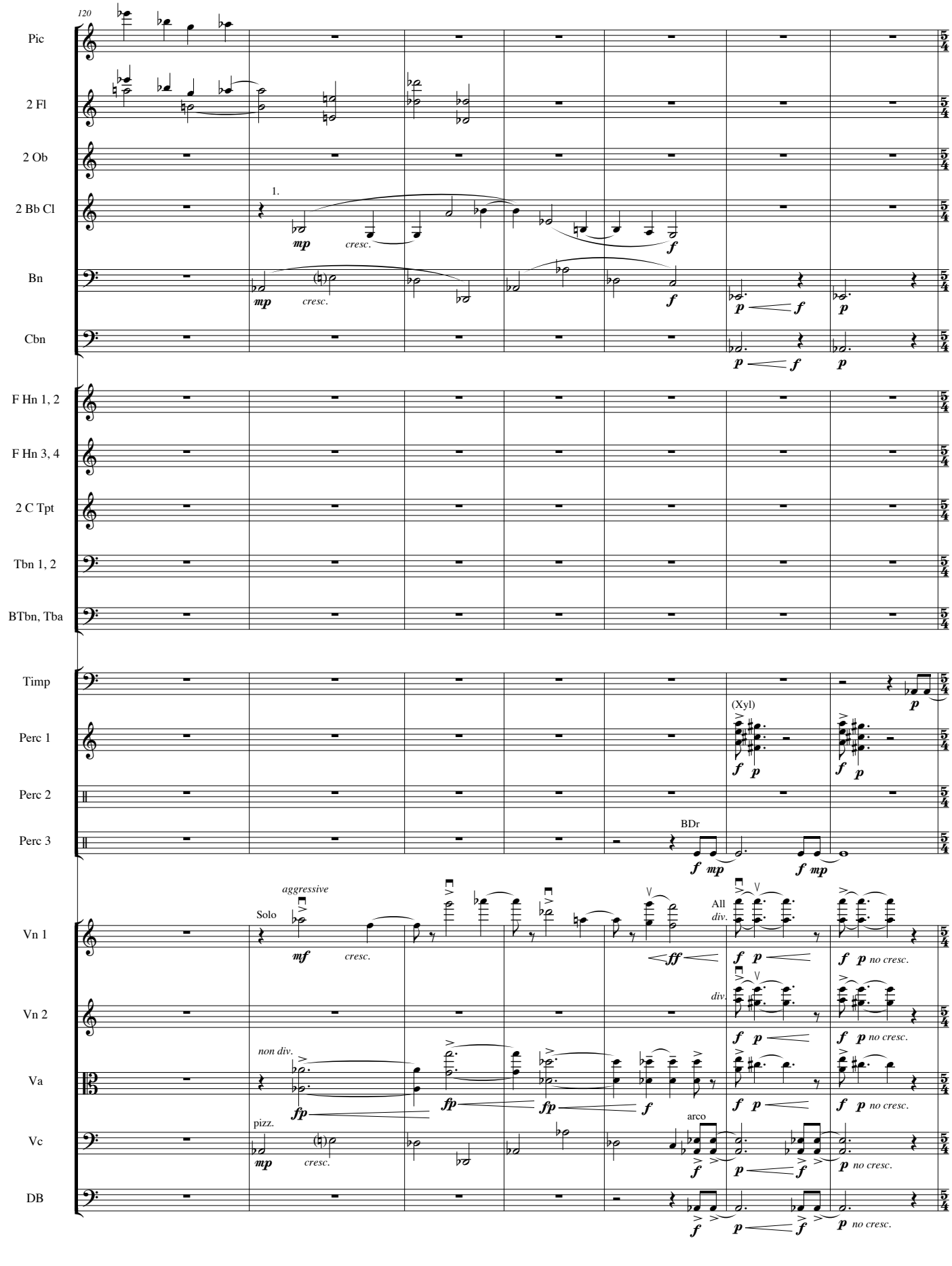
Vn 1

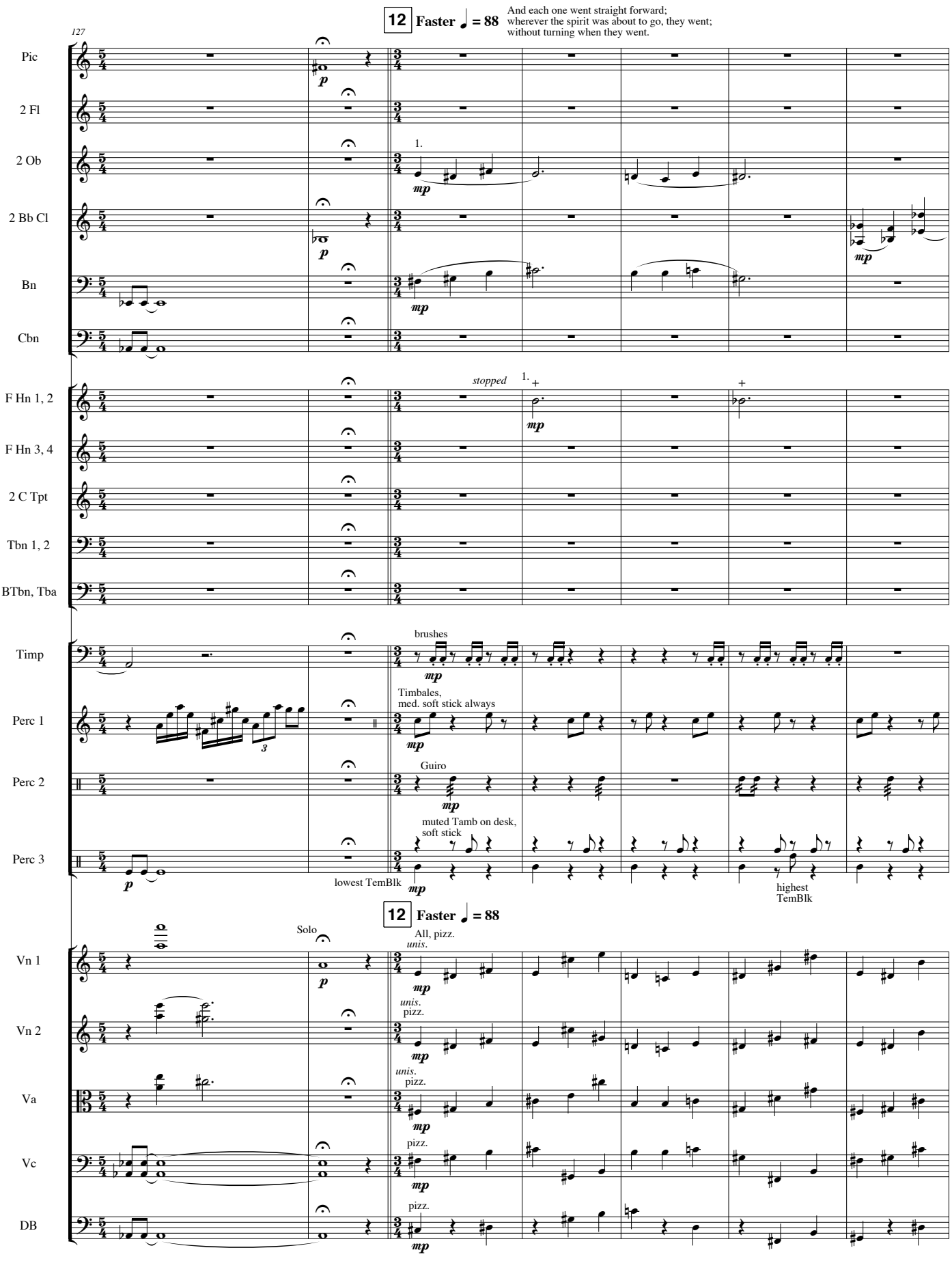
Vn 2

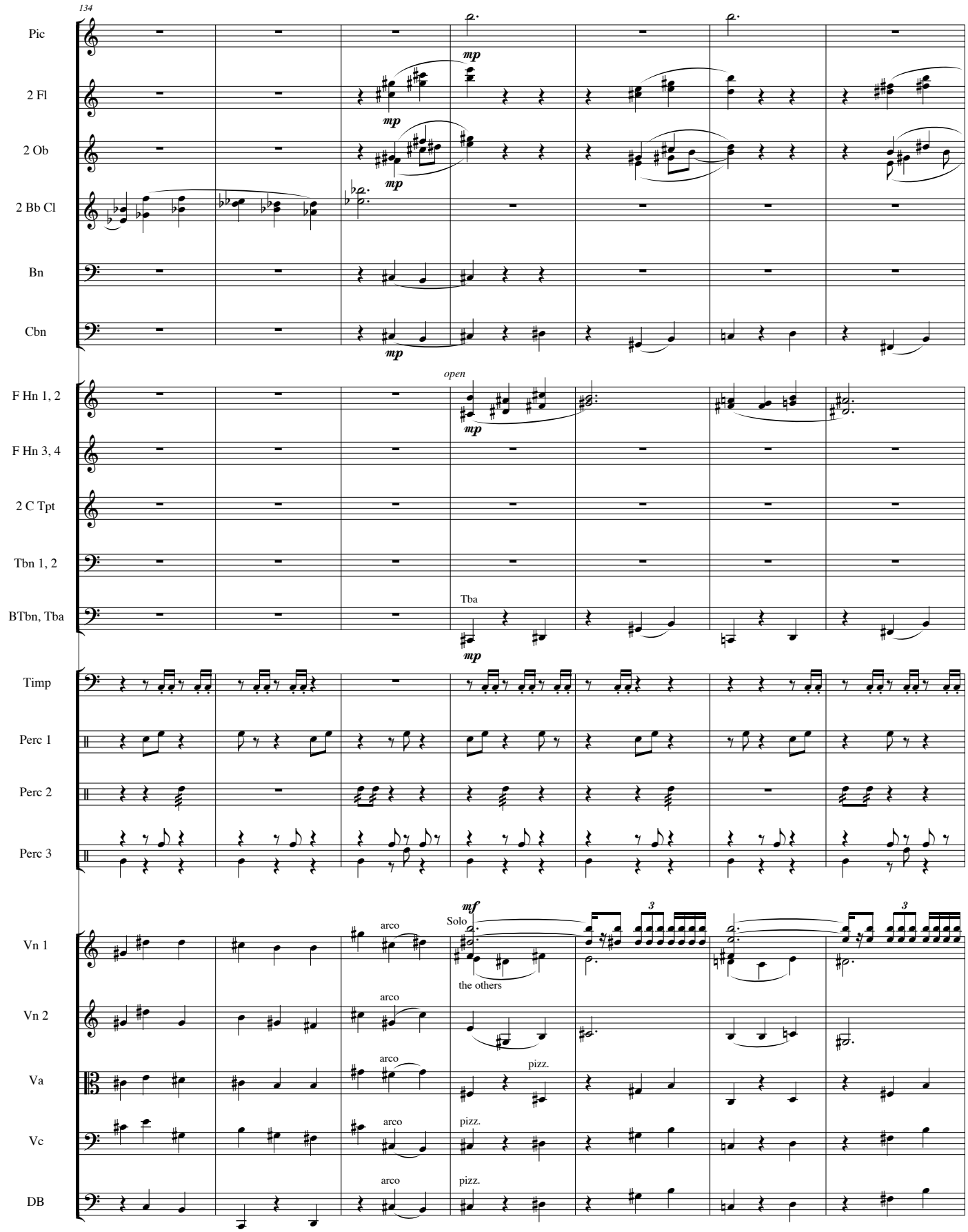
Va

Vc

DB


120
Pic
2 Fl
2 Ob
2 Bb Cl
1.
mp
cresc.
f
Bn
mp
cresc.
f
p
f
p
Cbn
p
f
p
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
p
Perc 1
(Xyl)
f
p
f
p
Perc 2
Perc 3
BDr
f
mp
f
mp
aggressive
Solo
Vn 1
mf
cresc.
ff
All
div.
f
p
f
p no cresc.
Vn 2
div.
f
p
f
p no cresc.
non div.
Va
fp
fp
fp
f
f
p
f
p no cresc.
pizz.
arco
Vc
mp
cresc.
f
p
f
p no cresc.
DB
f
p
f
p no cresc.


12 Faster ♩ = 88
And each one went straight forward; wherever the spirit was about to go, they went; without turning when they went.
127
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
1.
mp
p
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
stopped
Timp
Perc 1
Perc 2
Perc 3
brushes
Timbales, med. soft stick always
Guiro
muted Tamb on desk, soft stick
lowest TemBlk
highest TemBlk
12 Faster ♩ = 88
Solo
All, pizz.
unis.
Vn 1
Vn 2
Va
Vc
DB
pizz.


134
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
mp
open
Tba
mf
Solo
the others
arco
pizz.
3

141

tenuto

13 a tempo

As for the likeness of the living creatures, their appearance
was like burning coals of fire, like the appearance
of torches moving up and down among the living creatures;
the fire was bright, and out of the fire flashed forth lightning.

Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB

mf

Cabasa

sm Woodblk

tenuto

13 a tempo

f

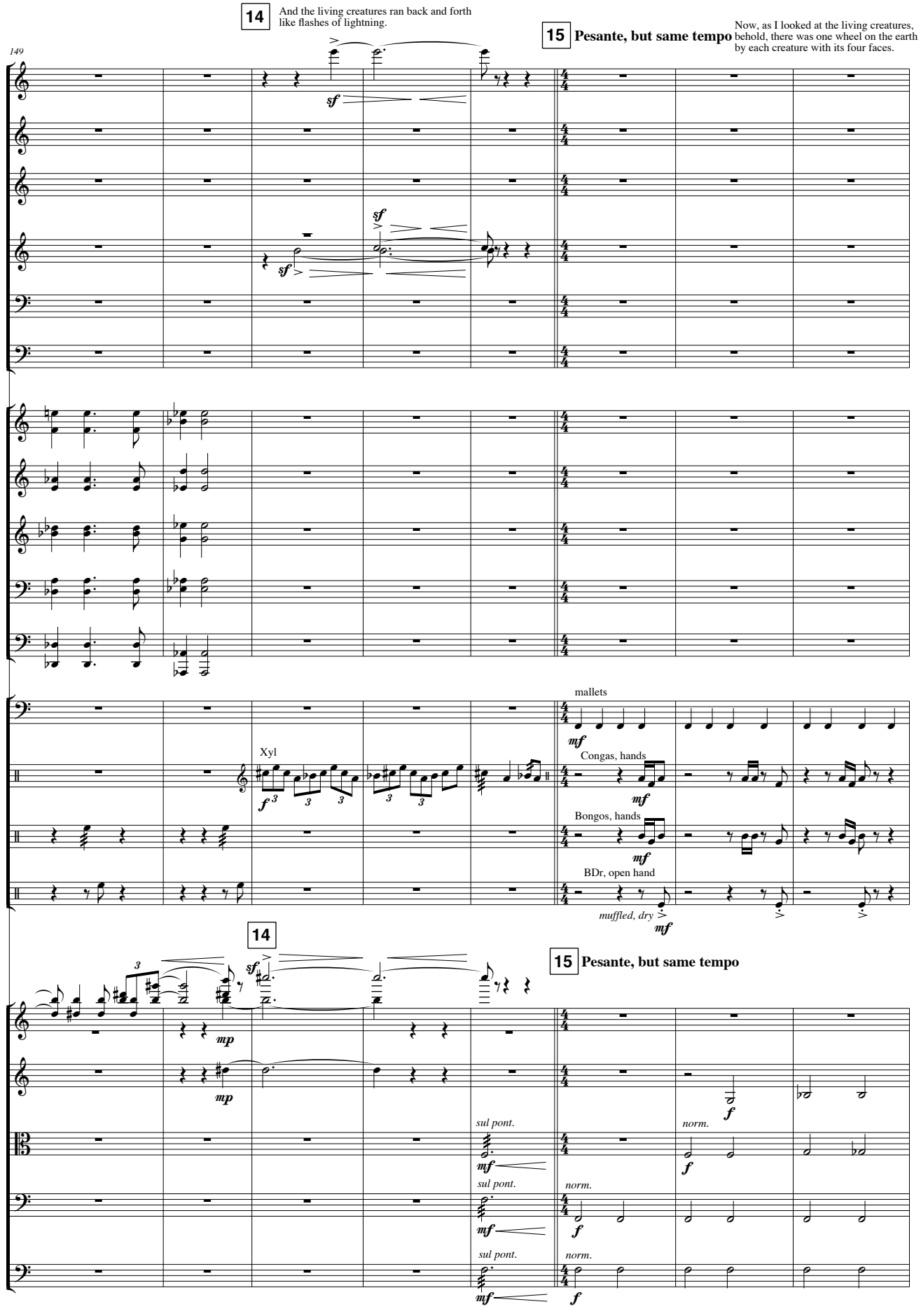
arco

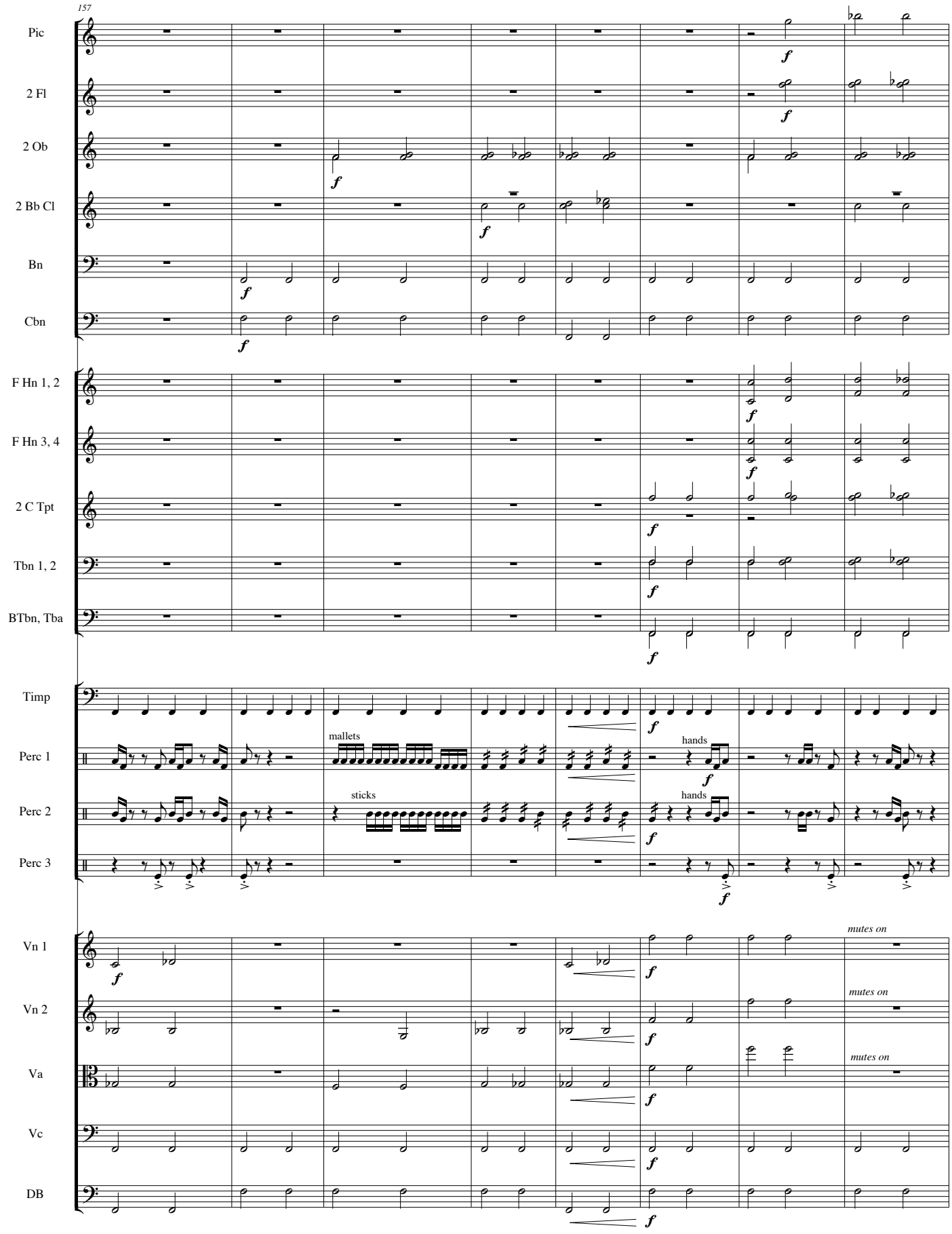
pizz.

arco

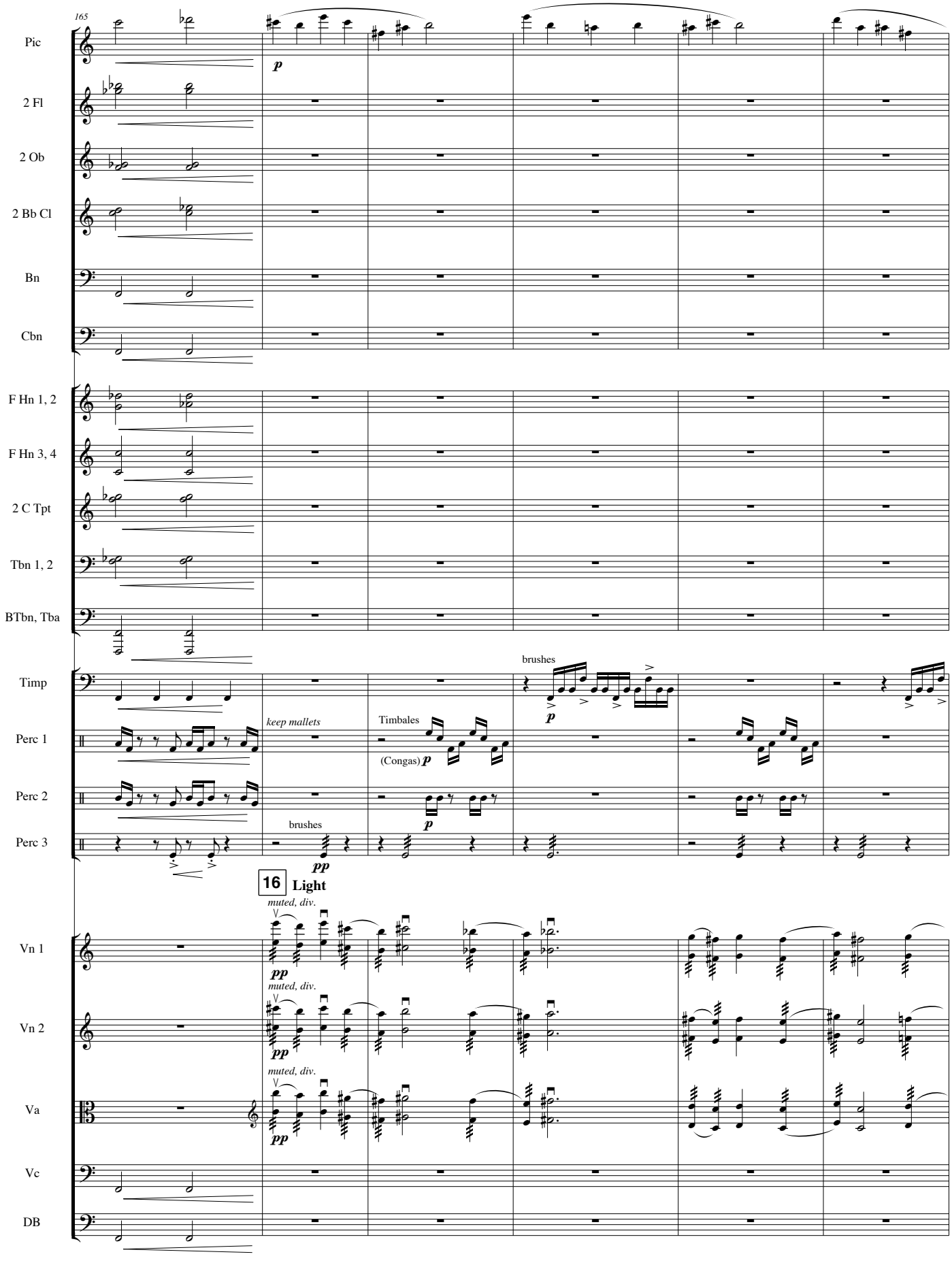
arco

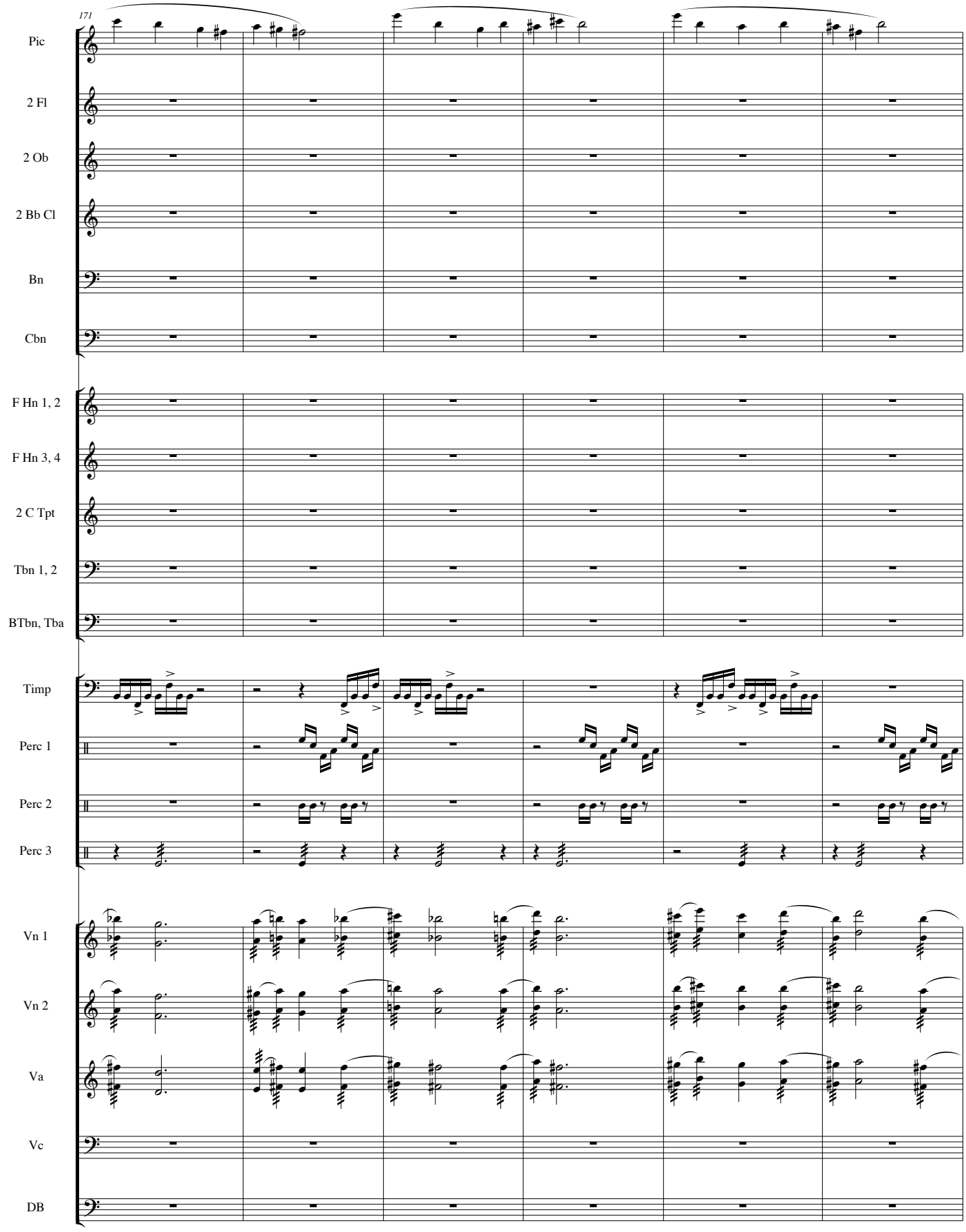
arco

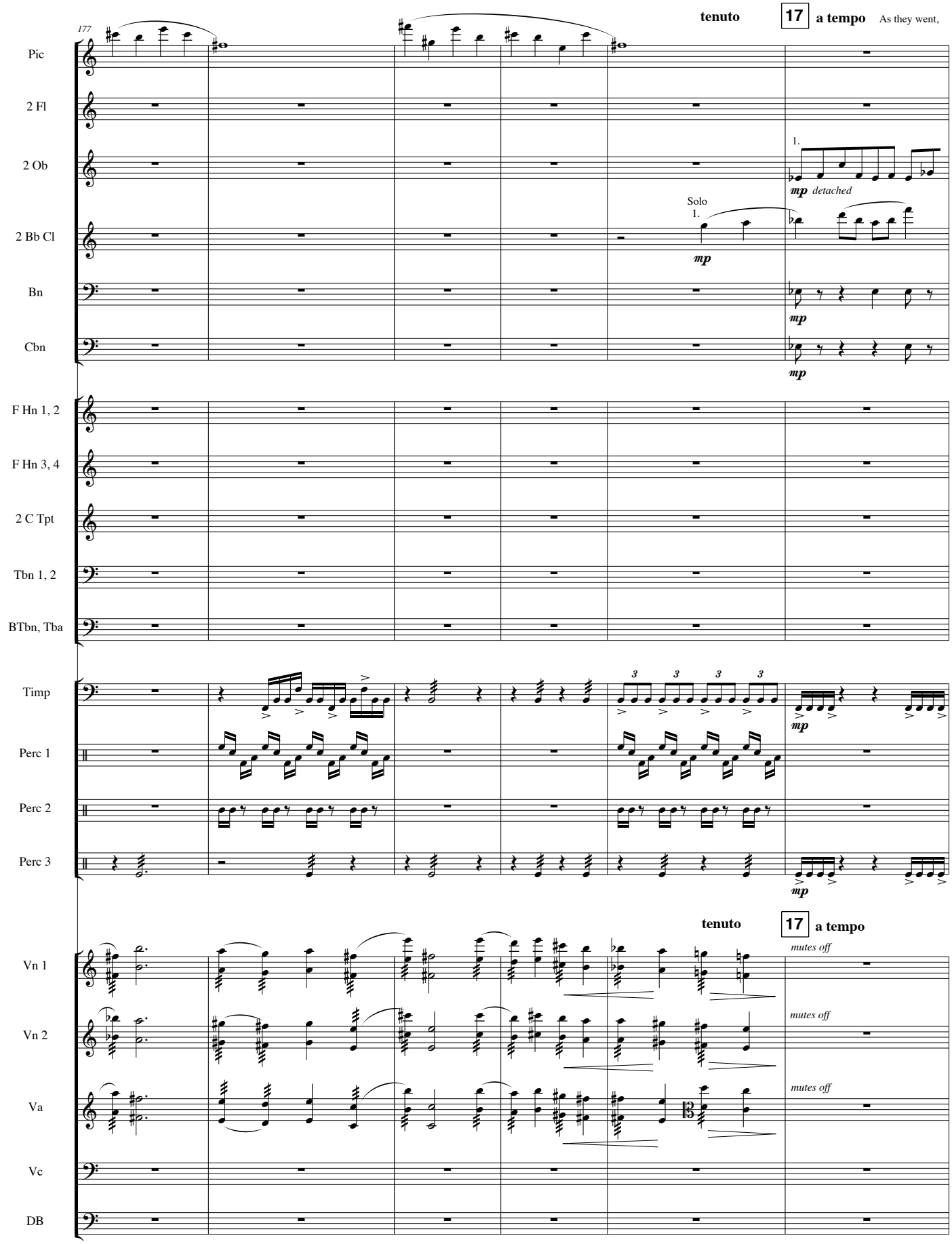

14
And the living creatures ran back and forth like flashes of lightning.
15 Pesante, but same tempo
Now, as I looked at the living creatures, behold, there was one wheel on the earth by each creature with its four faces.
149
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
mallets
Xyl
Congas, hands
Bongos, hands
BDr, open hand
muffled, dry
Vn 1
Vn 2
Va
Vc
DB
sul pont.
norm.


157
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
mallets
sticks
hands
hands
mutes on
mutes on
mutes on

16 Light The appearance of the wheels and their workmanship was like the color of beryl,
and all four of them looked alike, their appearance and their workmanship as it were a wheel in the middle of a wheel.




171
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB


177
tenuto
17
a tempo
As they went,
Pic
2 Fl
2 Ob
1.
mp detached
Solo
1.
2 Bb Cl
mp
Bn
mp
Cbn
mp
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
3
mp
Perc 1
Perc 2
Perc 3
mp
tenuto
17
a tempo
Vn 1
mutes off
Vn 2
mutes off
Va
mutes off
Vc
DB

they went in any of their four directions, without turning as they went.

18 As for their rims, they were so high

183

Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB

1.

mp f

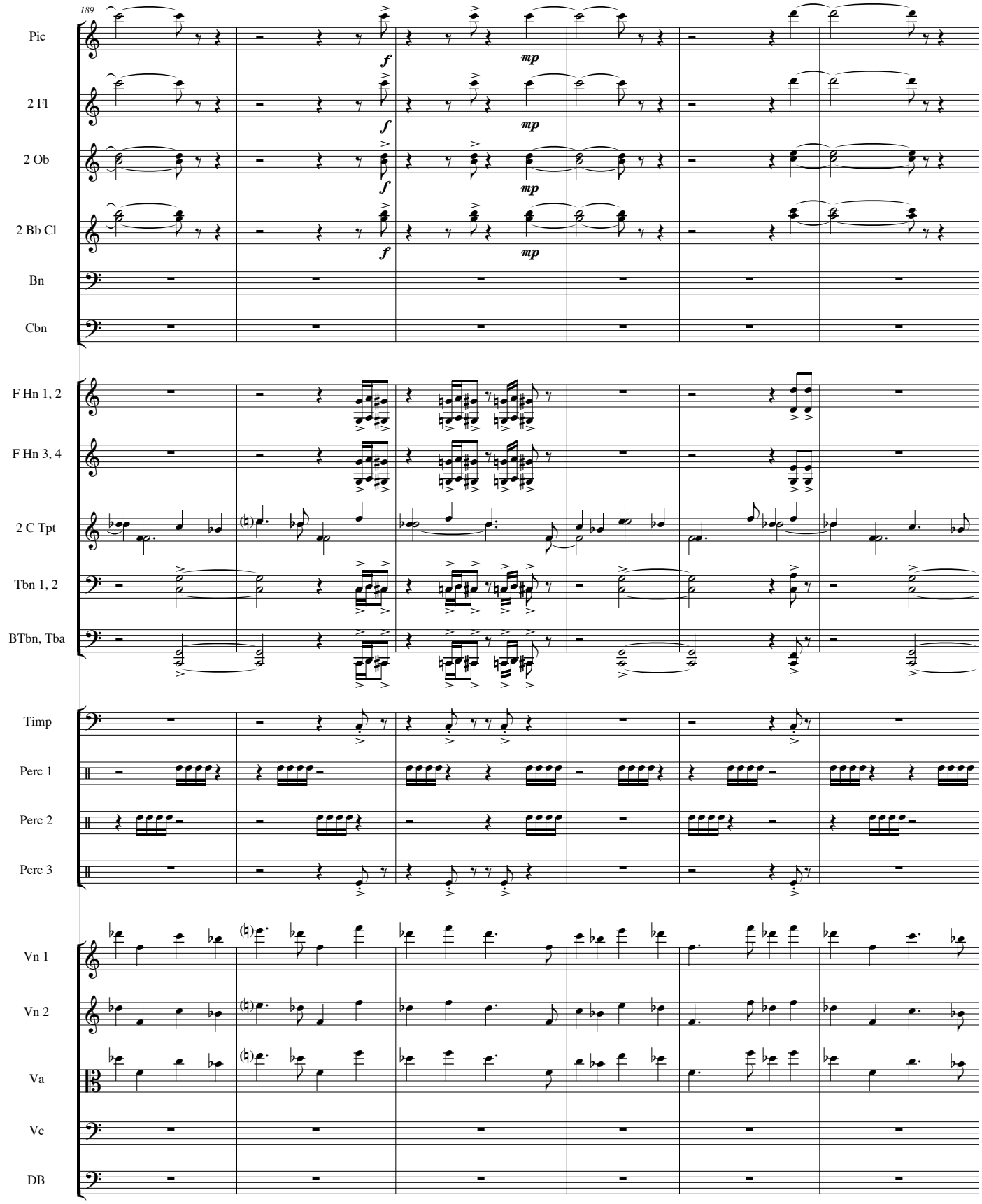
mallet

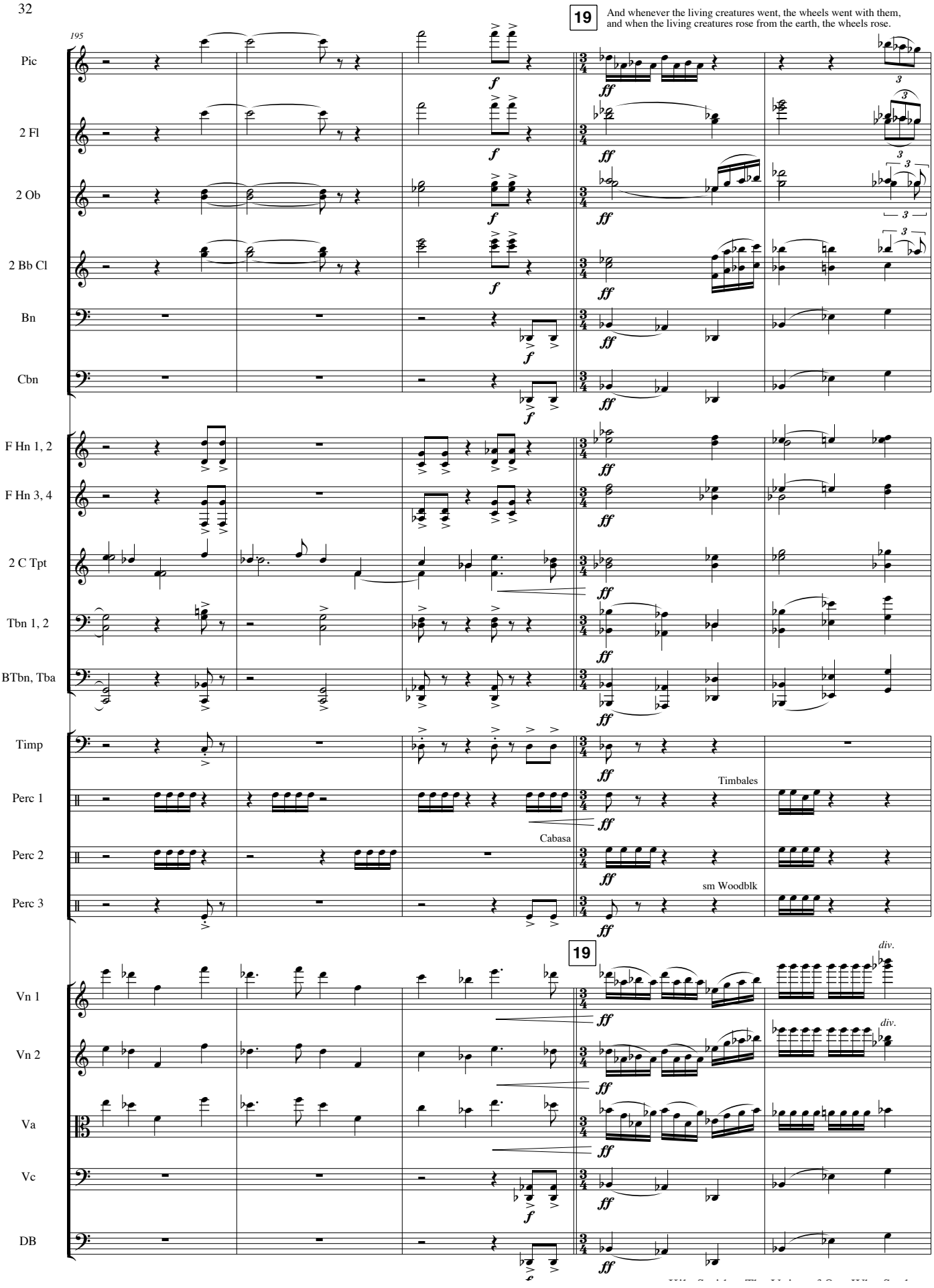
Maracas

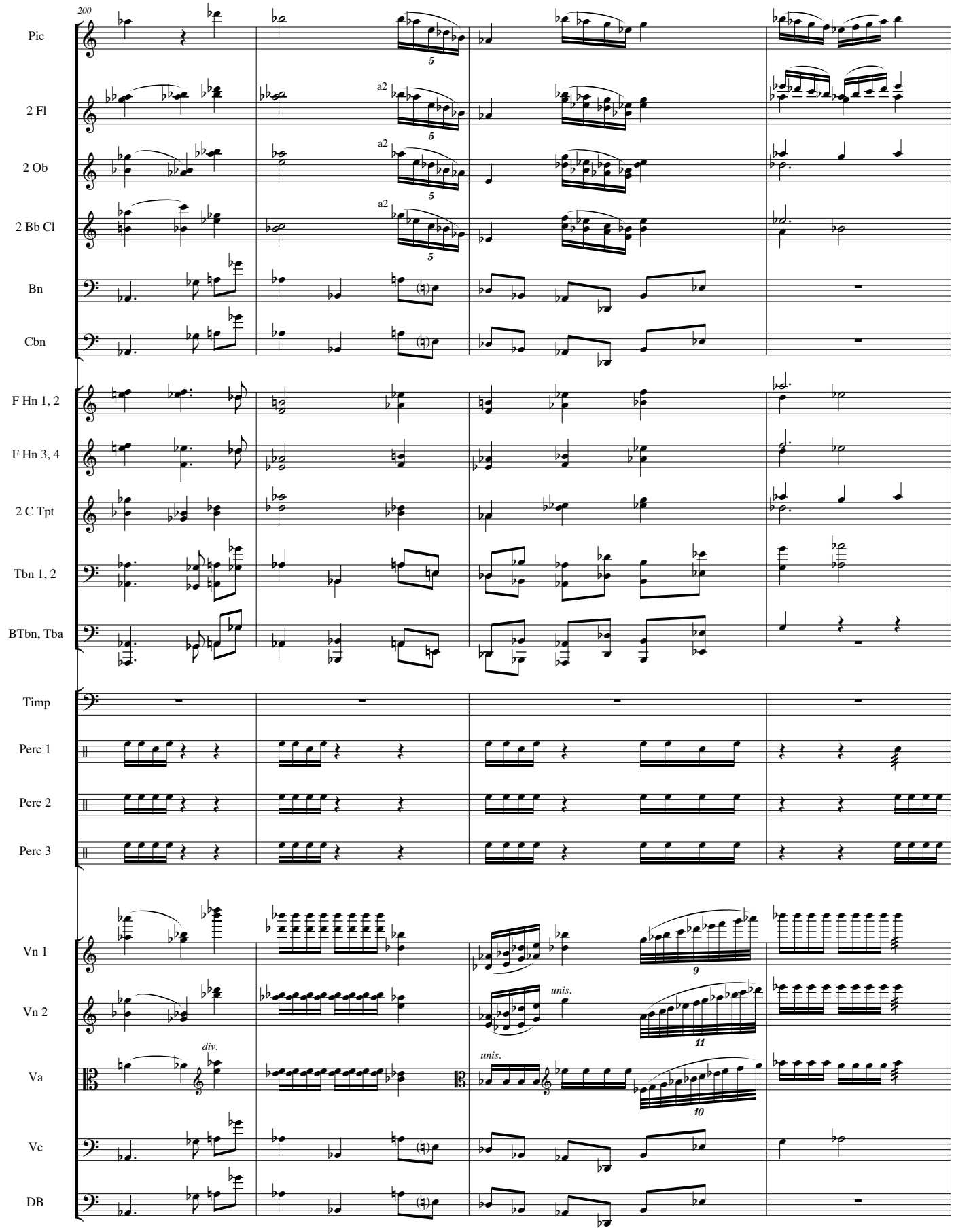
Guiro

18

that they were dreadful, and the rims of all four of them were full of eyes all around.




19
And whenever the living creatures went, the wheels went with them, and when the living creatures rose from the earth, the wheels rose.
195
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Timbales
Cabasa
sm Woodblk
19
Vn 1
Vn 2
Va
Vc
DB
div.
div.


200
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
a2
5
div.
unis.
9
11
10

204

20 **Faster** ♩ = c.116

Wherever the spirit was about to go, they went, there was their spirit to go;
and the wheels rose with them, for the spirit of the living creatures was in the wheels.

Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3

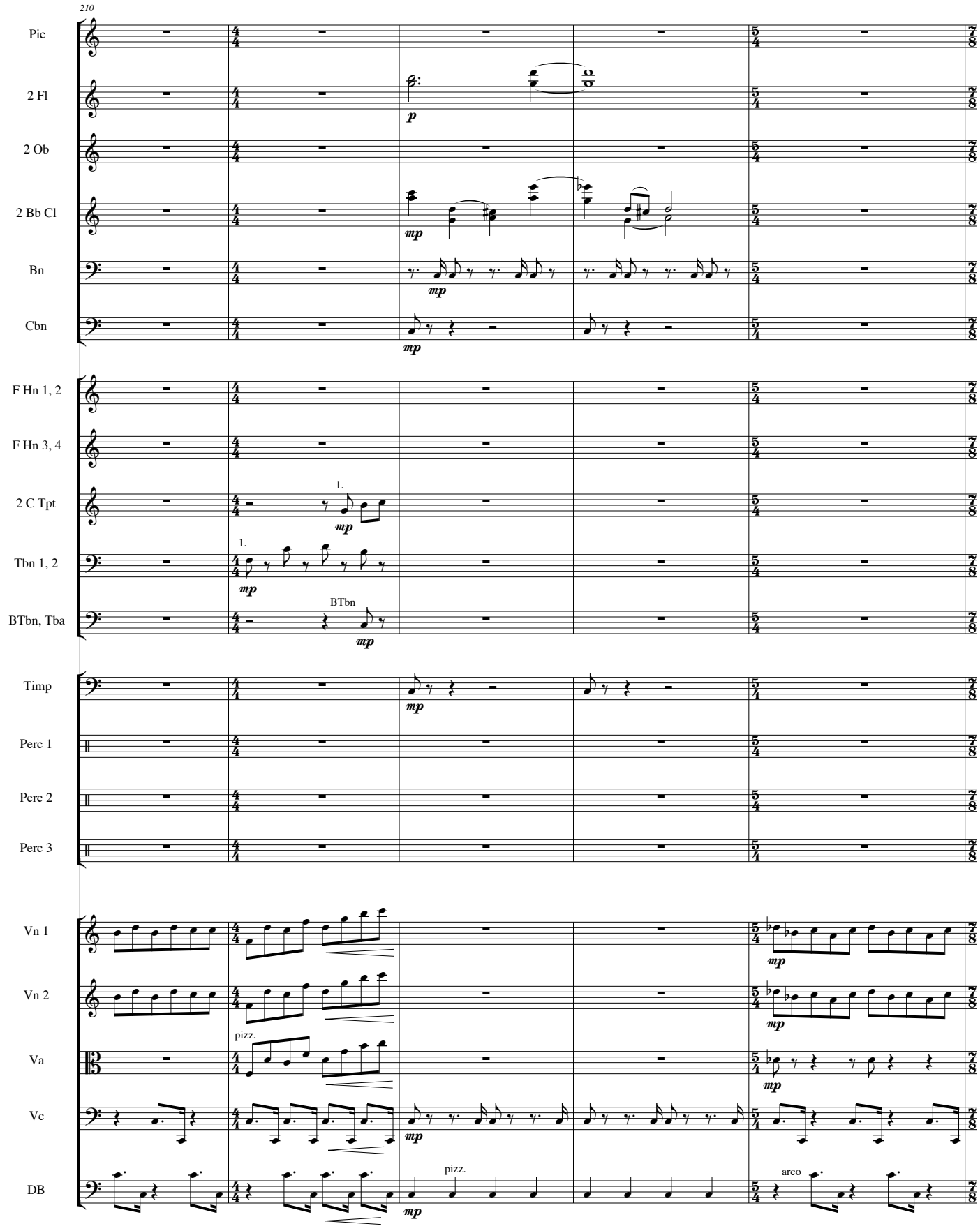
mp *p*

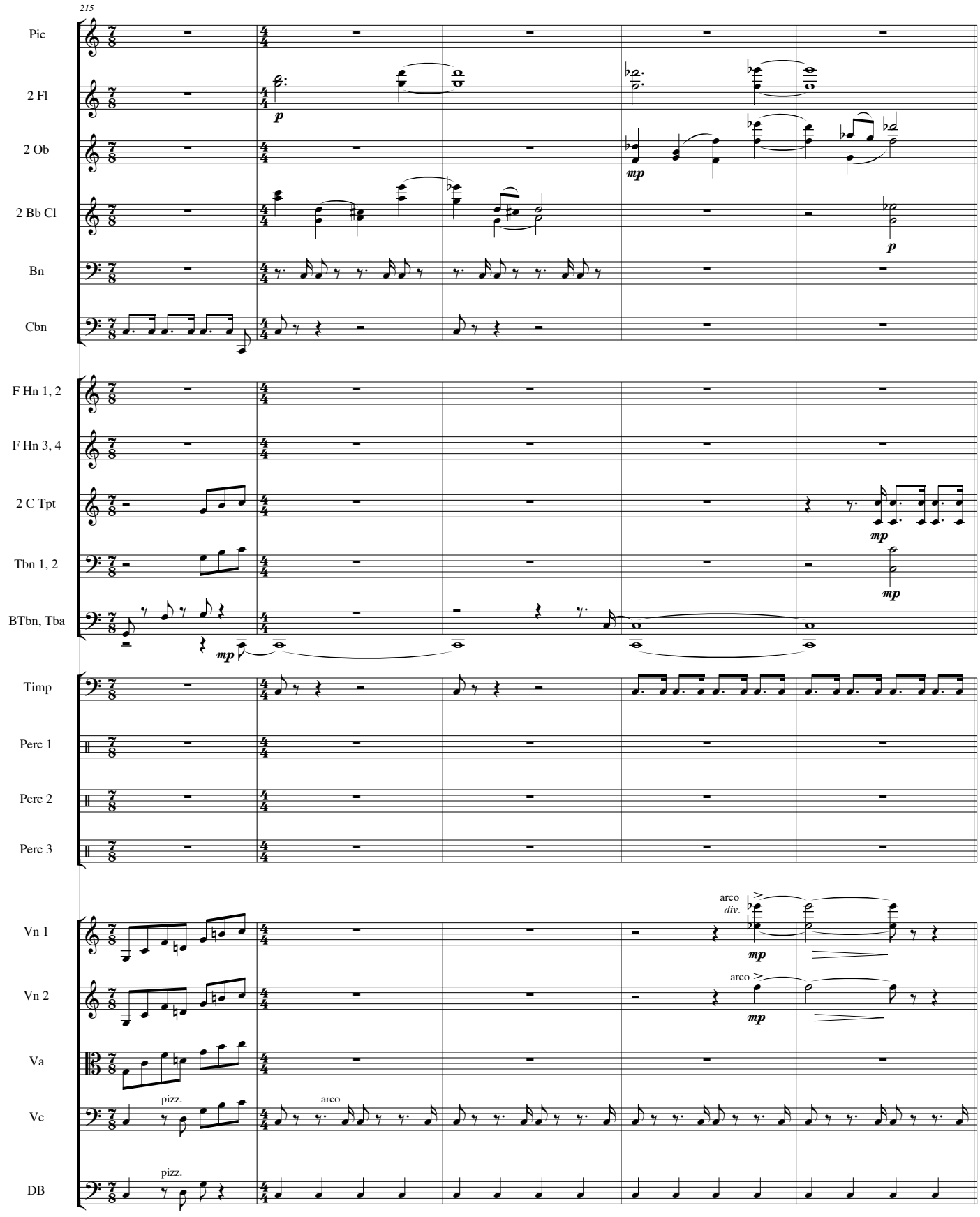
20 **Faster** ♩ = c.116

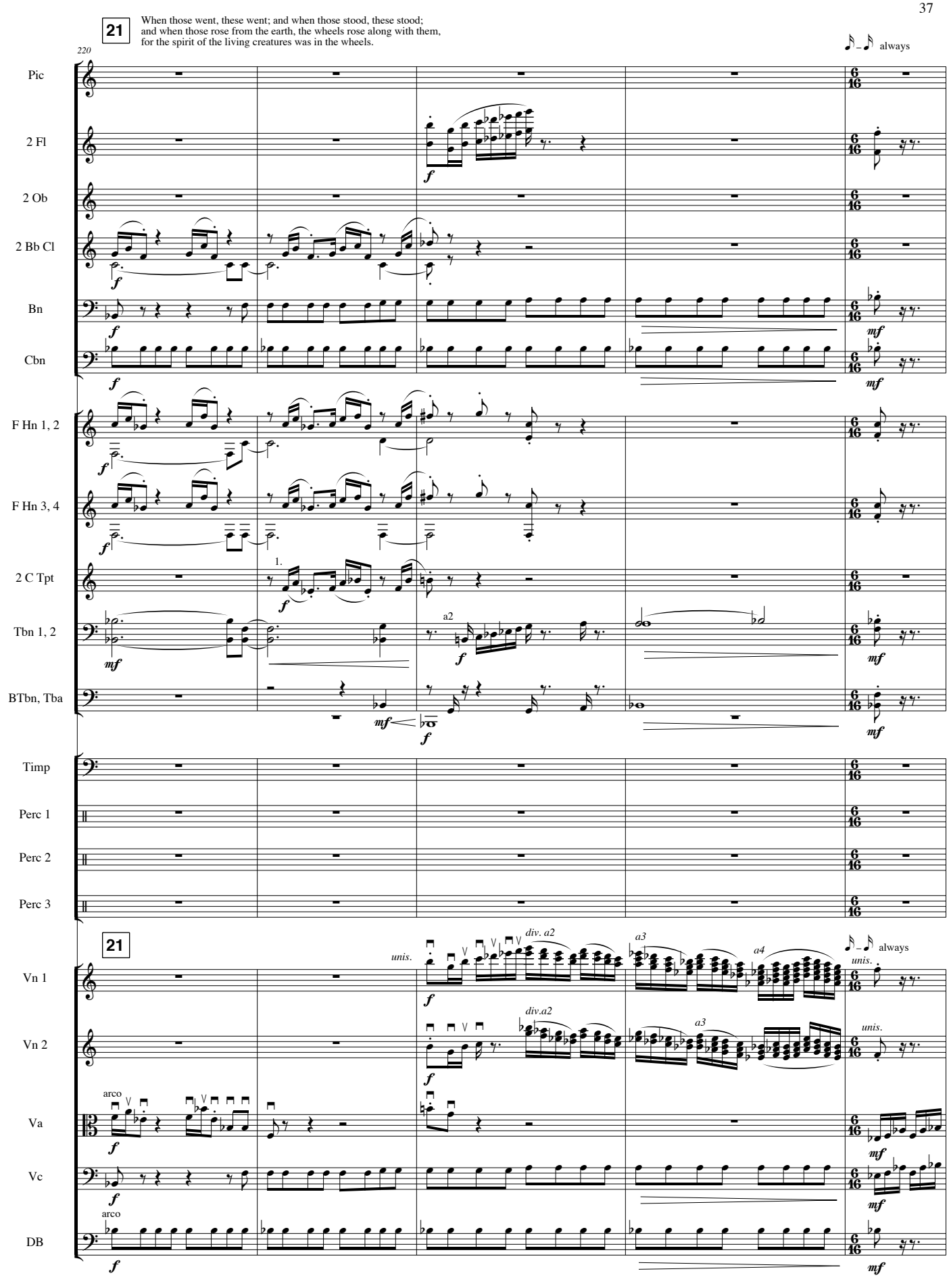
Vn 1
Vn 2
Va
Vc
DB

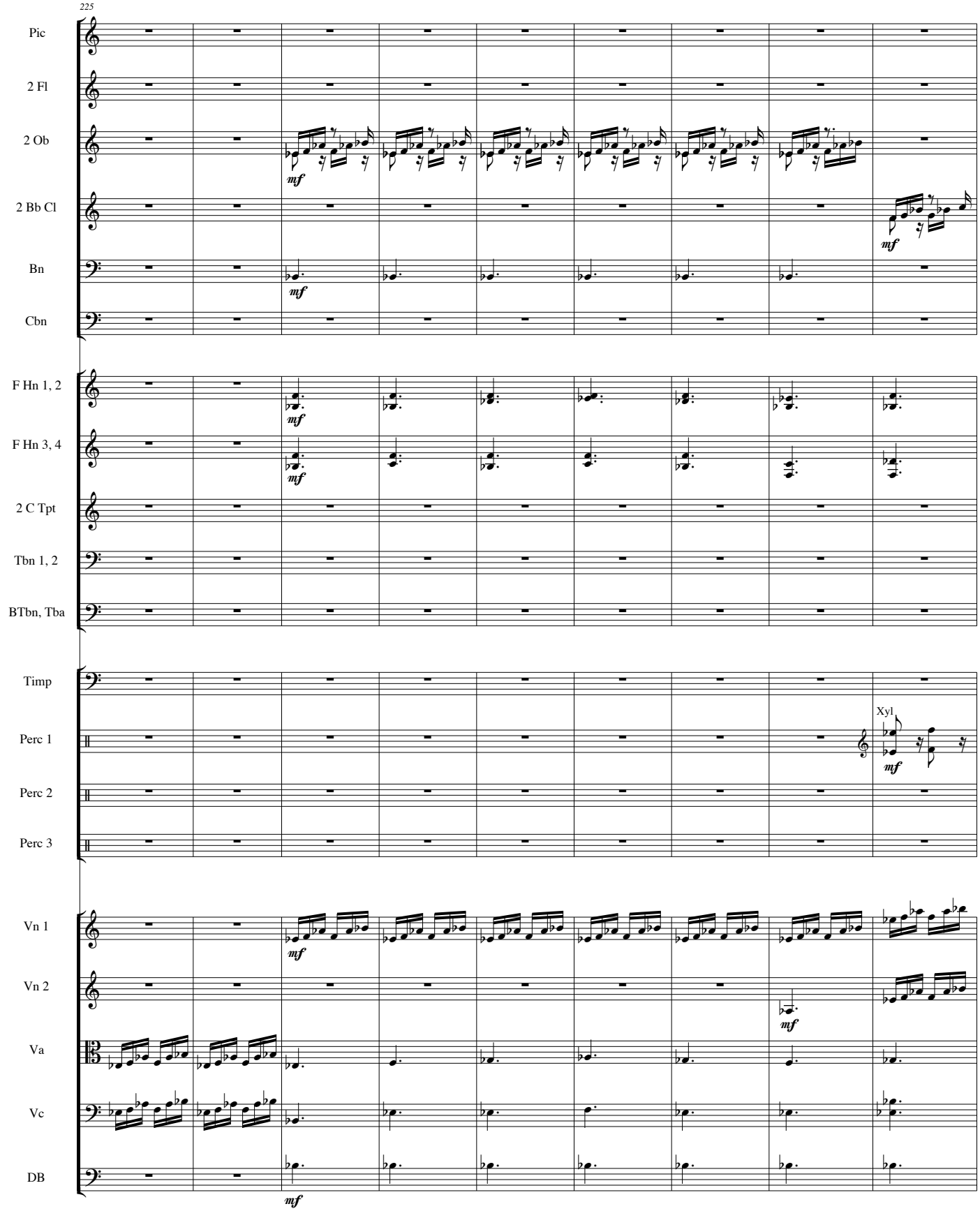
sul pont. *at the frog* pizz. arco *norm.*

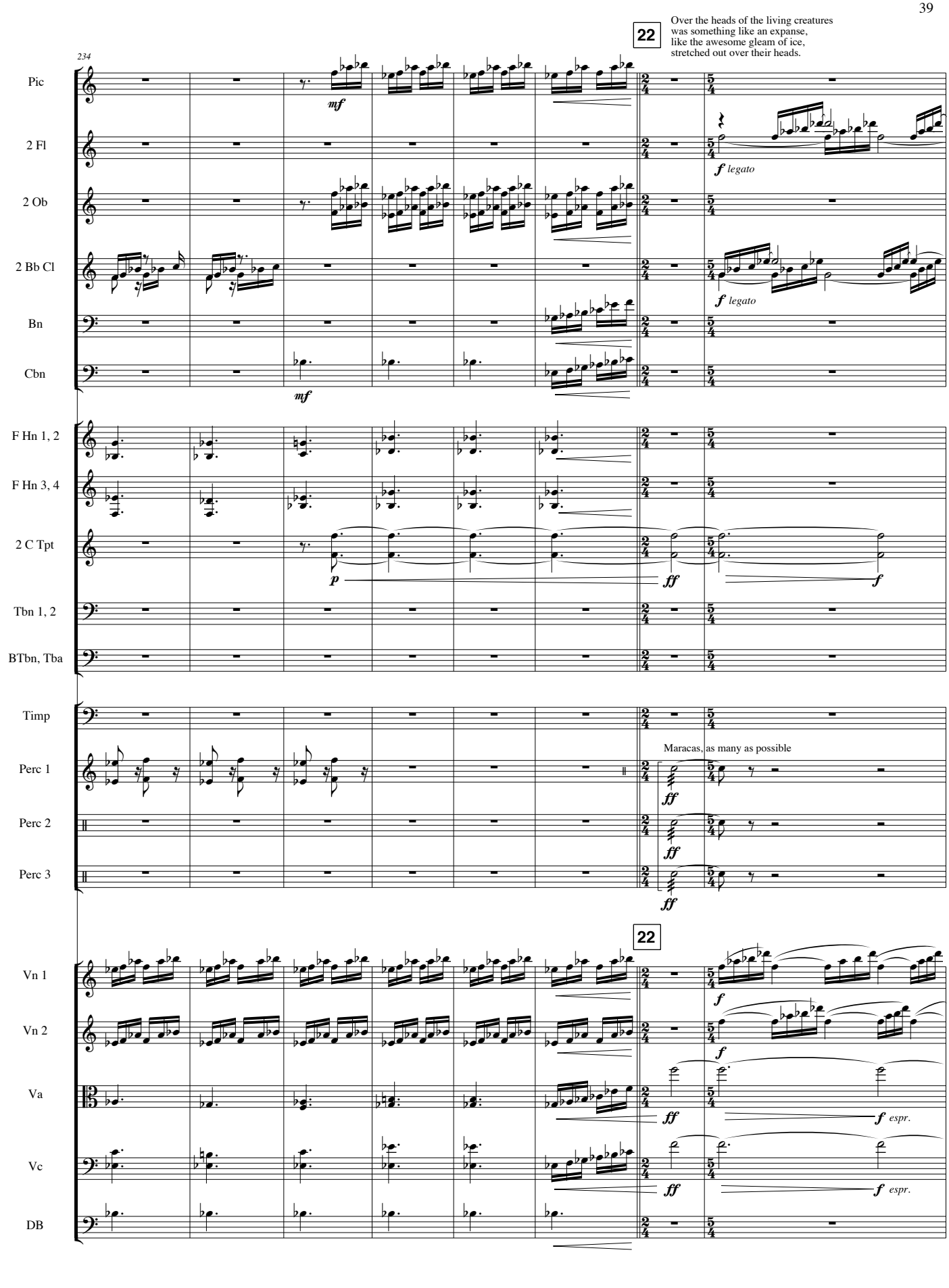
mp

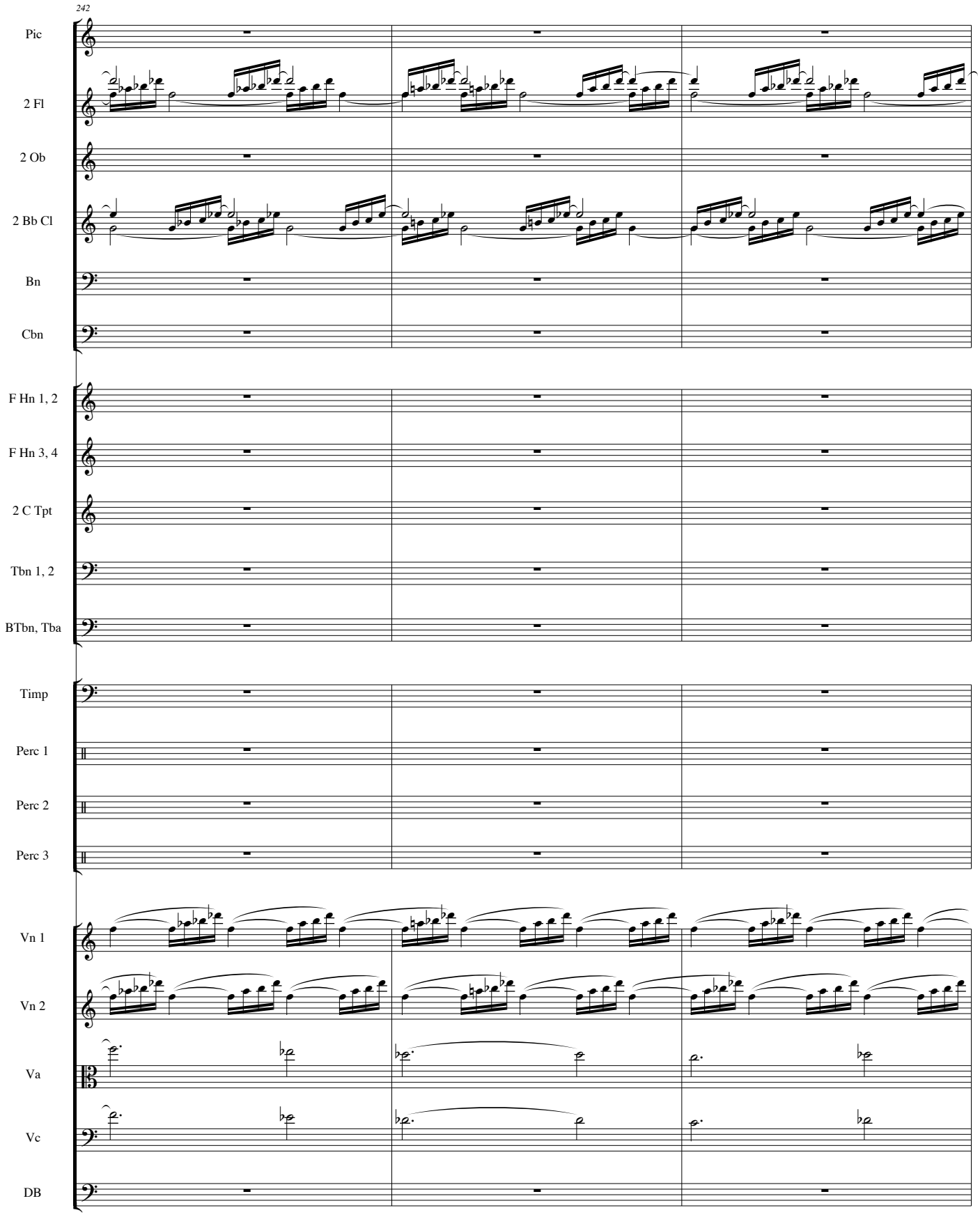

210
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
p
mp
1.
BTbn
pizz.
arco

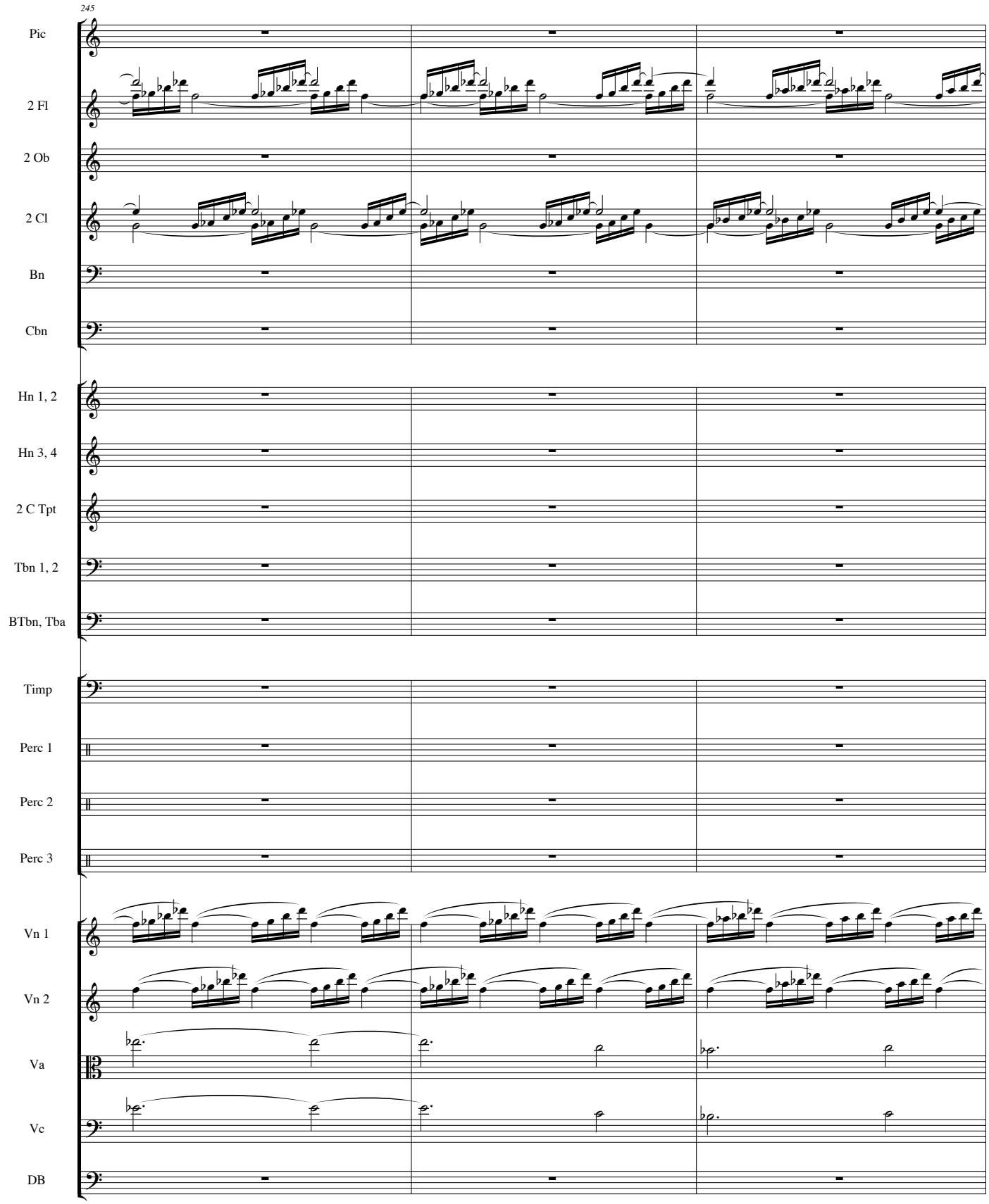

215
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
p
mp
arco
div.
pizz.
arco

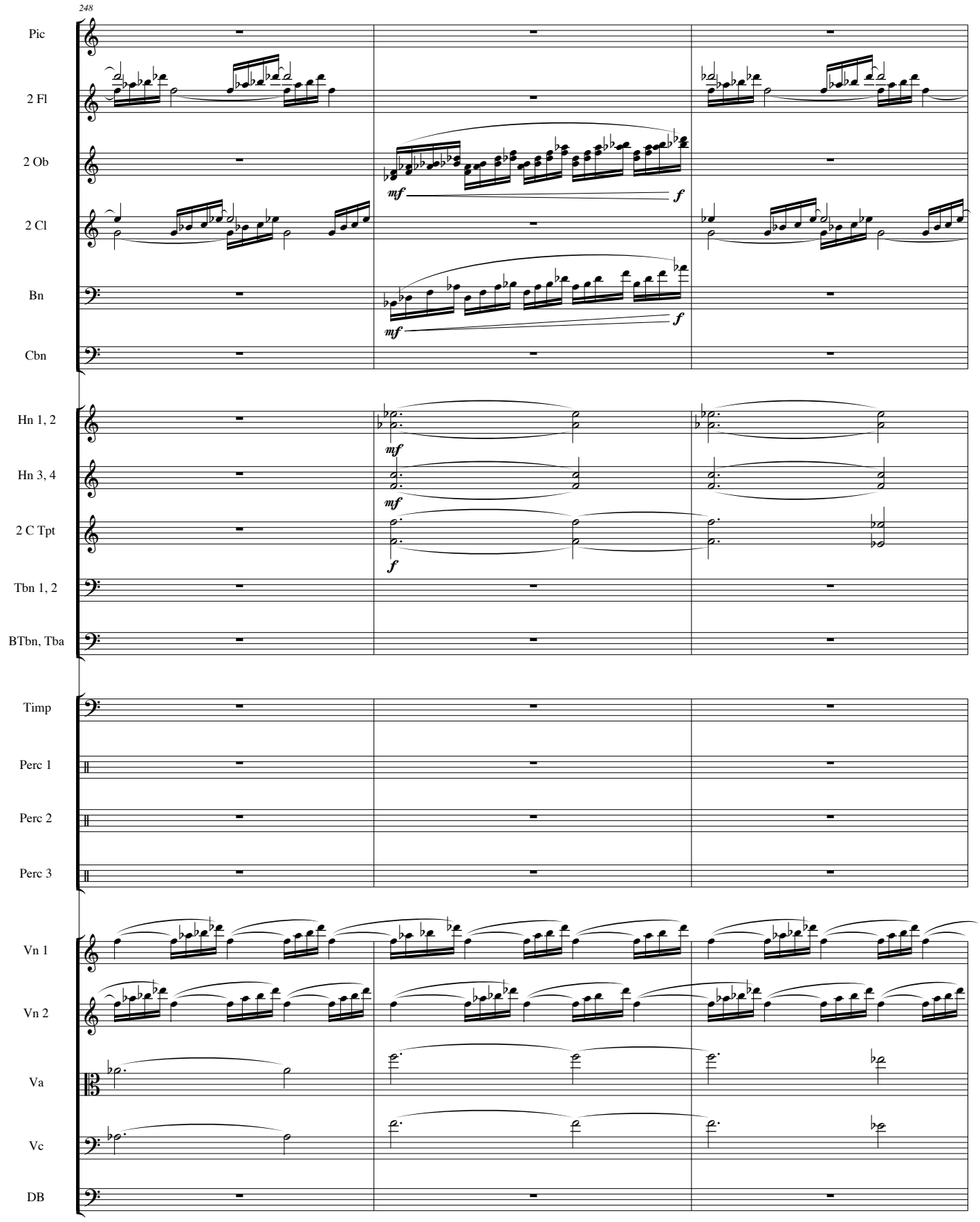

21
When those went, these went; and when those stood, these stood;
and when those rose from the earth, the wheels rose along with them,
for the spirit of the living creatures was in the wheels.
220
always
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
1.
Tbn 1, 2
a2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
21
Vn 1
unis.
div. a2
a3
a4
always
Vn 2
div.a2
a3
unis.
Va
arco
Vc
DB
arco

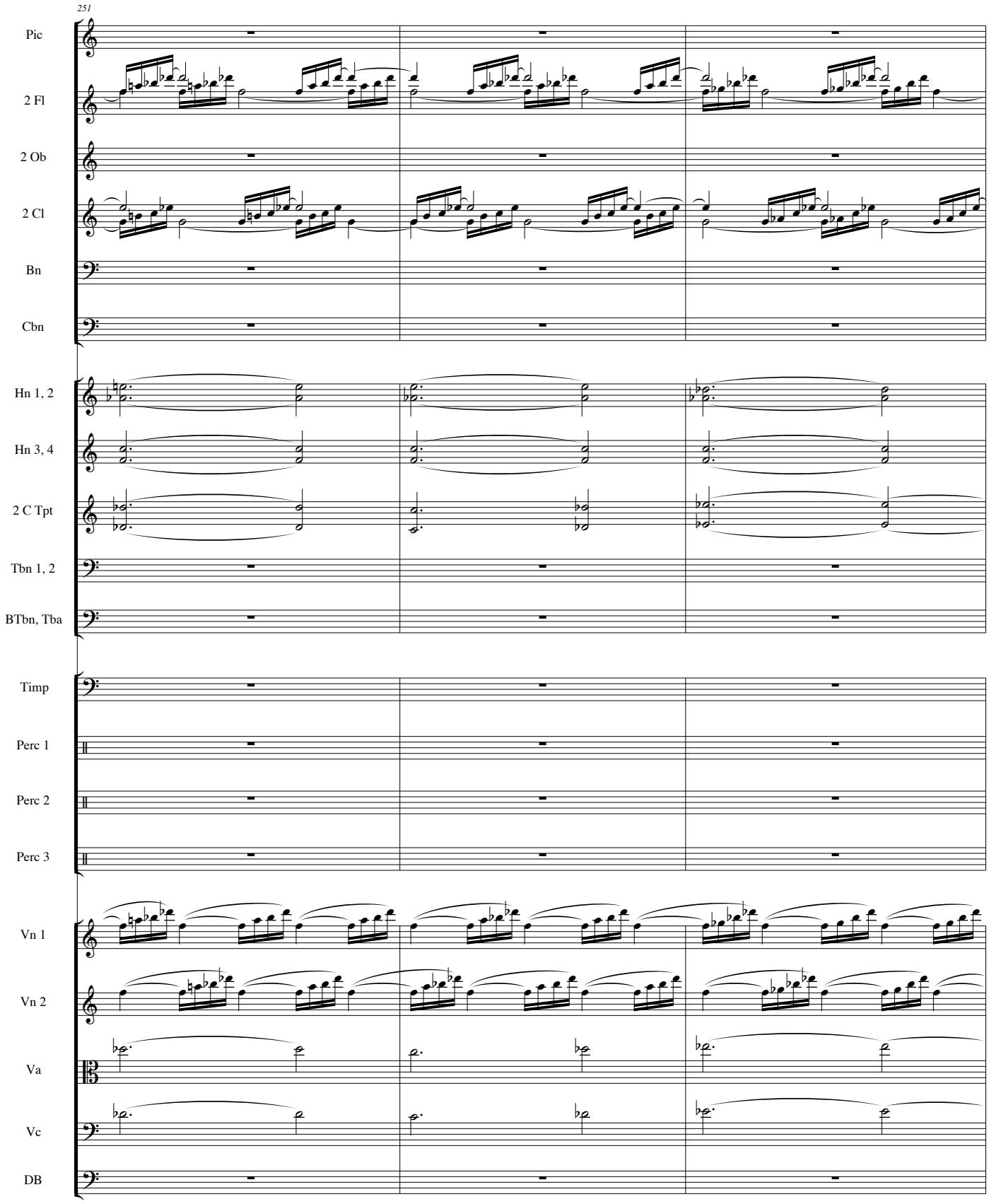

225
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
mf
Xyl

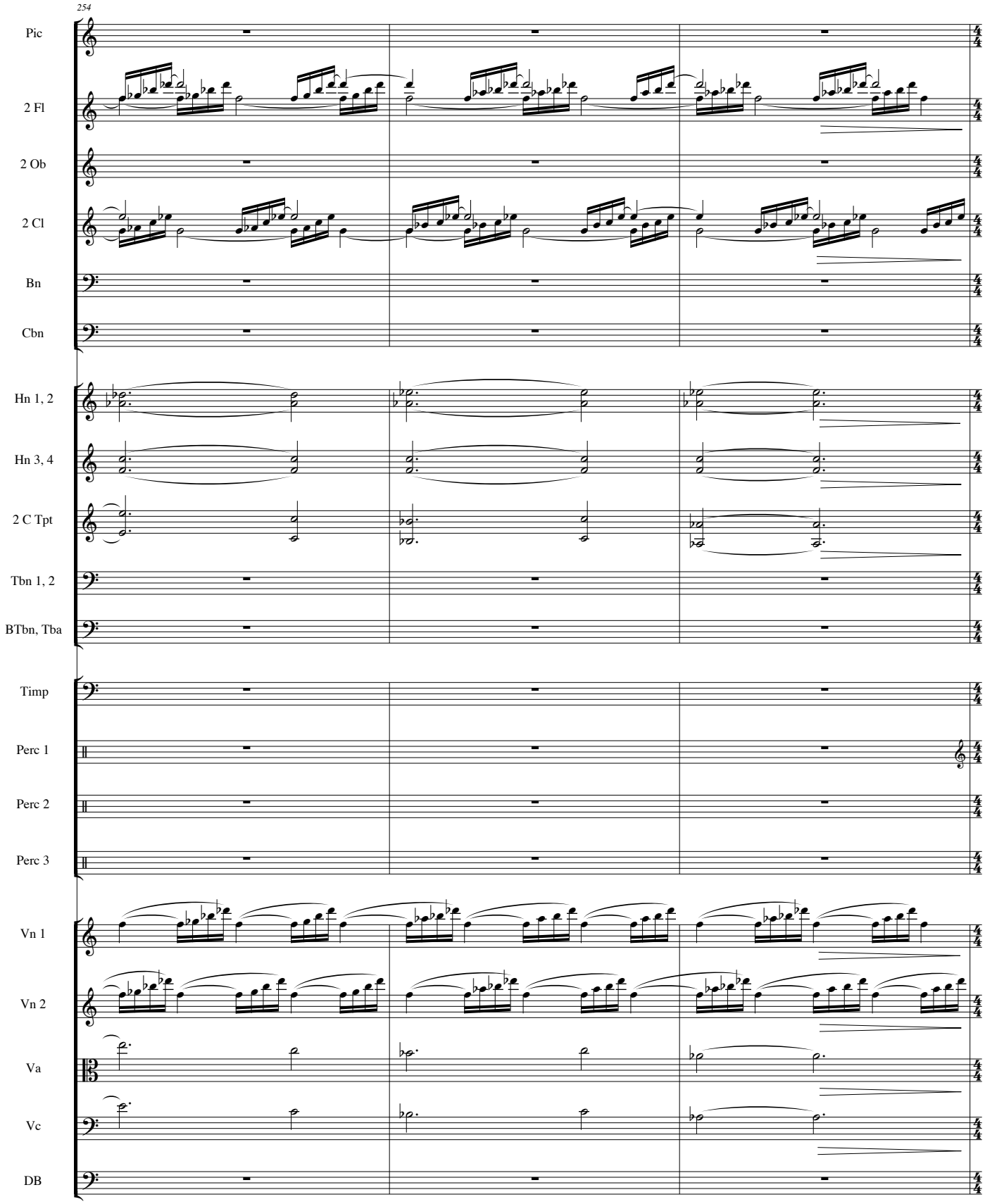

22
Over the heads of the living creatures
was something like an expanse,
like the awesome gleam of ice,
stretched out over their heads.
234
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Maracas, as many as possible
Vn 1
Vn 2
Va
Vc
DB
mf
f legato
p
ff
f
f espr.

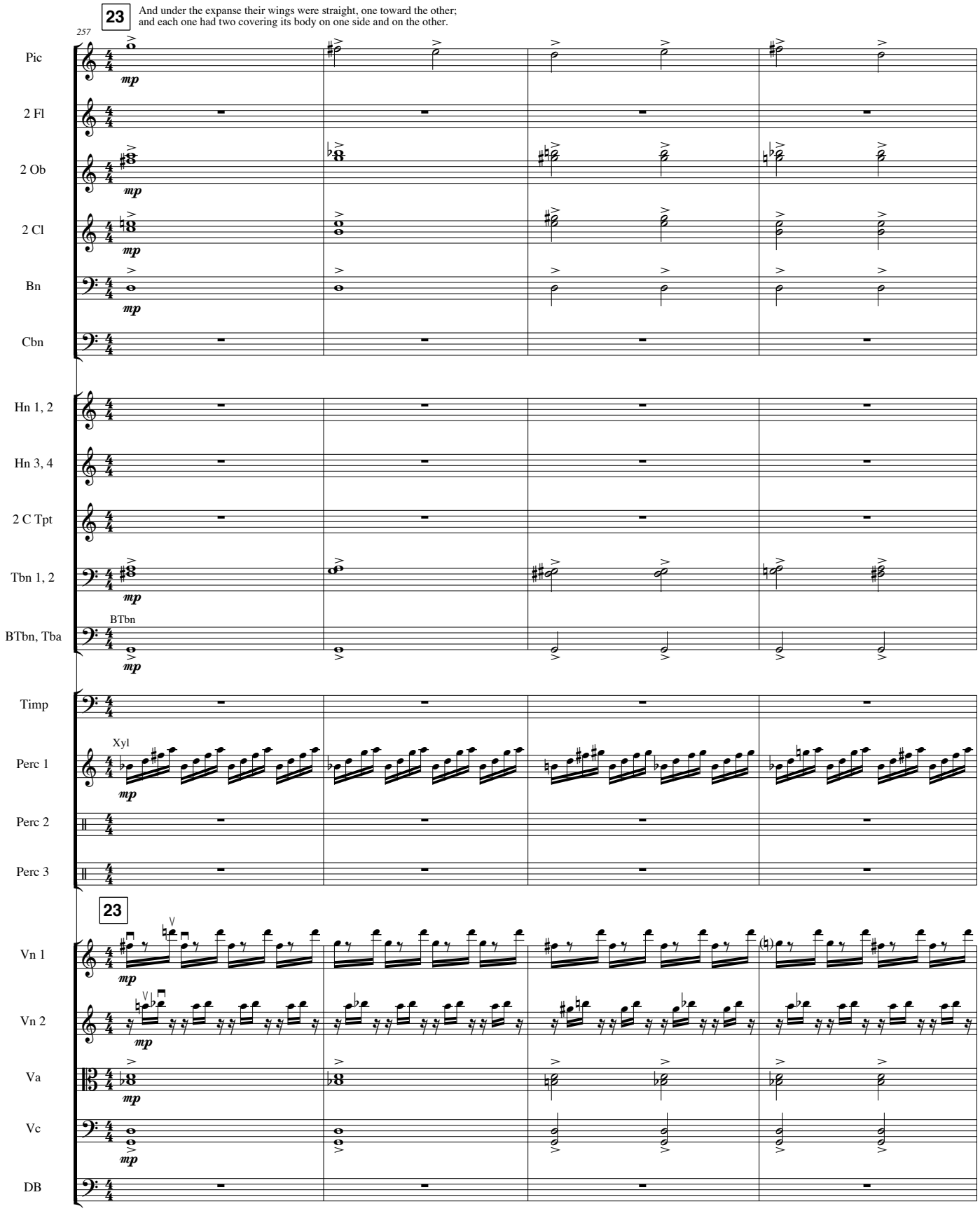

242
Pic
2 Fl
2 Ob
2 Bb Cl
Bn
Cbn
F Hn 1, 2
F Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB


245
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB


248
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
mf
f


251
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB

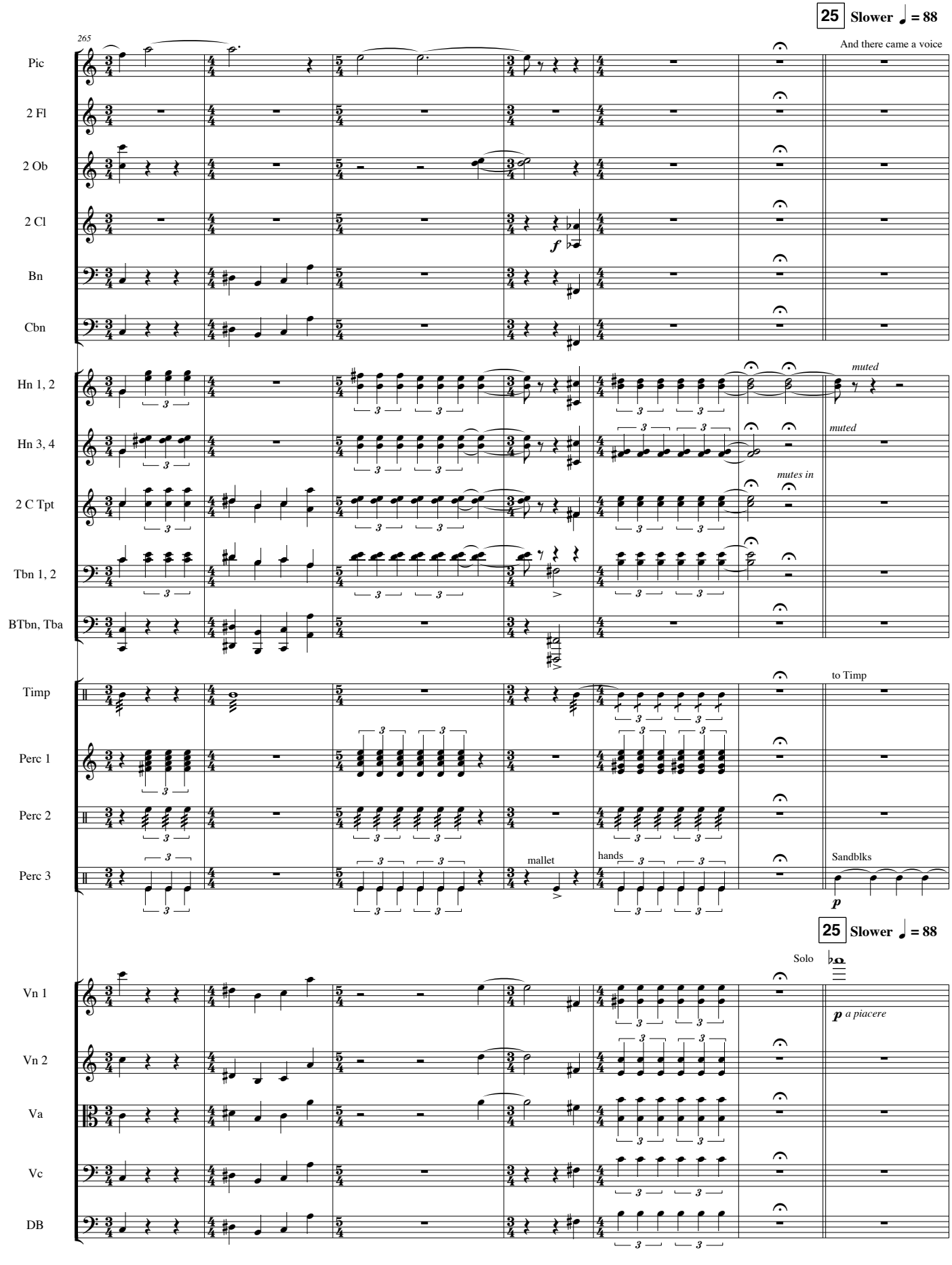

254
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB


23
And under the expanse their wings were straight, one toward the other;
and each one had two covering its body on one side and on the other.
257
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
BTbn
Timp
Perc 1
Xyl
Perc 2
Perc 3
23
Vn 1
Vn 2
Va
Vc
DB
mp

261

24 And when they went, I heard the noise of their wings, like the noise of great waters, like the voice of the Almighty, the voice of speech, like the noise of an army; when they stood still, they lowered their wings.

Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Tba
Timp
Shekere
Perc 1
Perc 2
Cabasa
Perc 3
BDr, open hands
24
Vn 1
Vn 2
Va
Vc
DB


25 Slower ♩ = 88
265
And there came a voice
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
f
Hn 1, 2
Hn 3, 4
muted
muted
2 C Tpt
mutes in
Tbn 1, 2
BTbn, Tba
Timp
to Timp
Perc 1
Perc 2
Perc 3
mallet
hands
Sandblks
p
25 Slower ♩ = 88
Solo
Vn 1
Vn 2
Va
Vc
DB
p a piacere

from above the expanse that was over their heads,
when they stood still and had lowered their wings.

272

Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB

1. Solo

Sandblks

Sandblks

gliss.

sul pont.

26 **Slower** ♩ = 66 And above the expanse that was over their heads was something like a throne, looking like sapphire; and on that which looked like a throne, above it, was a figure that looked like a man.

280

Pic — Solo — *p*

2 Fl — *pp*

2 Ob

2 Cl

Bn

Cbn

Hn 1, 2

Hn 3, 4

2 C Tpt — *muted* — *pp*

Tbn 1, 2

BTbn, Tba

Timp — (Timp) brushes — *p* — 6 — *f*

Perc 1

Perc 2 — *pp* — 3 — *p* *f*

Perc 3 — *pp* — 3 — *p* *f*

26 **Slower** ♩ = 66

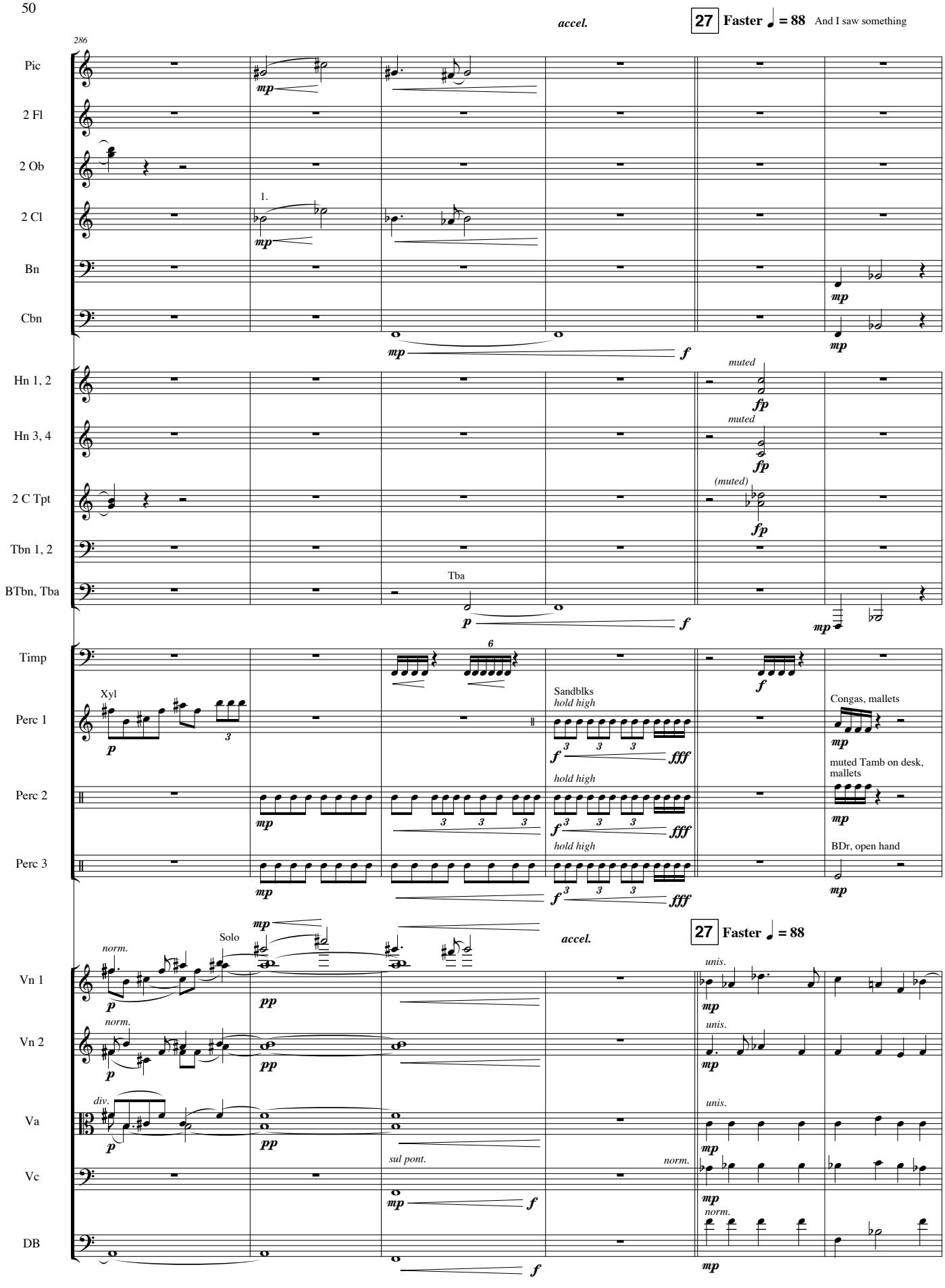
Vn 1 — All *non vibr.* *div.* — *pp*

Vn 2 — *non vibr.* *div.* — *pp*

Va

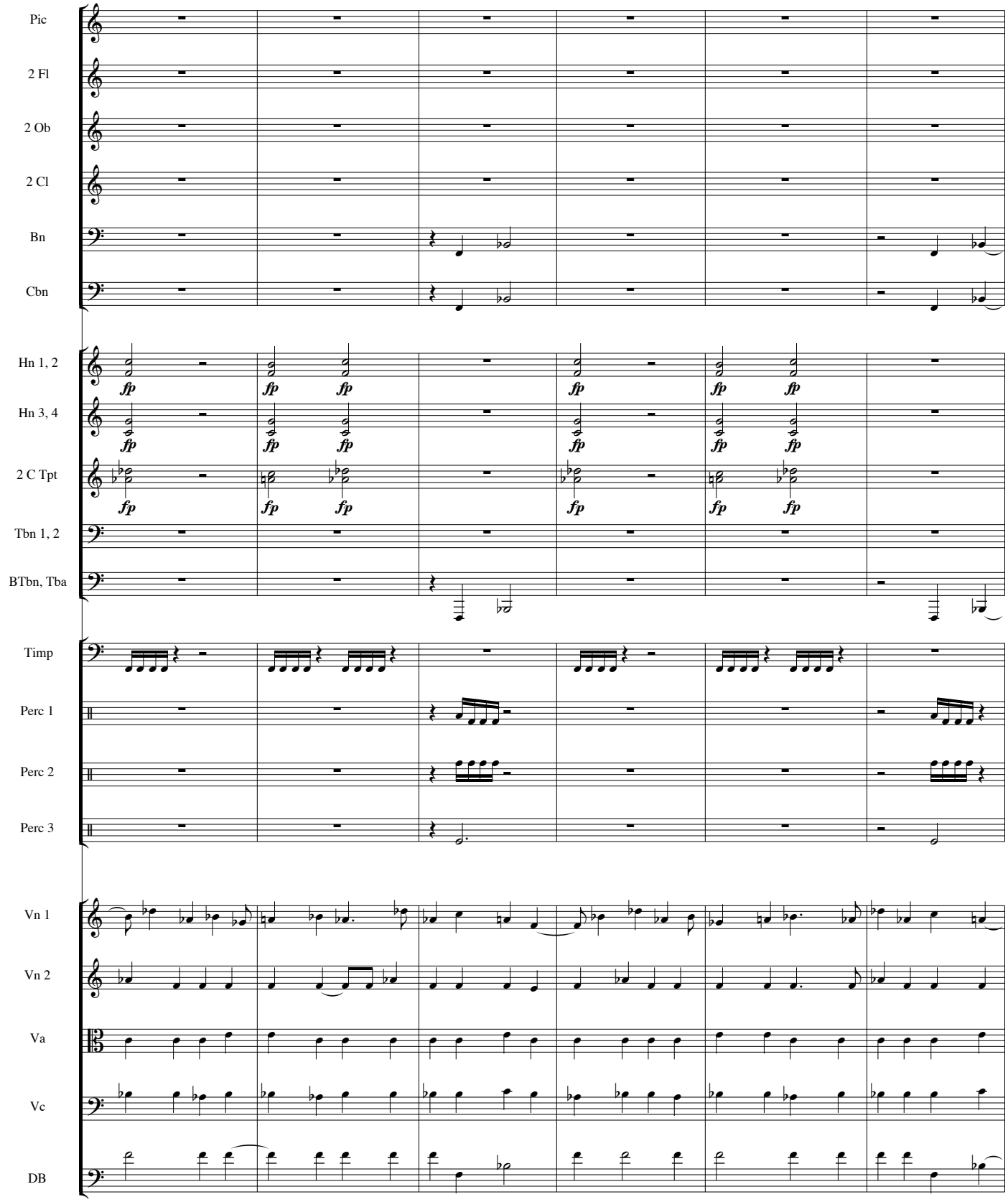
Vc

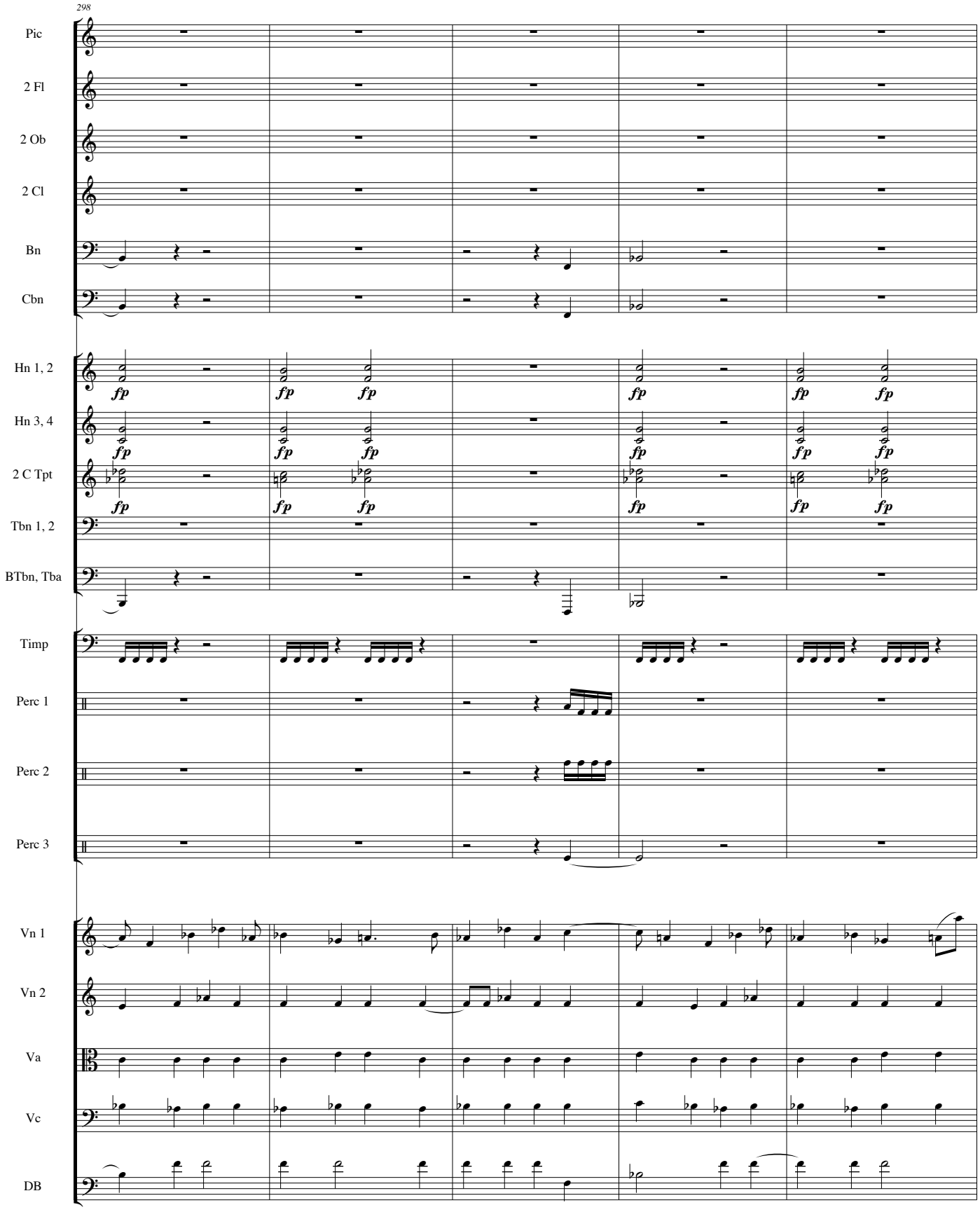
DB

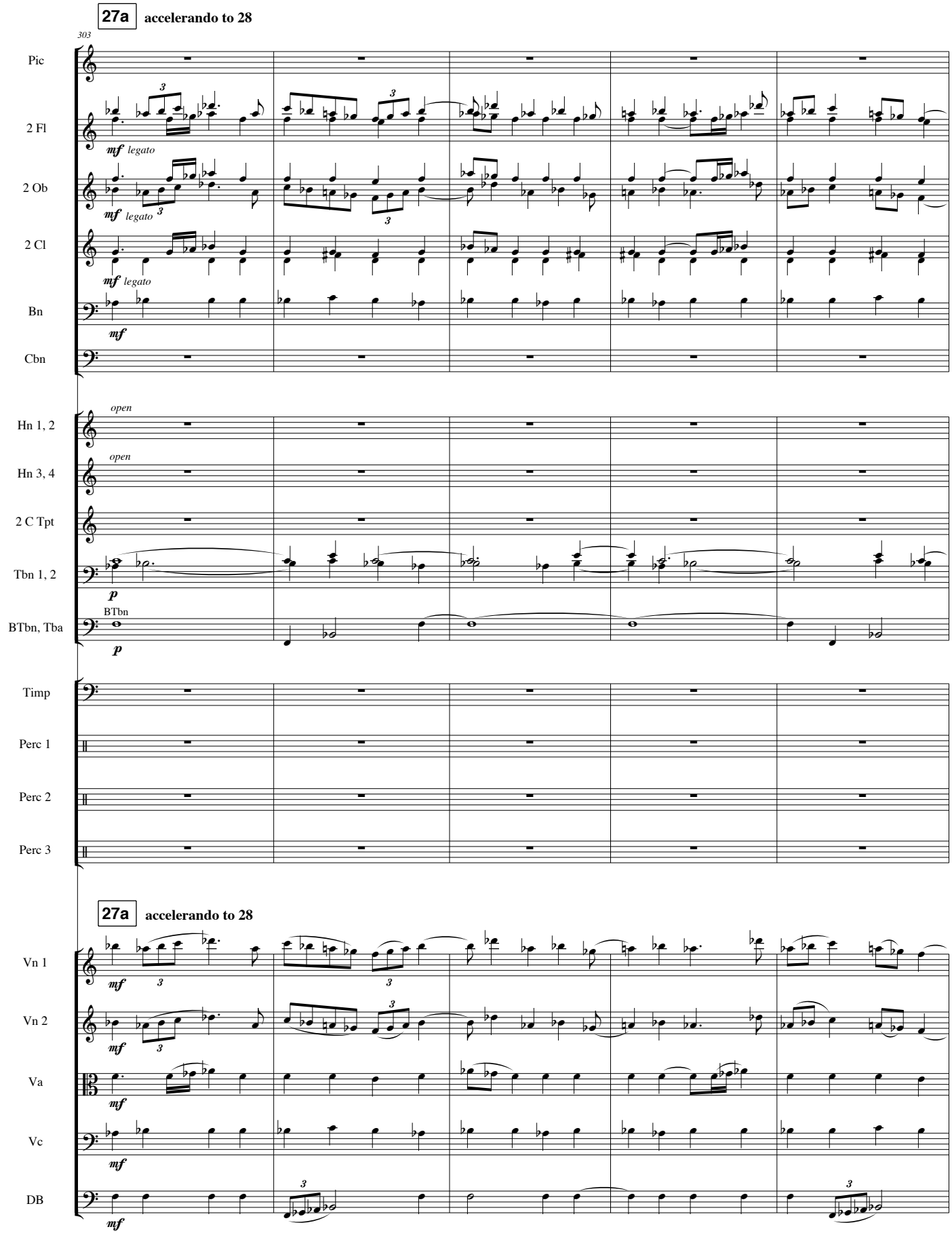

accel.
27 Faster ♩ = 88
And I saw something
286
Pic
2 Fl
2 Ob
2 Cl
1.
Bn
Cbn
mp
f
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
muted
fp
(muted)
Tba
p
Timp
Perc 1
Perc 2
Perc 3
Xyl
Sandblks
hold high
Congas, mallets
muted Tamb on desk, mallets
BDr, open hand
fff
Vn 1
Vn 2
Va
Vc
DB
Solo
norm.
div.
sul pont.
unis.
pp

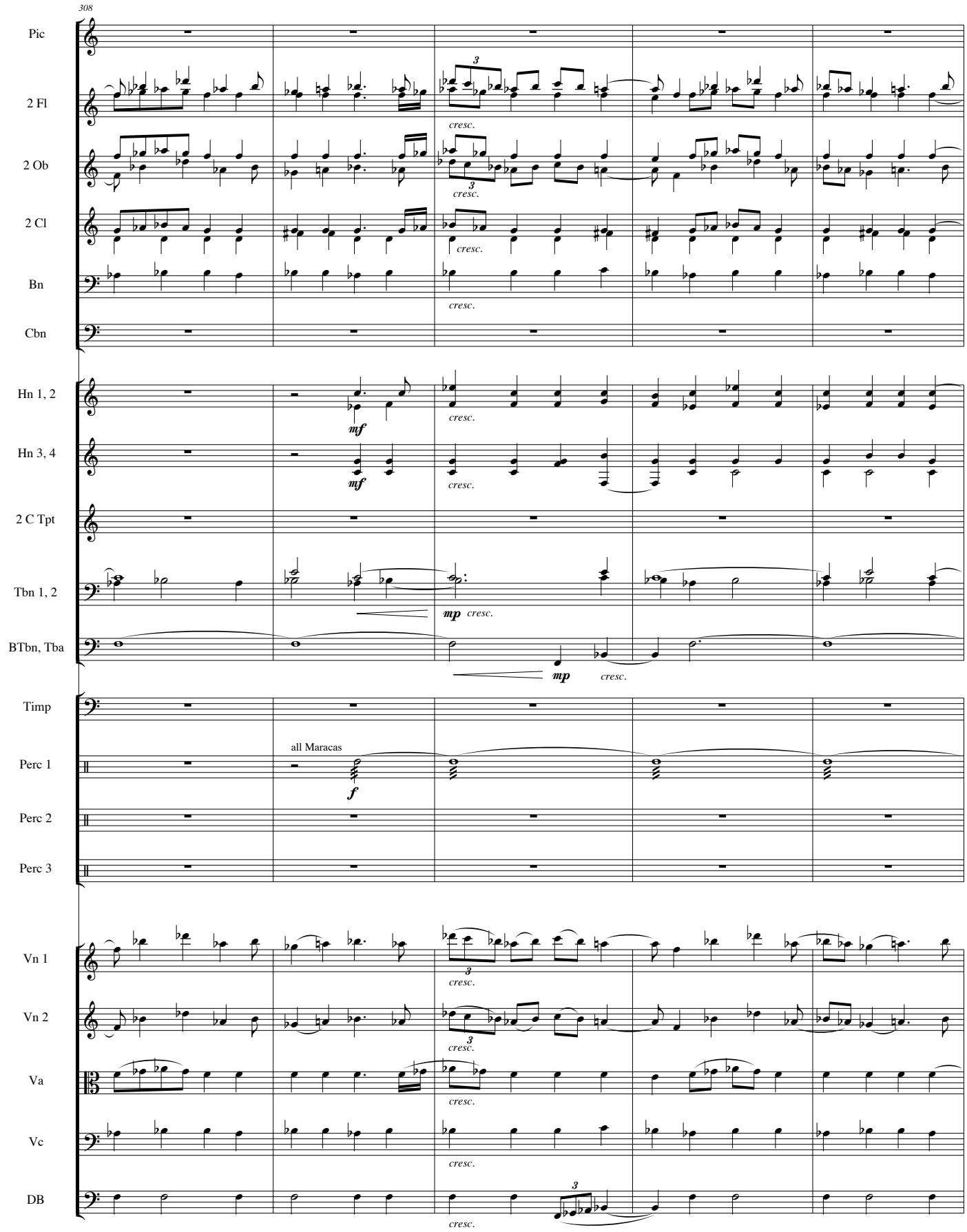
like glowing metal from his loins upward, like fire all around within it,
and something like fire from his loins downward, and a radiance all around.

292




298
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
fp


27a accelerando to 28
303
Pic
2 Fl
mf legato
2 Ob
mf legato
2 Cl
mf legato
Bn
mf
Cbn
Hn 1, 2
open
Hn 3, 4
open
2 C Tpt
Tbn 1, 2
p
BTbn
BTbn, Tba
p
Timp
Perc 1
Perc 2
Perc 3
27a accelerando to 28
Vn 1
mf
Vn 2
mf
Va
mf
Vc
mf
DB
mf


308
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
cresc.
mf
mp
all Maracas
f

28 **Faster** ♩ = c.120 Like the appearance of the rainbow in the clouds on a rainy day,

313

Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3

ff

(muted)

Tba

Xyl

all Maracas

to Guiro

all Maracas

f

28 **Faster** ♩ = c.120

Vn 1
Vn 2
Va
Vc
DB

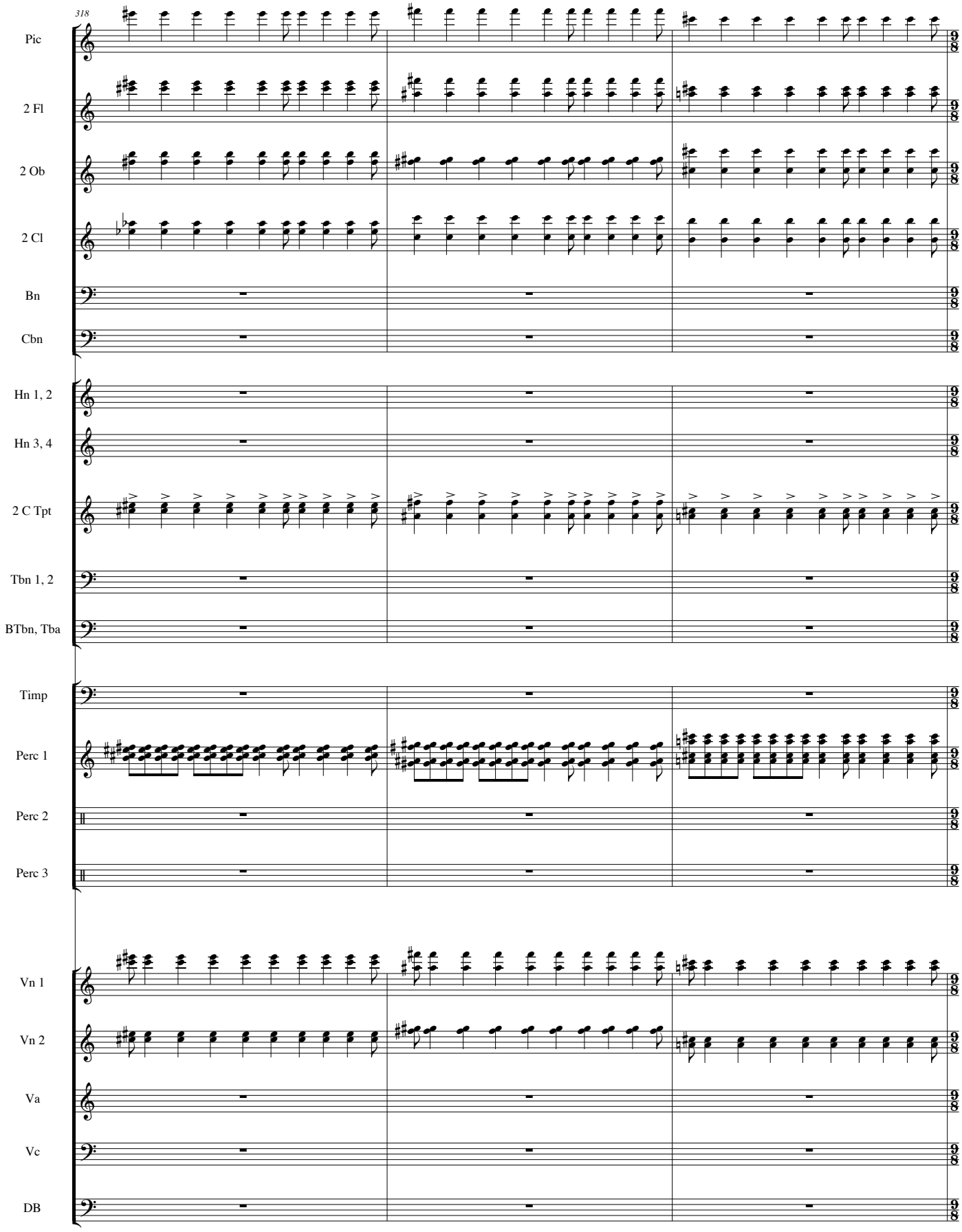
div.

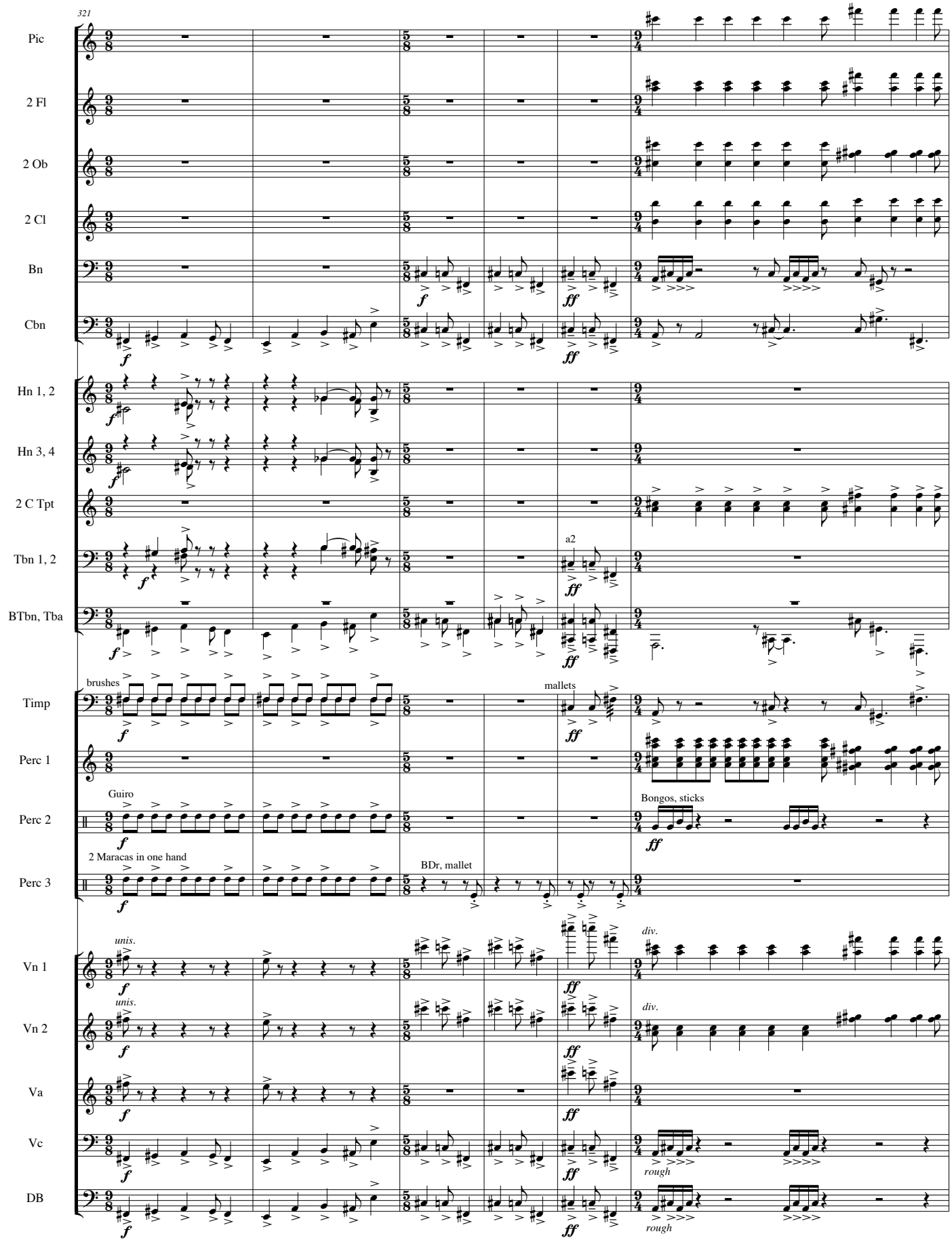
intense

div.

intense

so was the appearance of the radiance all around. This was the appearance of the likeness of the glory of the Lord. And when I saw it,




321
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
a2
brushes
mallets
Guiro
Bongos, sticks
2 Maracas in one hand
BDr, mallet
unis.
div.
rough

I fell on my face, and I heard the voice of one who spoke.

Coda **Slower** ♩ = c.88

molto rit.

327

Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3

mf *fff* *ff*

a2

mutes out

Shekere
hold up

(Chimes: 1 or 2 players, hard mallets)

Chimes, 8th notes, any order, any beat

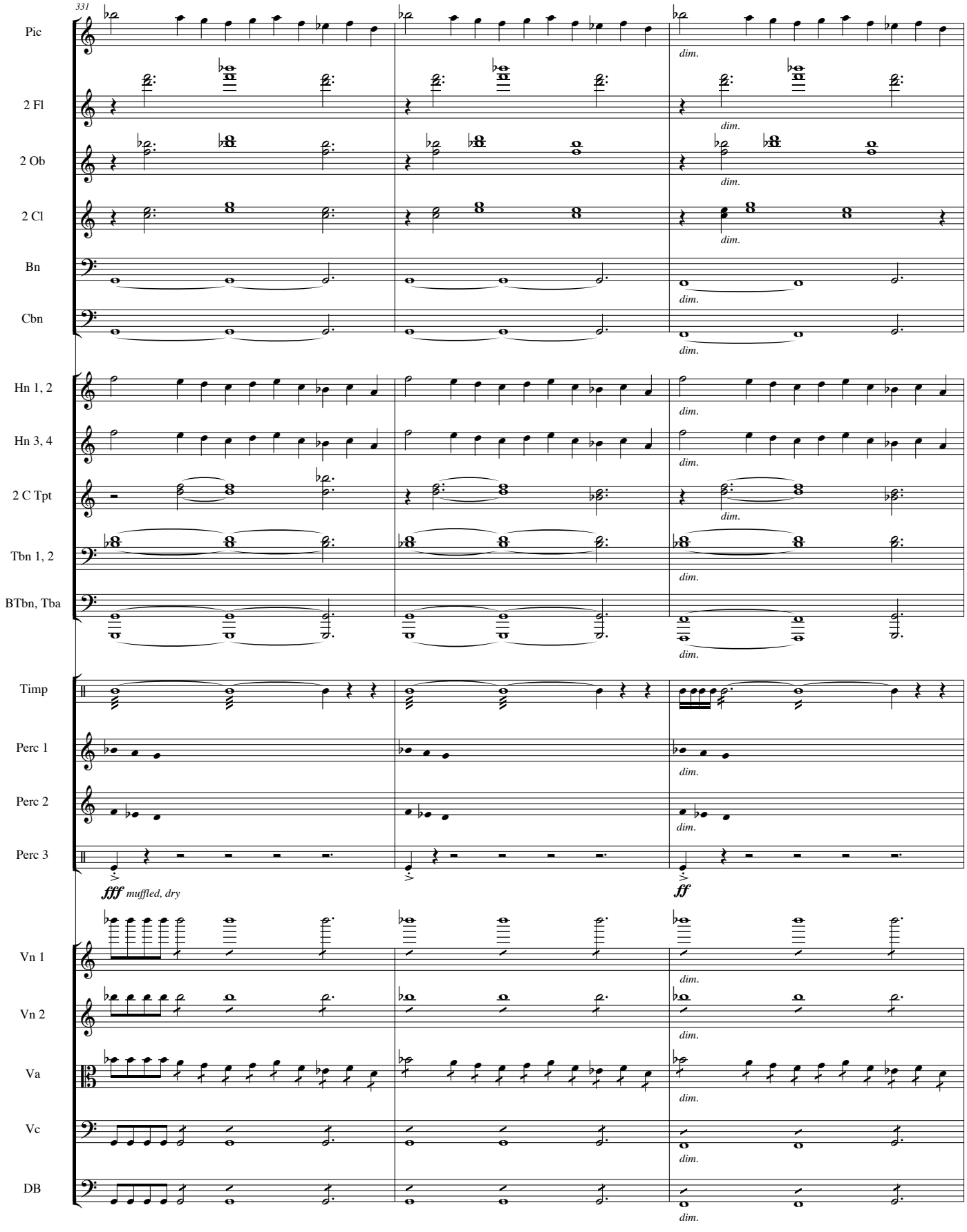
Timbales,
medium sticks

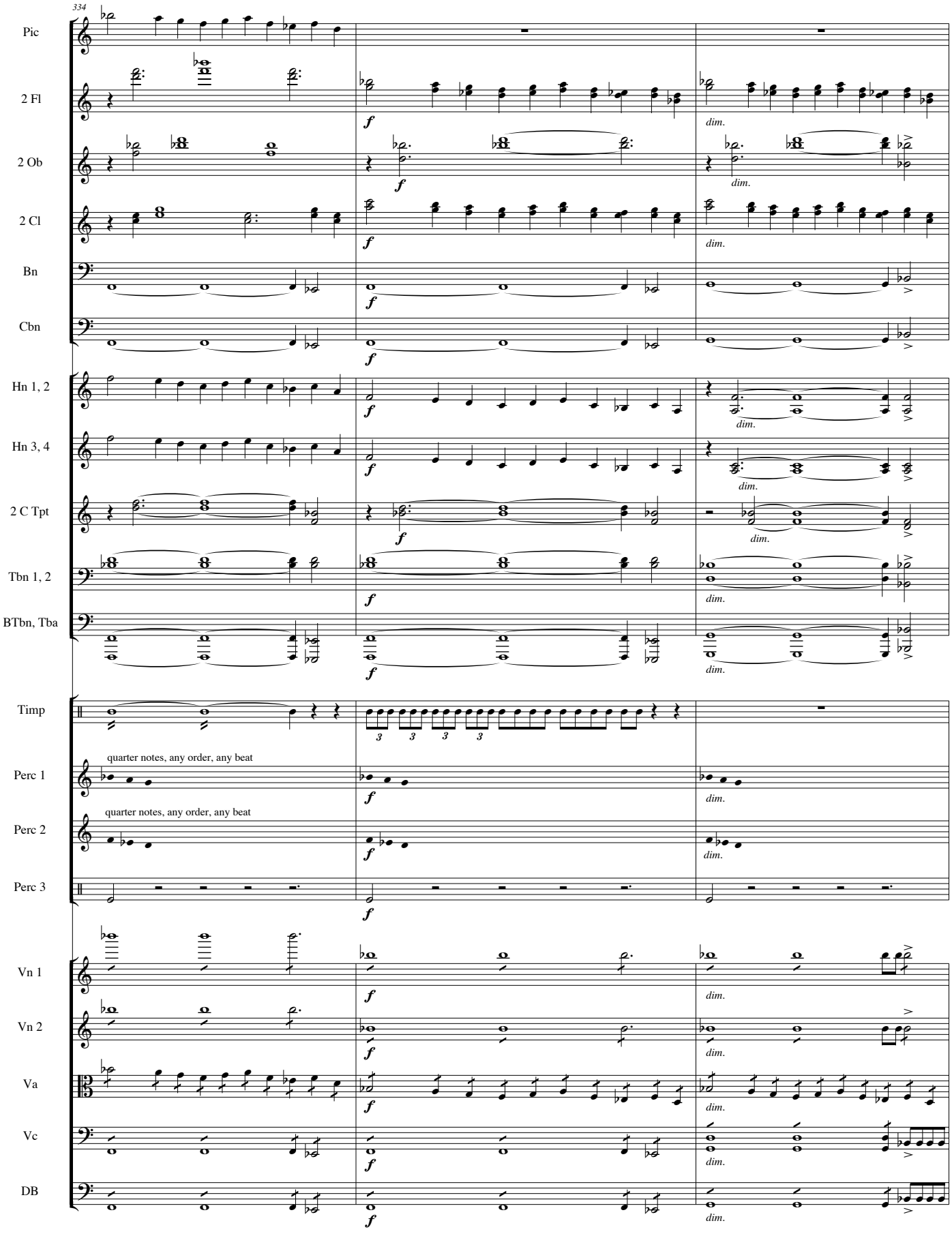
mallets

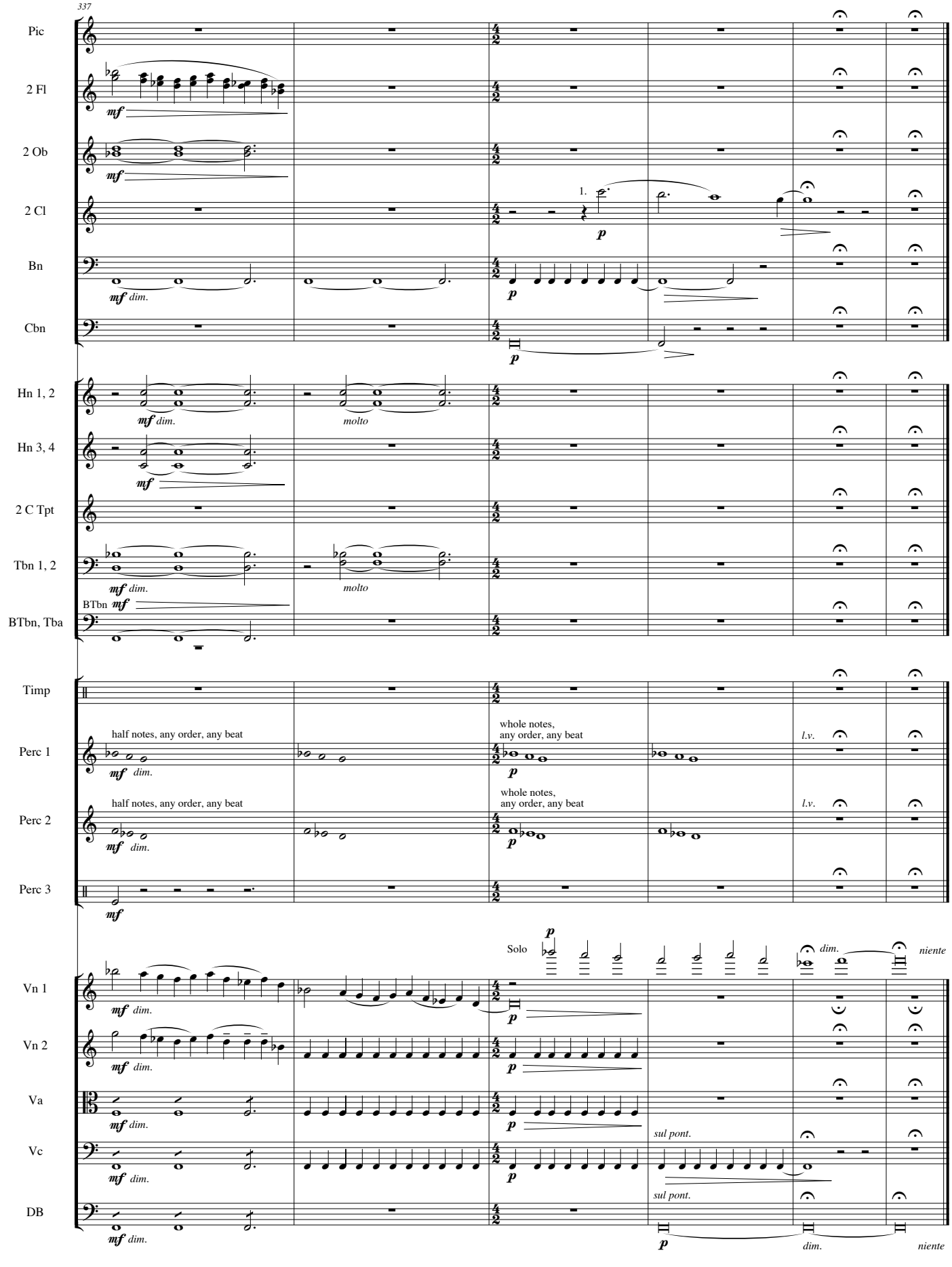
Coda **Slower** ♩ = c.88

molto rit.

Vn 1
Vn 2
Va
Vc
DB


331
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
dim.
fff muffled, dry
ff


334
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn, Tba
Timp
quarter notes, any order, any beat
Perc 1
quarter notes, any order, any beat
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
f
dim.


337
Pic
2 Fl
2 Ob
2 Cl
Bn
Cbn
Hn 1, 2
Hn 3, 4
2 C Tpt
Tbn 1, 2
BTbn
BTbn, Tba
Timp
Perc 1
Perc 2
Perc 3
Vn 1
Vn 2
Va
Vc
DB
mf
dim.
molto
p
1.
half notes, any order, any beat
whole notes,
any order, any beat
l.v.
Solo
sul pont.
niente