JUBILATE DEO

for string orchestra

KILE SMITH

This is a transcription for string orchestra of my 2019 choral work, *Jubilate Deo*, celebrating 40 years of John French's teaching at Ursinus College. Mark Huxsoll, director of the Temple University Music Preparatory Division, was at that premiere, and thought it would work well, adapted for the strings of their Youth Chamber Orchestra. I was happy to arrange it, and they premiered the new version at the Temple University Performing Arts Center on 9 May 2020, Aaron Picht conducting. This is the text and translation of the original:

Jubilate Deo, omnis terra;
Servite Domino in lætitia. Introite in conspectu ejus in exsultatione.
Scitote quoniam Dominus ipse est Deus;
ipse fecit nos, et non ipsi nos:
populus ejus, et oves pascuæ ejus.
Introite portas ejus in confessione;
atria ejus in hymnis:
confitemini illi. Laudate nomen ejus,
quoniam suavis est Dominus, in æternum misericordia ejus,
et usque in generationem et generationem veritas ejus.

Make a joyful noise unto the Lord, all ye lands.
Serve the Lord with gladness: come before his presence with singing.
Know ye that the Lord he is God:
it is he that hath made us, and not we ourselves;
we are his people, and the sheep of his pasture.
Enter into his gates with thanksgiving,
and into his courts with praise:
be thankful unto him, and bless his name.
For the Lord is good; his mercy is everlasting;
and his truth endureth to all generations.
—Psalm 100

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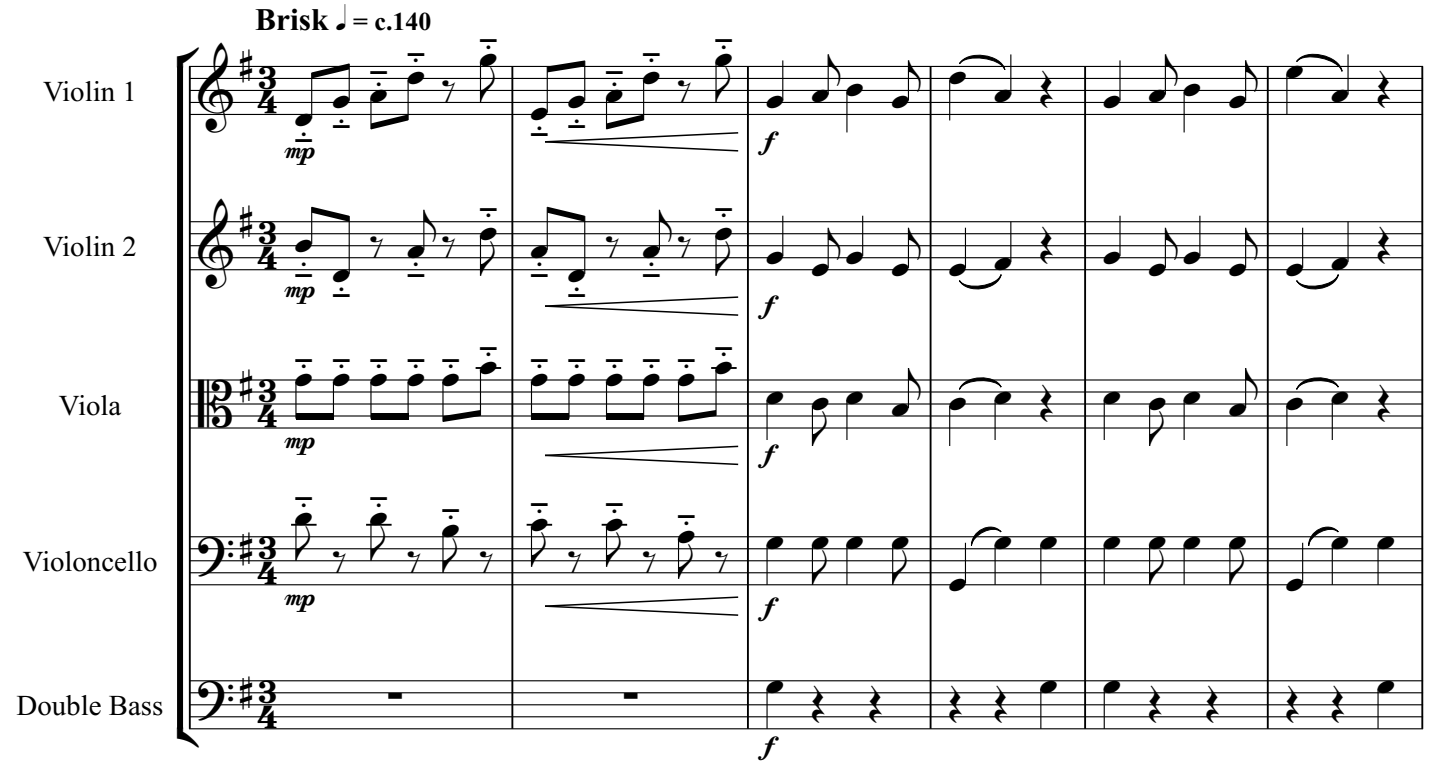
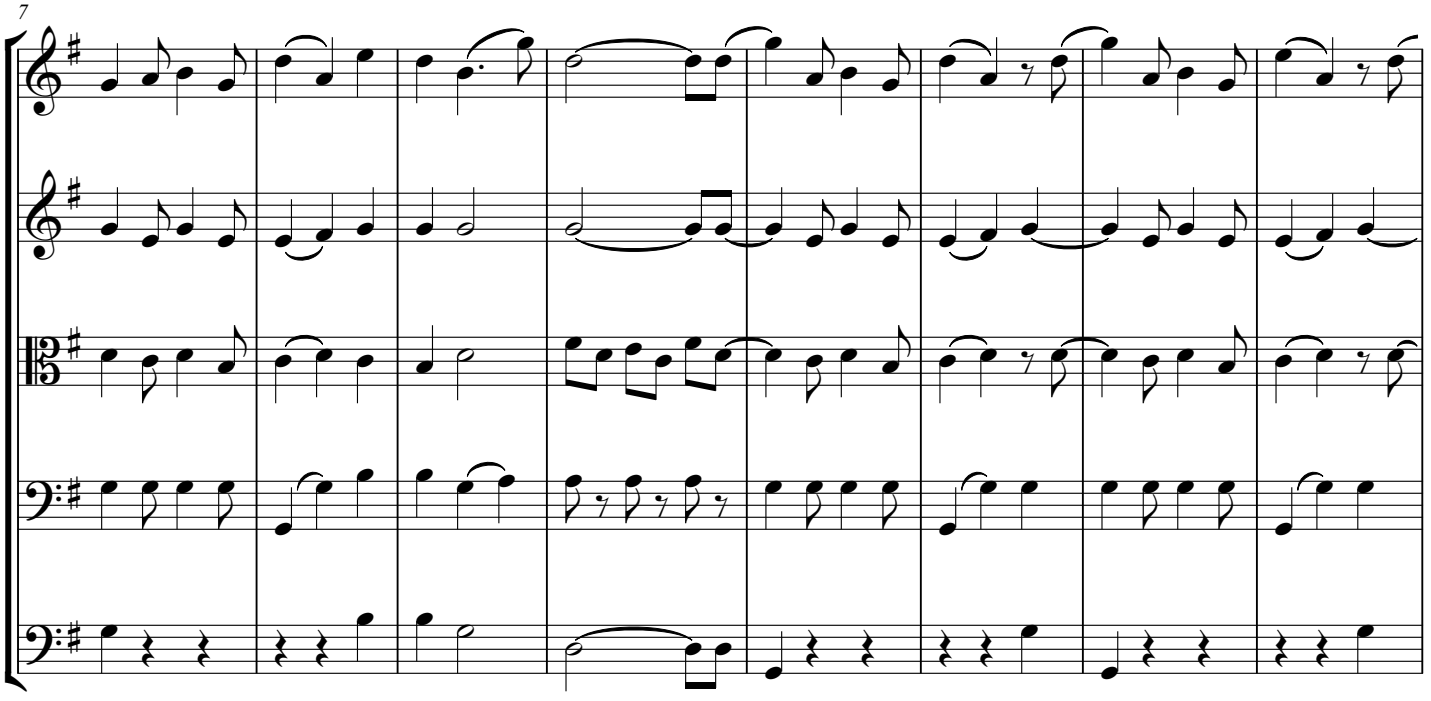
For the strings of the Temple University Music Preparatory Youth Chamber Orchestra, Aaron Picht, conductor

Jubilate Deo

for string orchestra

Kile Smith





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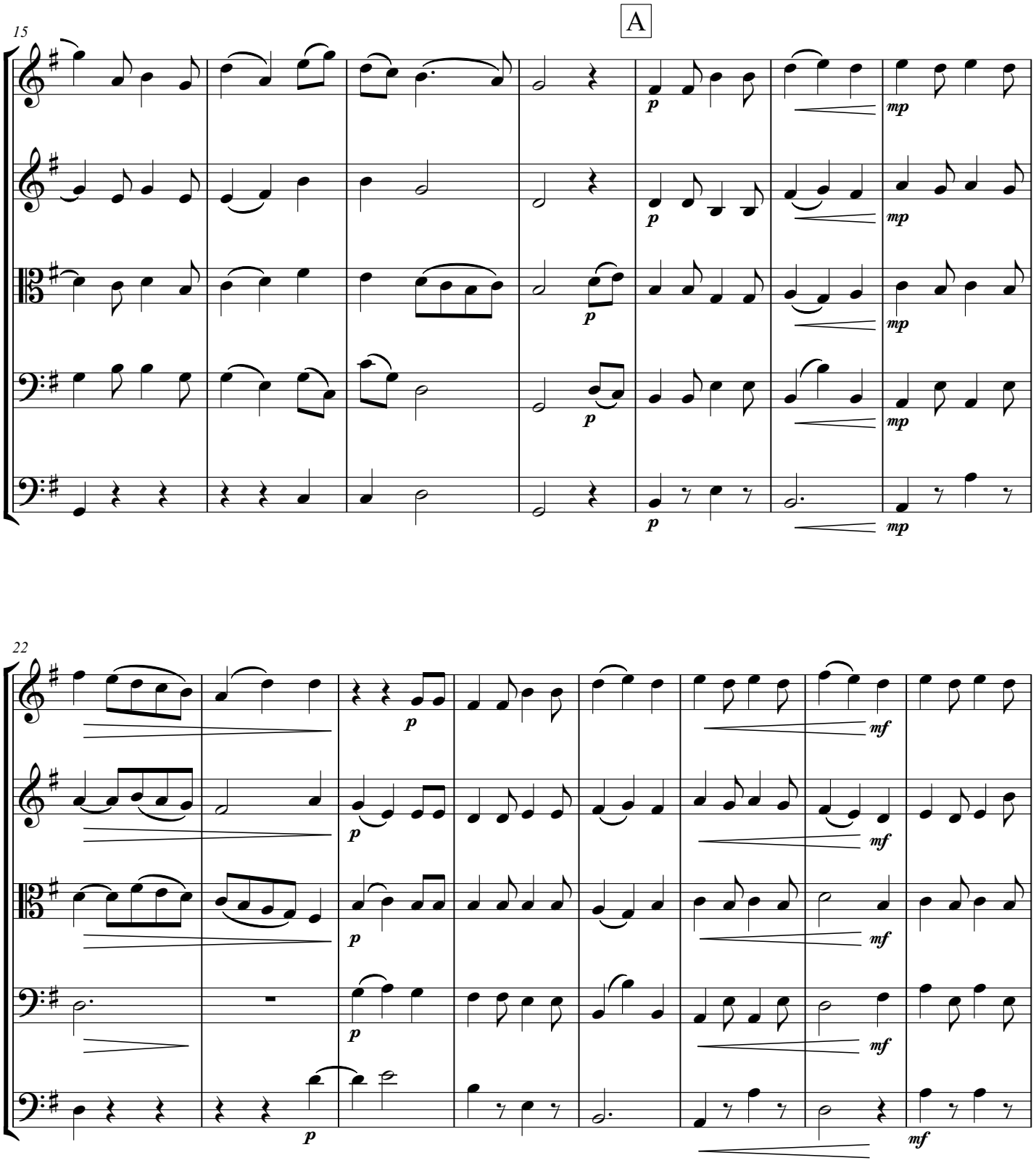
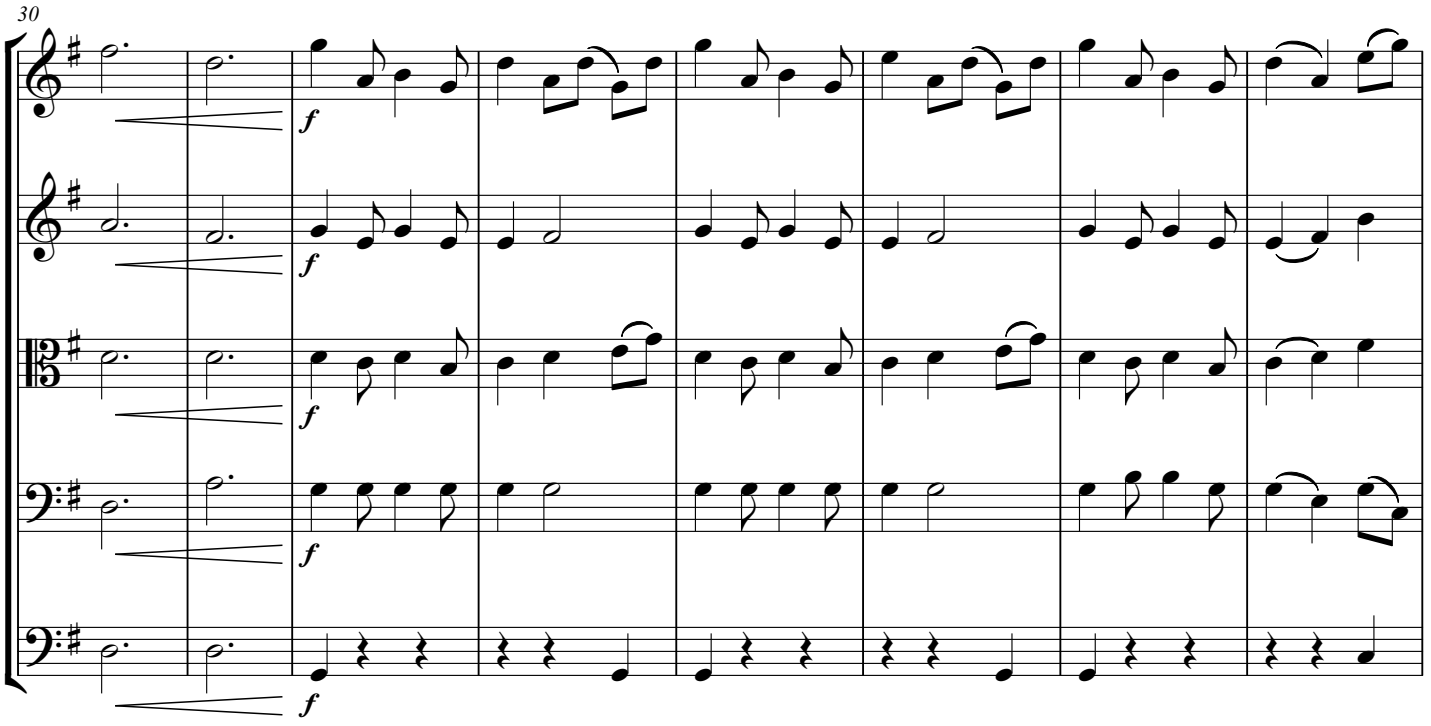
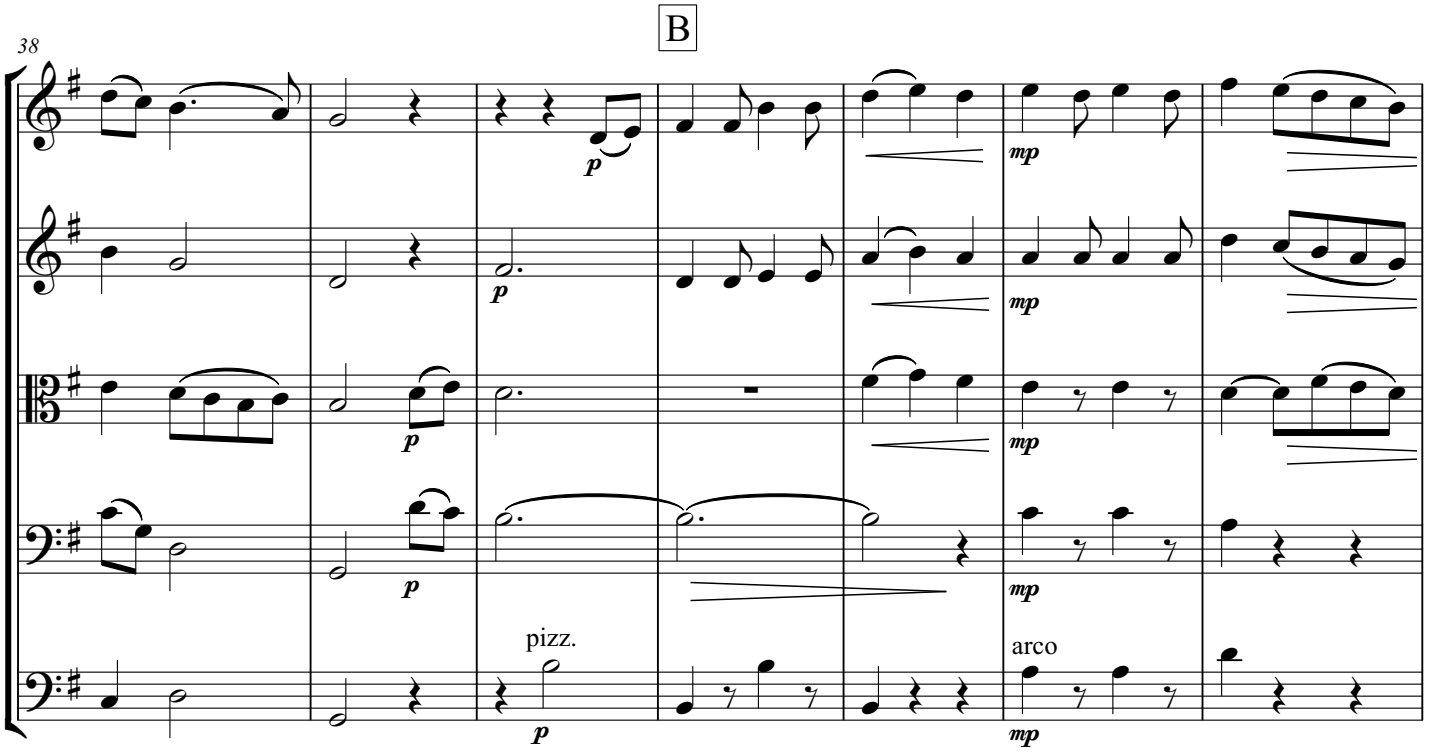
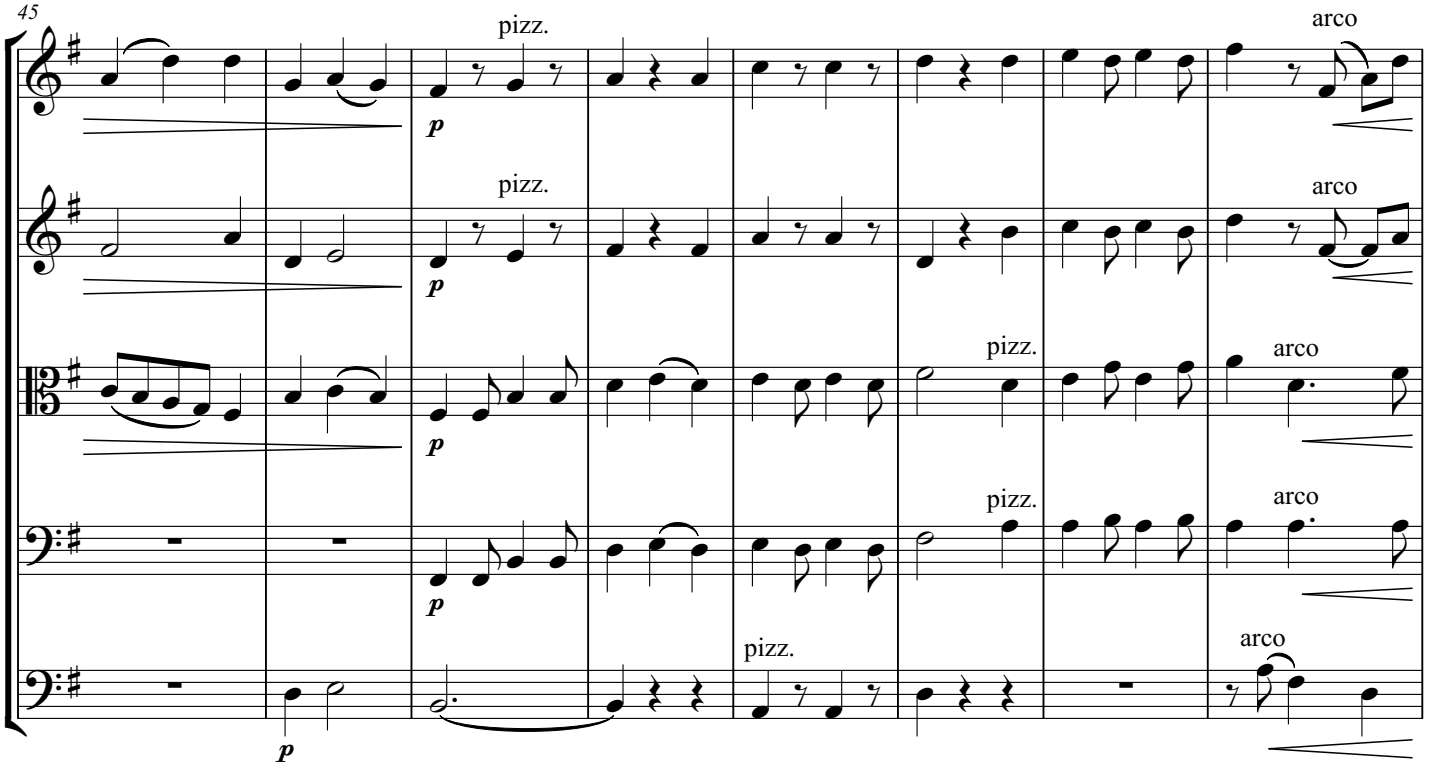
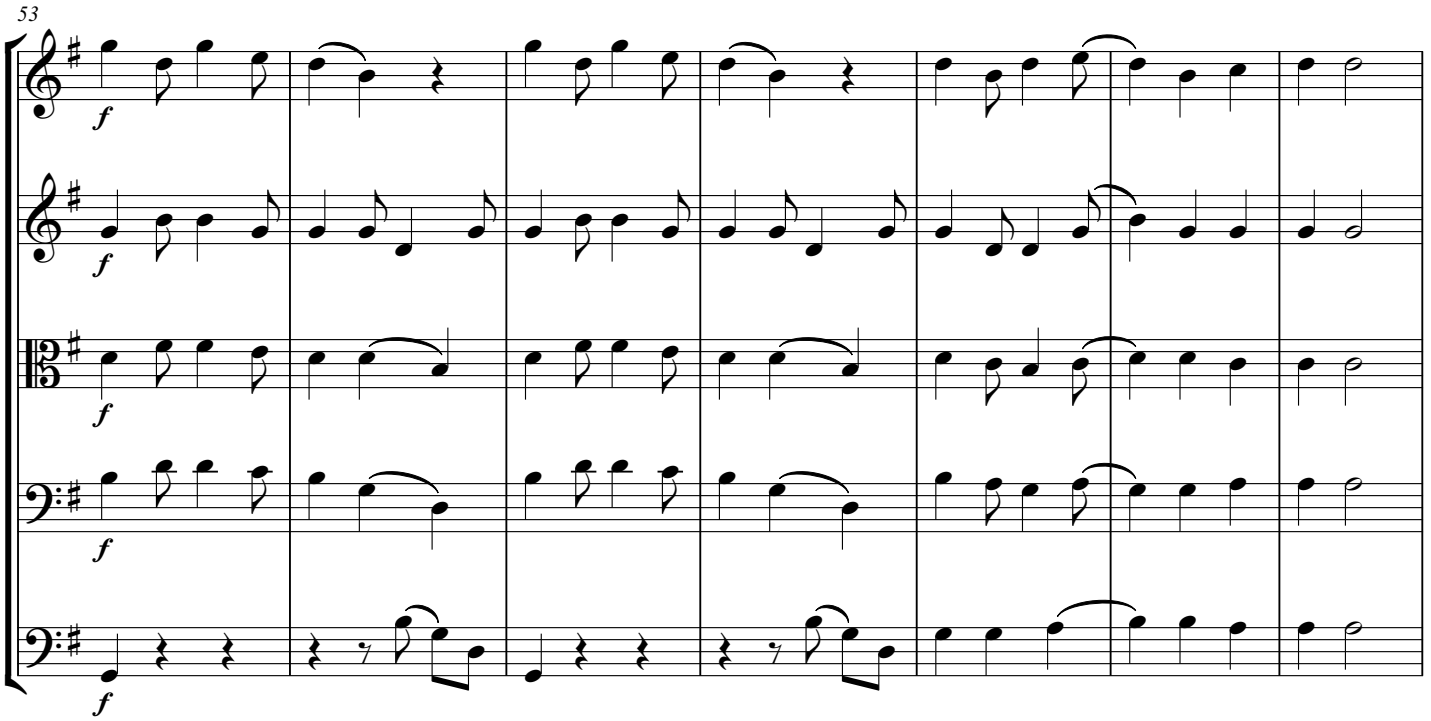

A
15
22


30
f
f
f
f
f


B
38
p
mp
p
mp
p
mp
pizz.
p
arco
mp


45
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p
pizz.
arco
p

C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f
f
f
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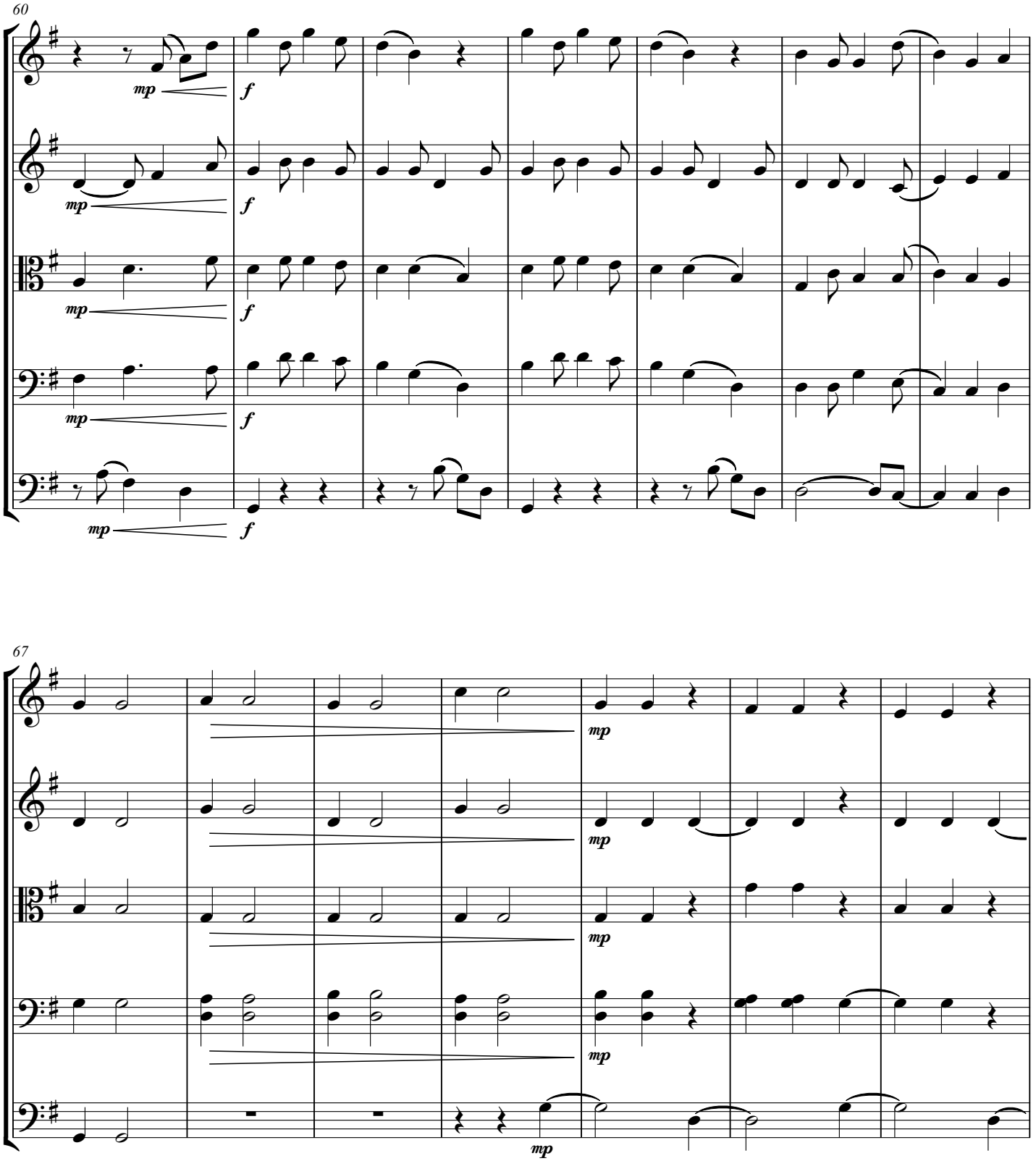
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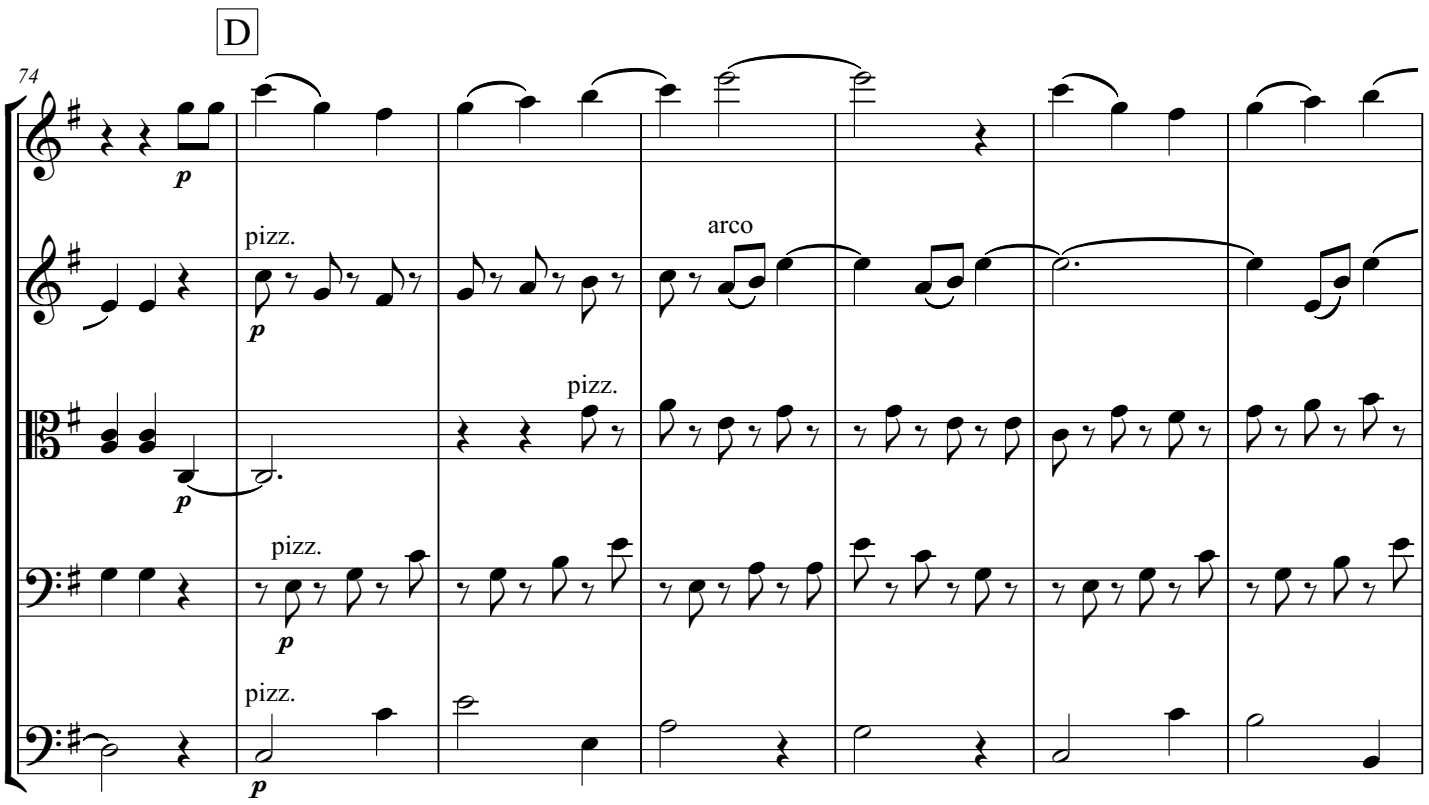
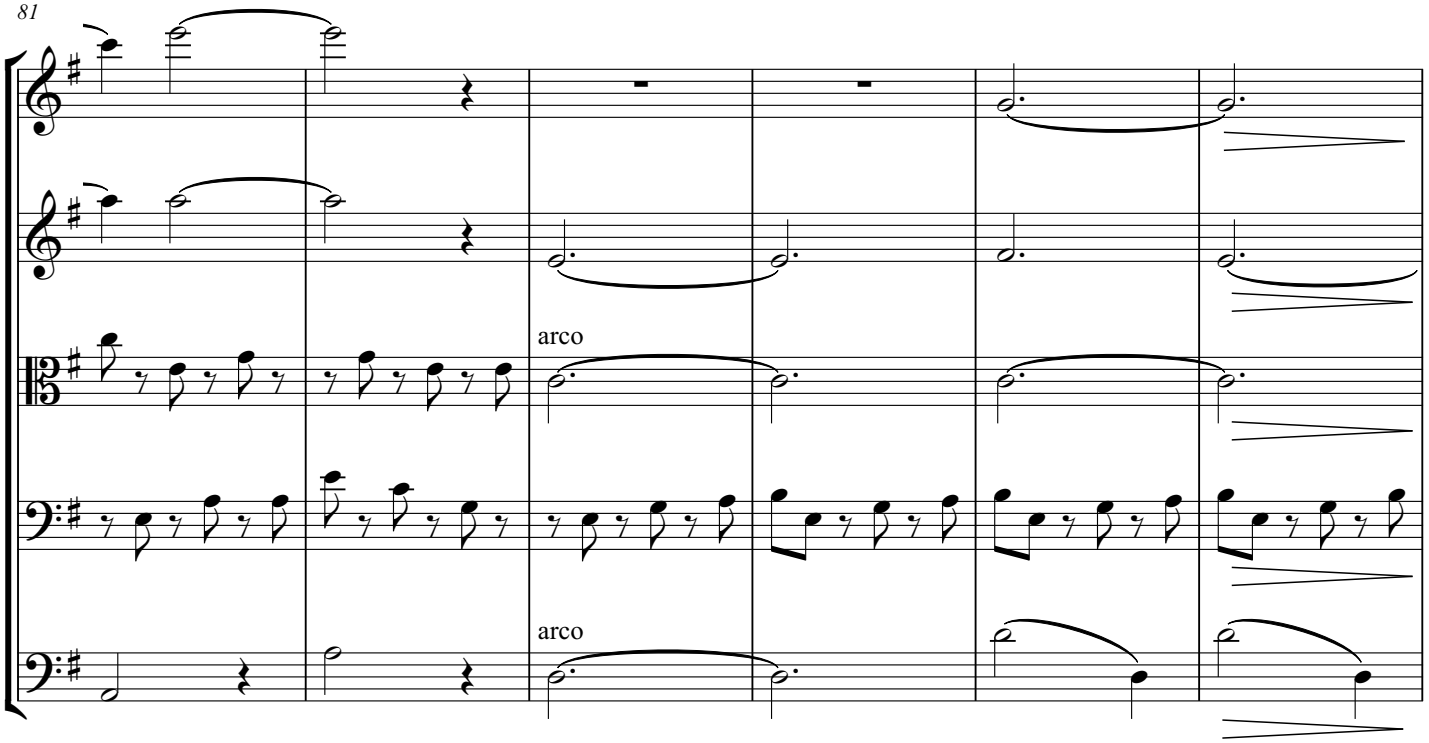
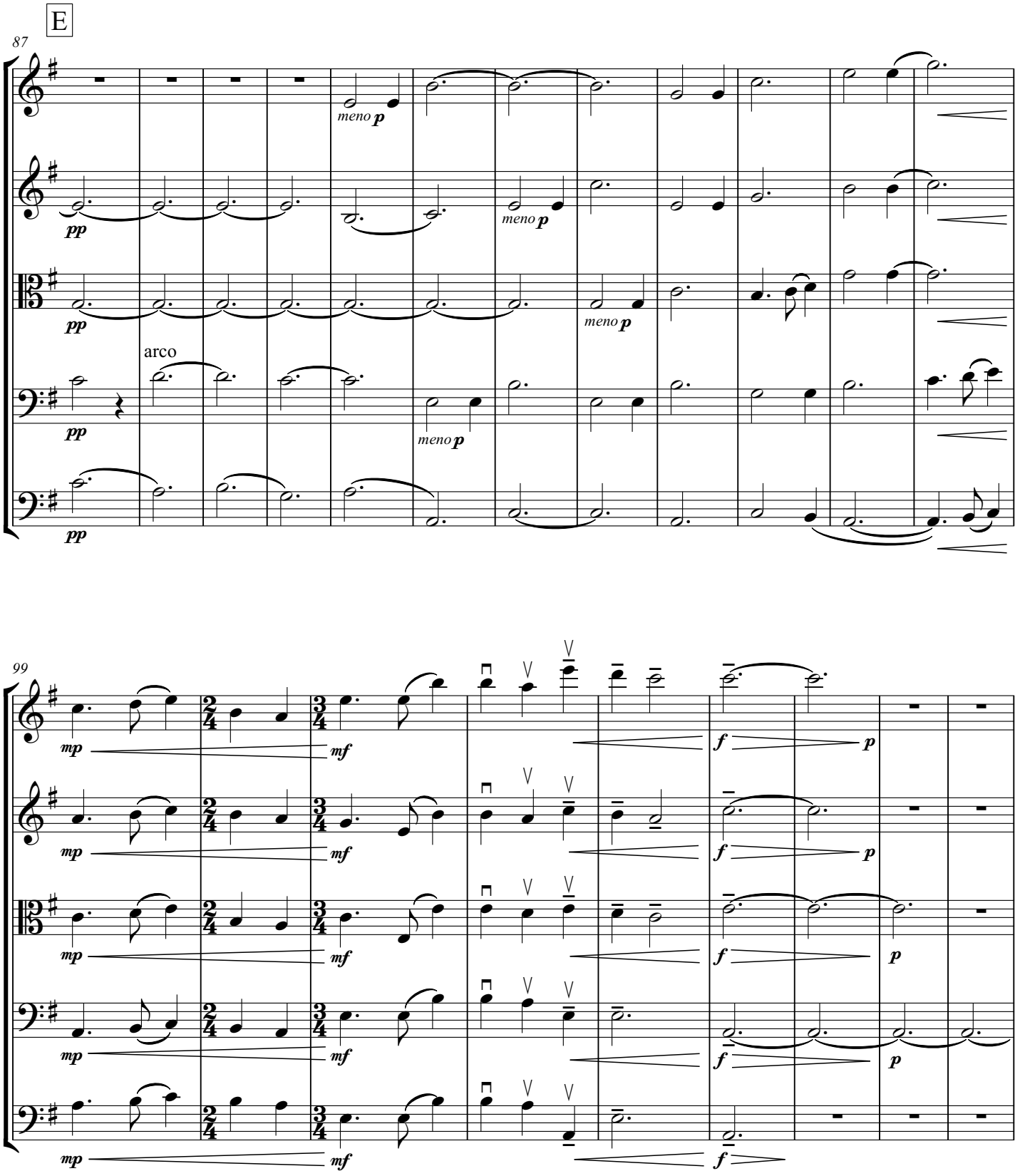
mp
f
67
mp


D
74
p
pizz.
p
arco
pizz.
p
pizz.
p
pizz.
p

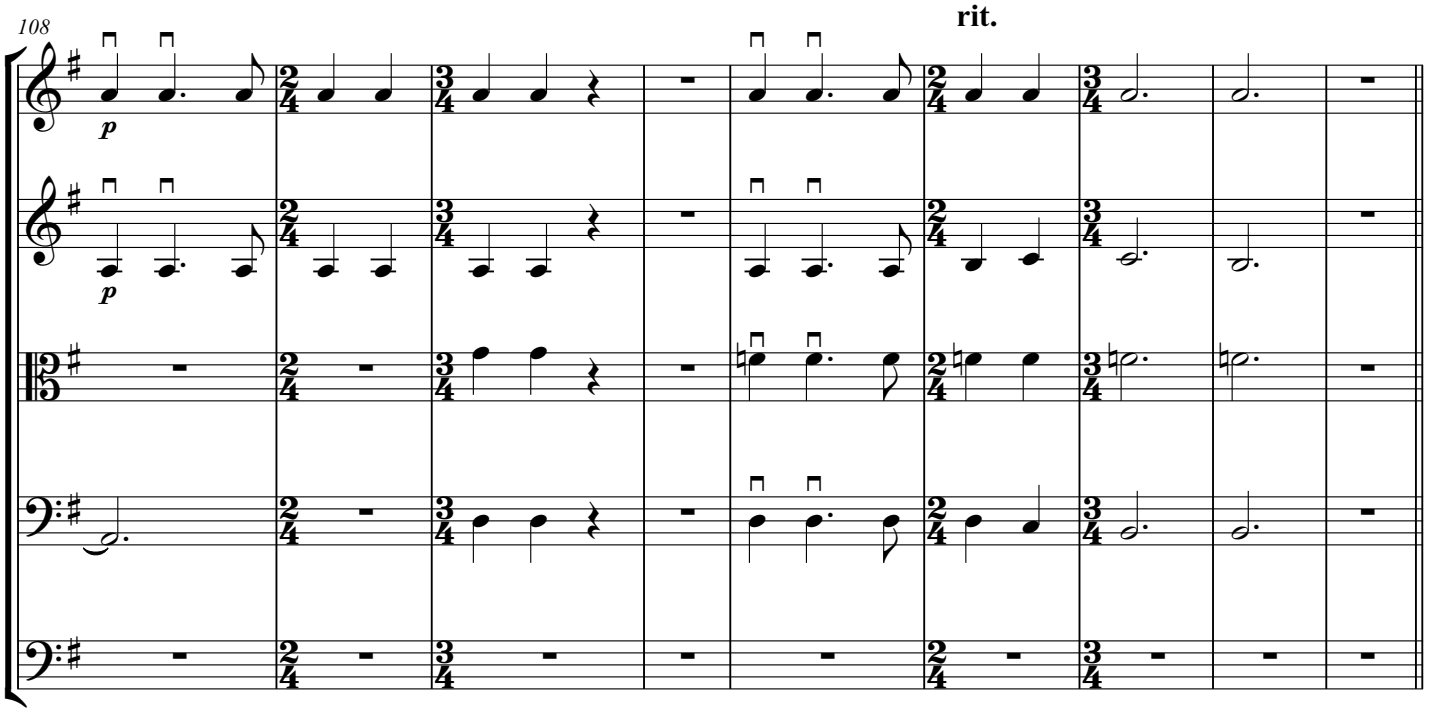

81
arco
arco


E
87
meno p
pp
arco
99
mp
mf
f
p

F

108

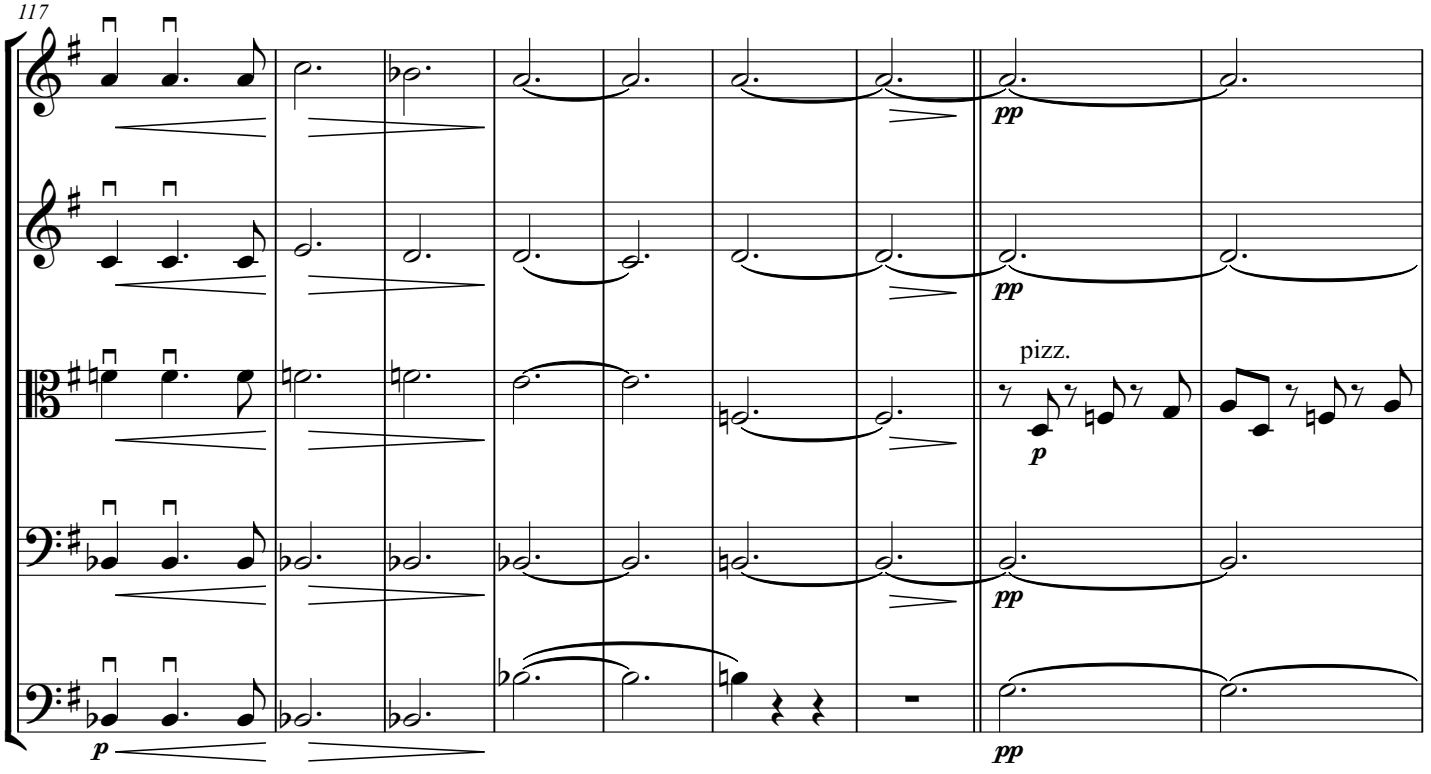
rit.

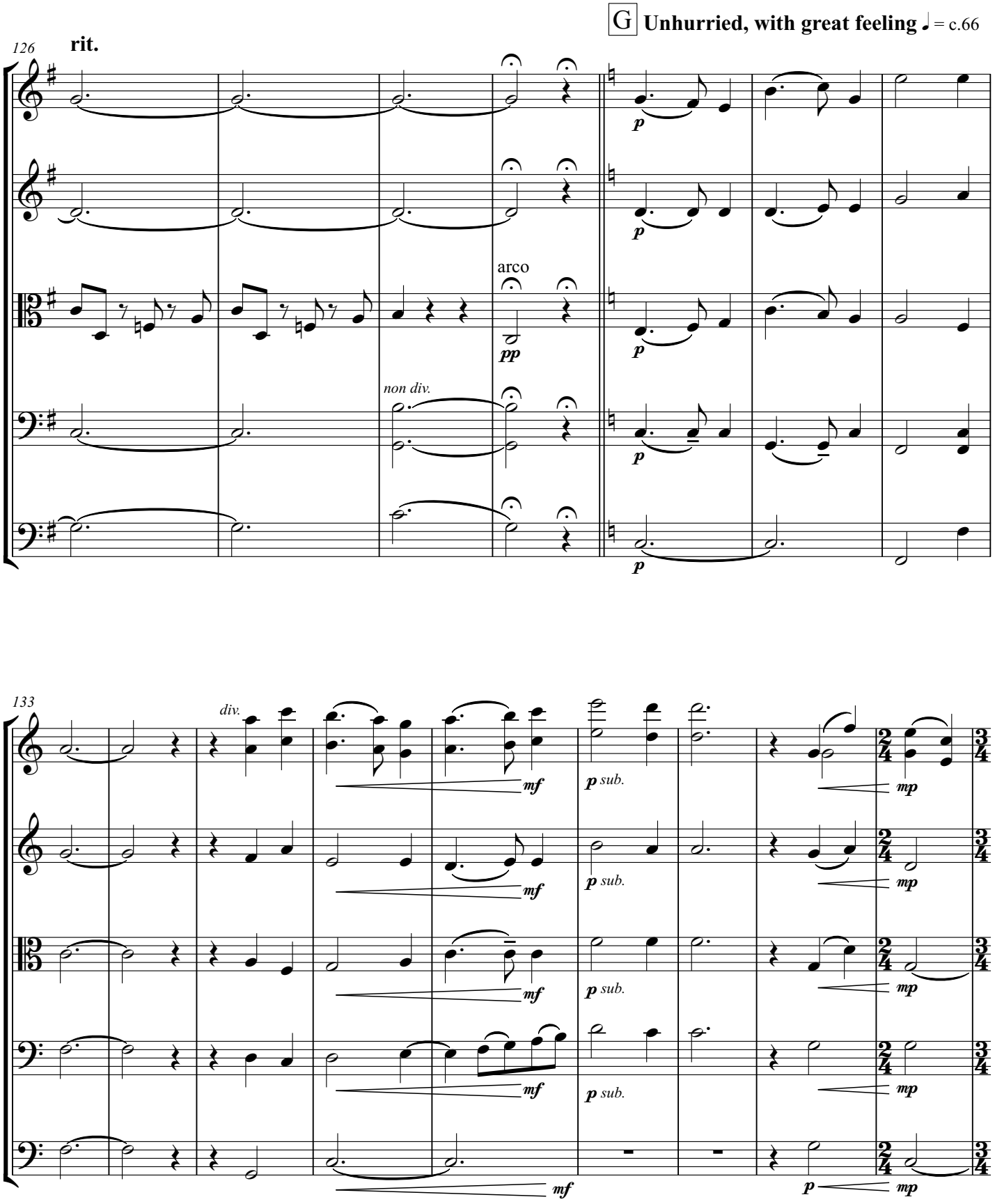


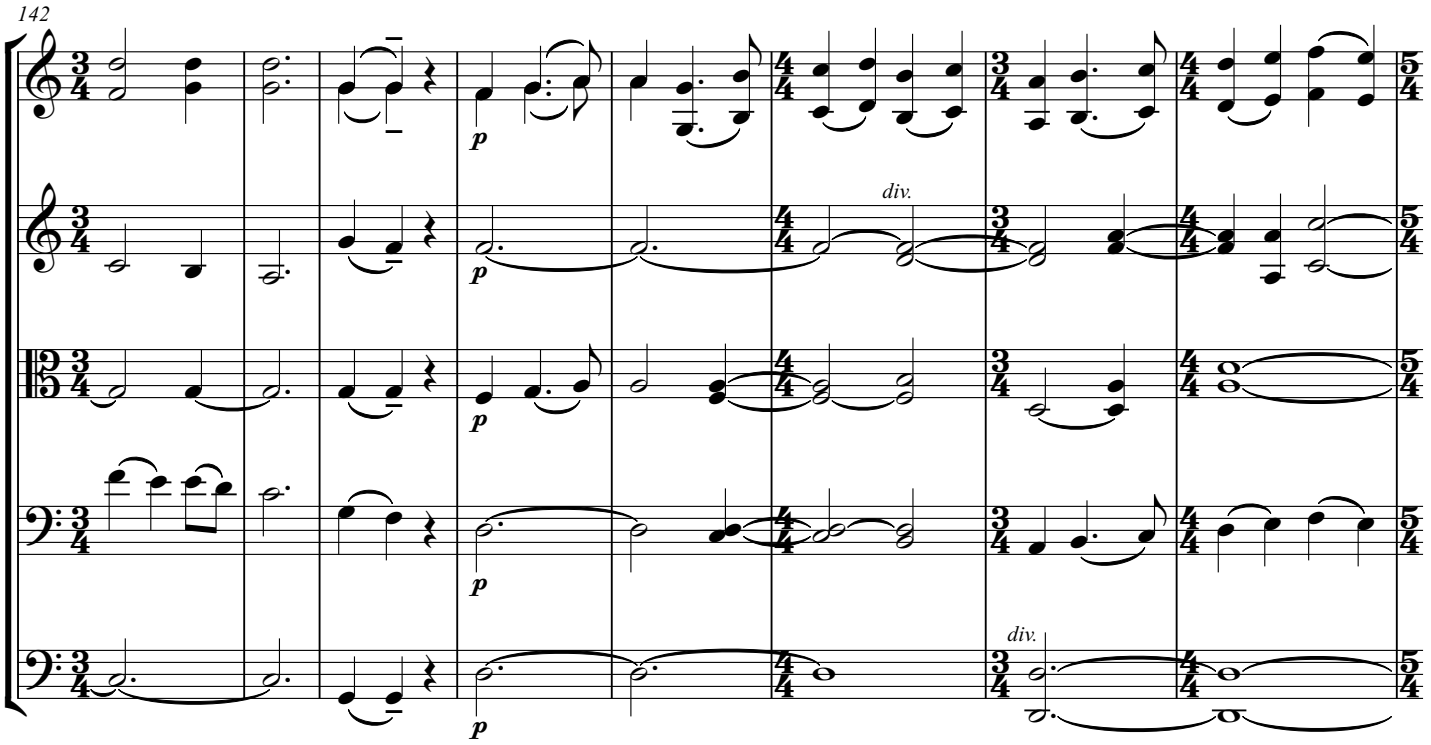
Slower ♩ = c.90

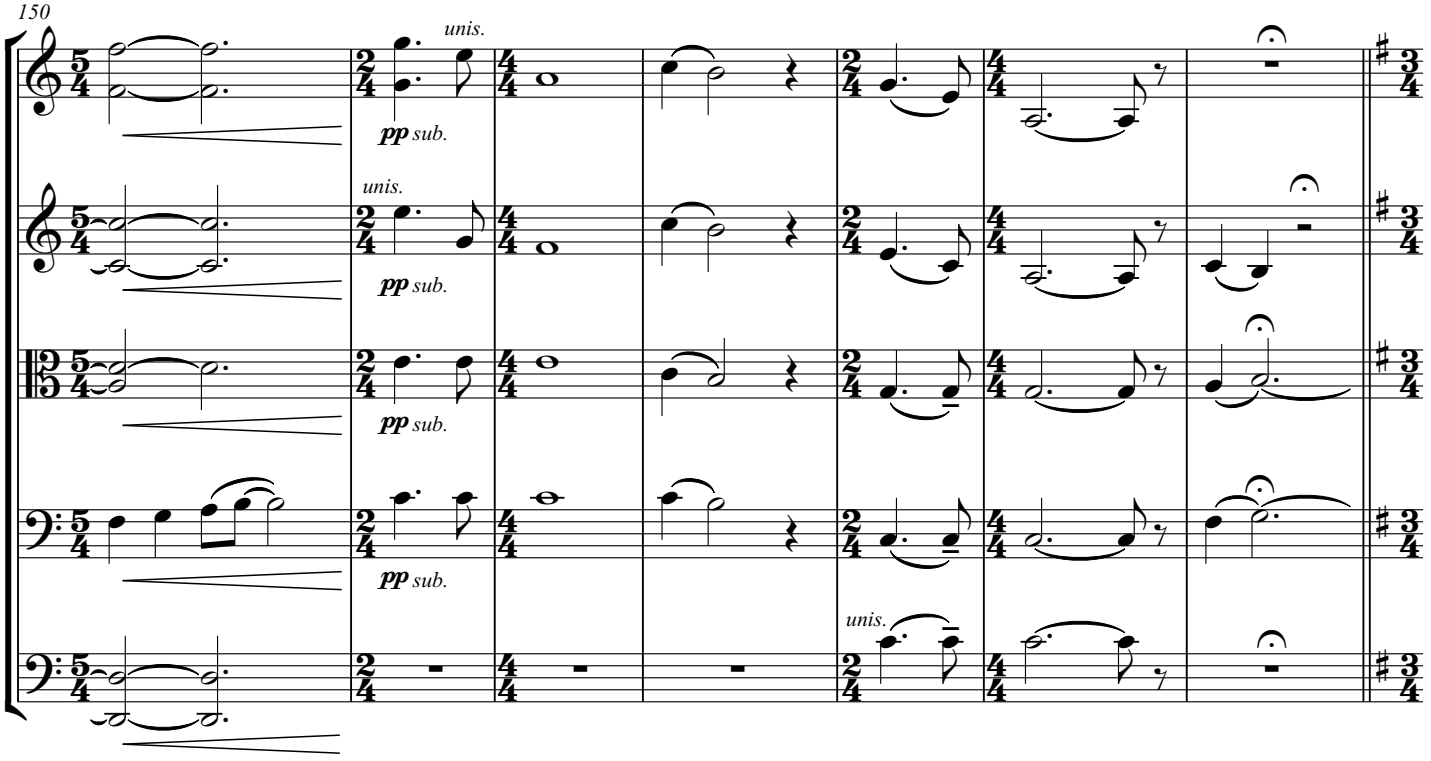
Moving ahead slightly ♩ = c.100

117



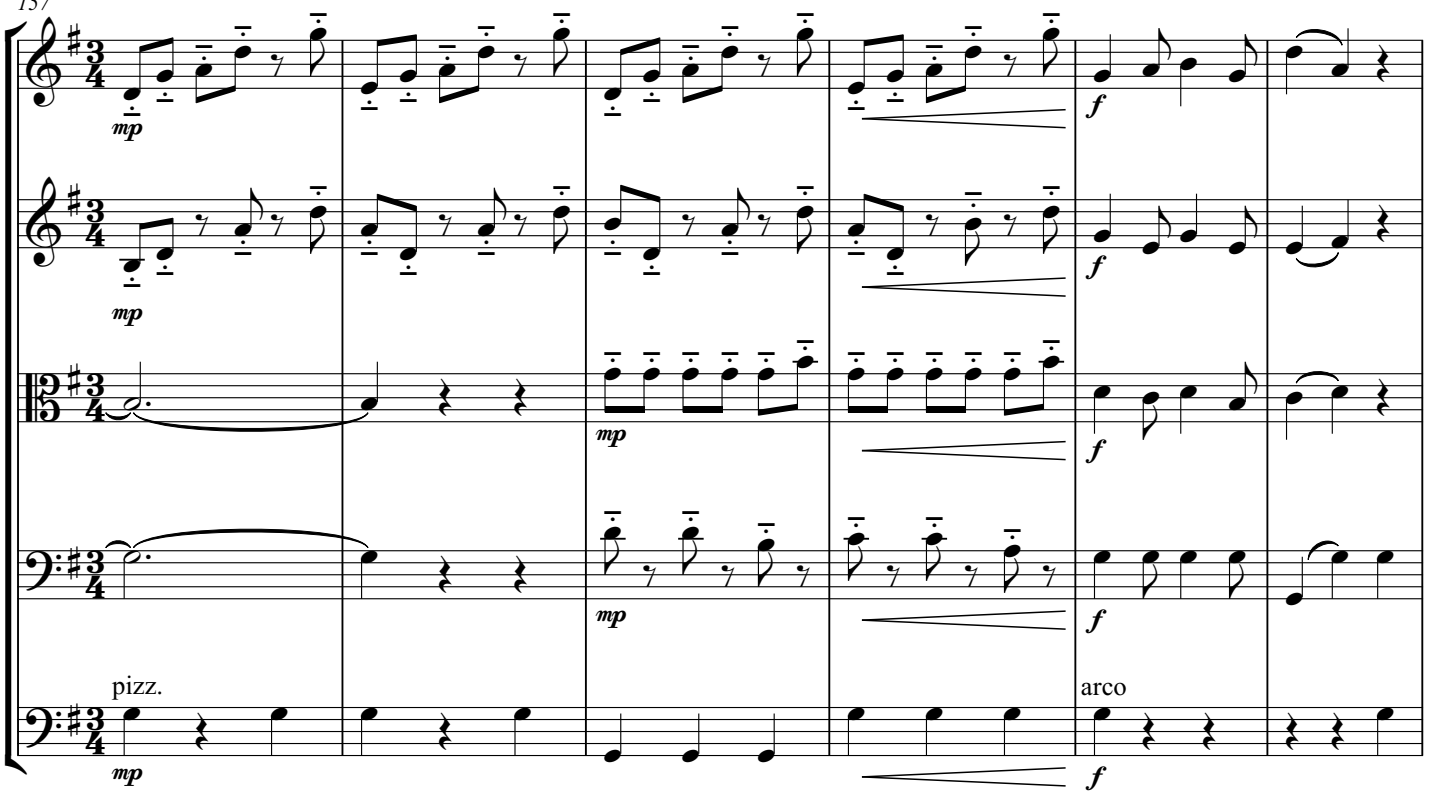

G Unhurried, with great feeling ♩ = c.66
126
rit.
arco
non div.
133
div.
mf
p sub.
mp
p


142
p
div.
p
p
p
div.


150
unis.
pp sub.
unis.
pp sub.
pp sub.
pp sub.
unis.

H **Tempo I** ♩ = c.140

157



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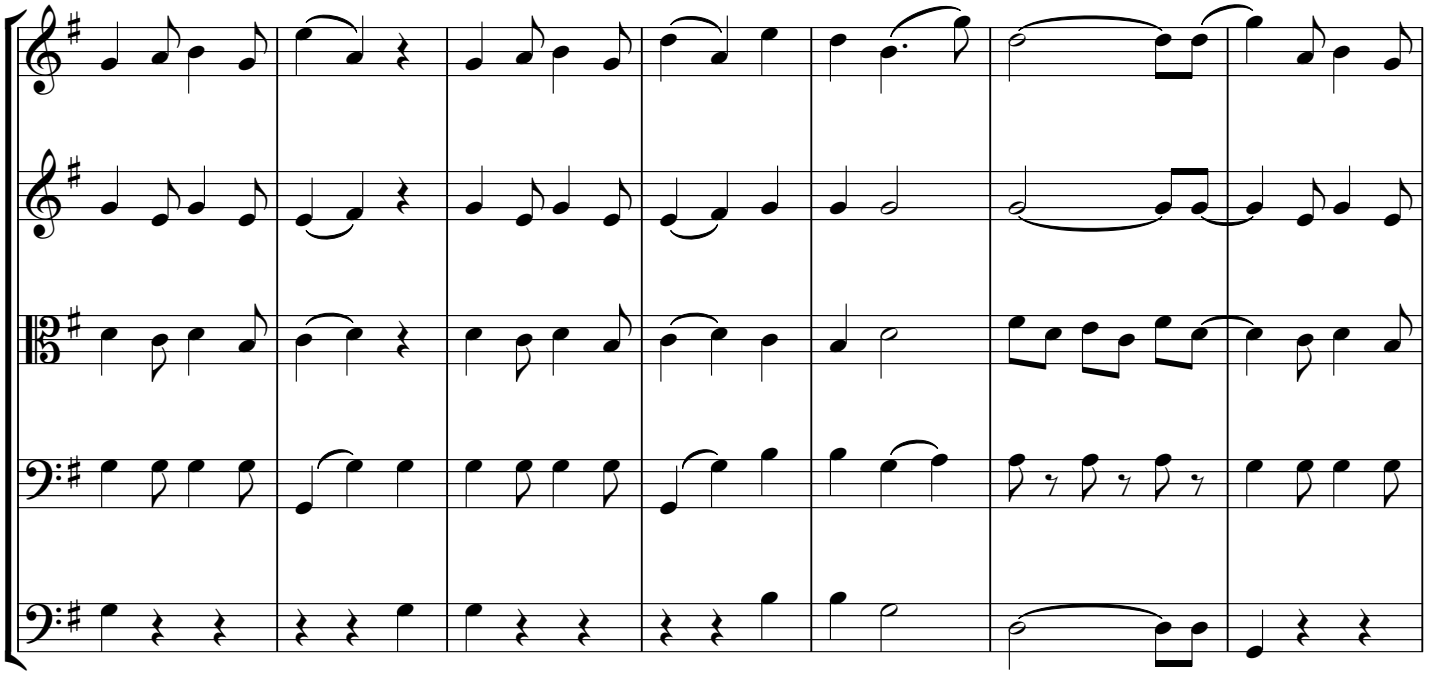
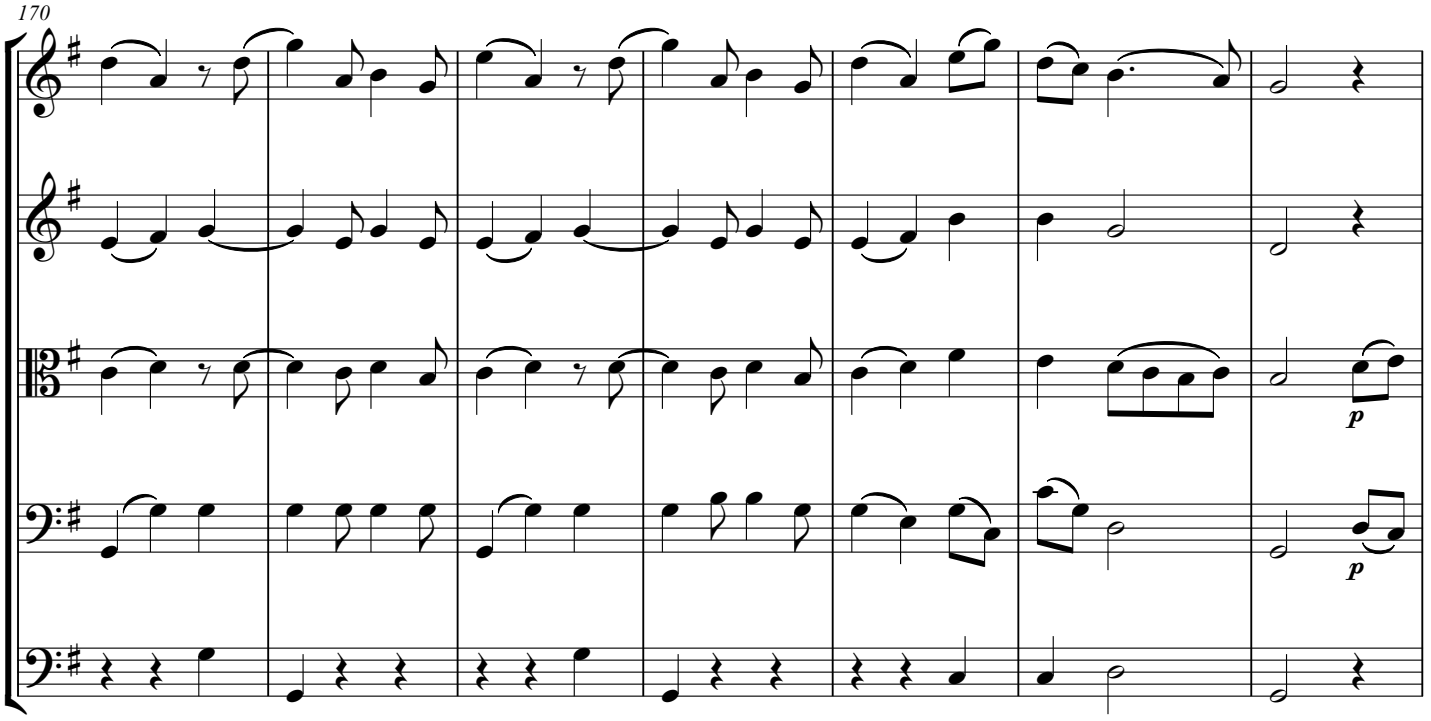
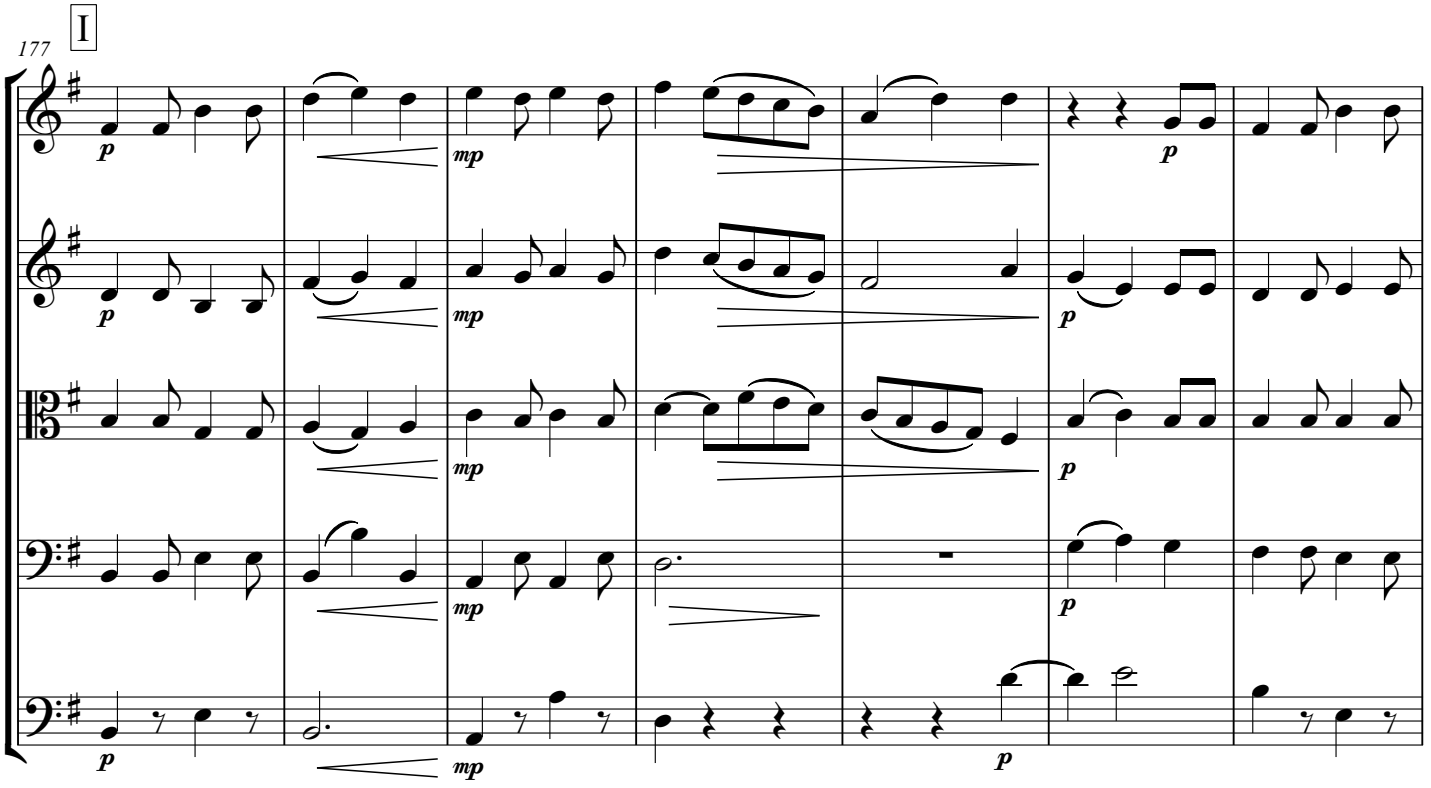
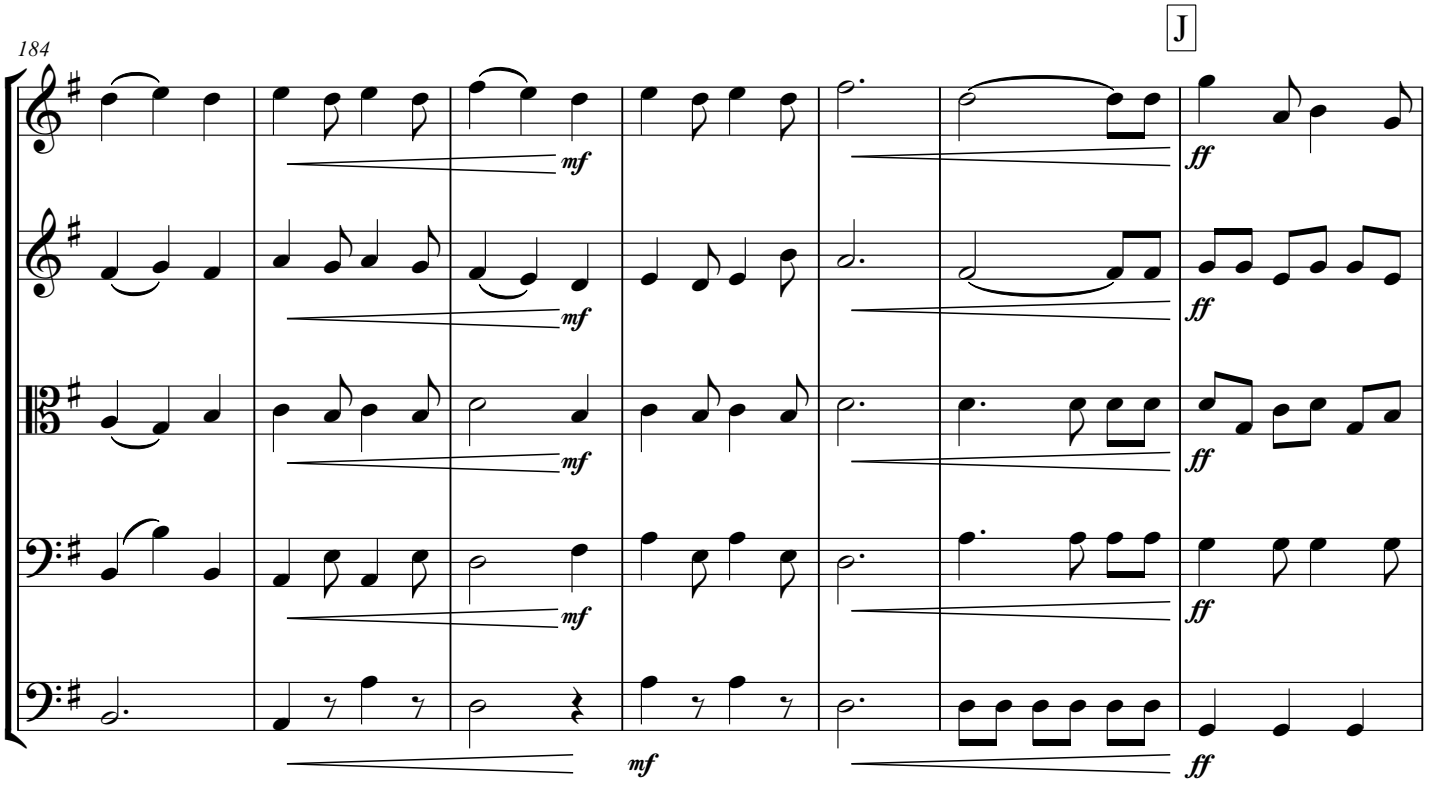
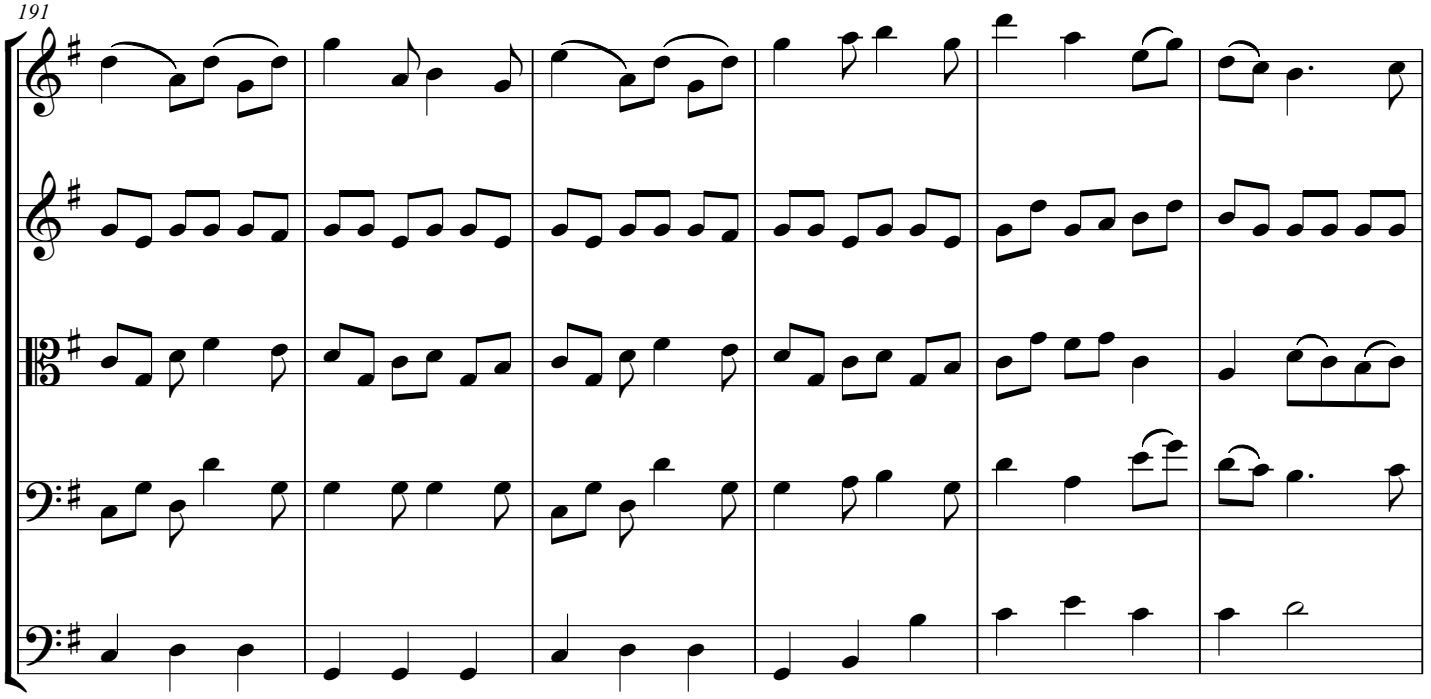



170
p
p


I
177
p
mp
p


184
J
mf
ff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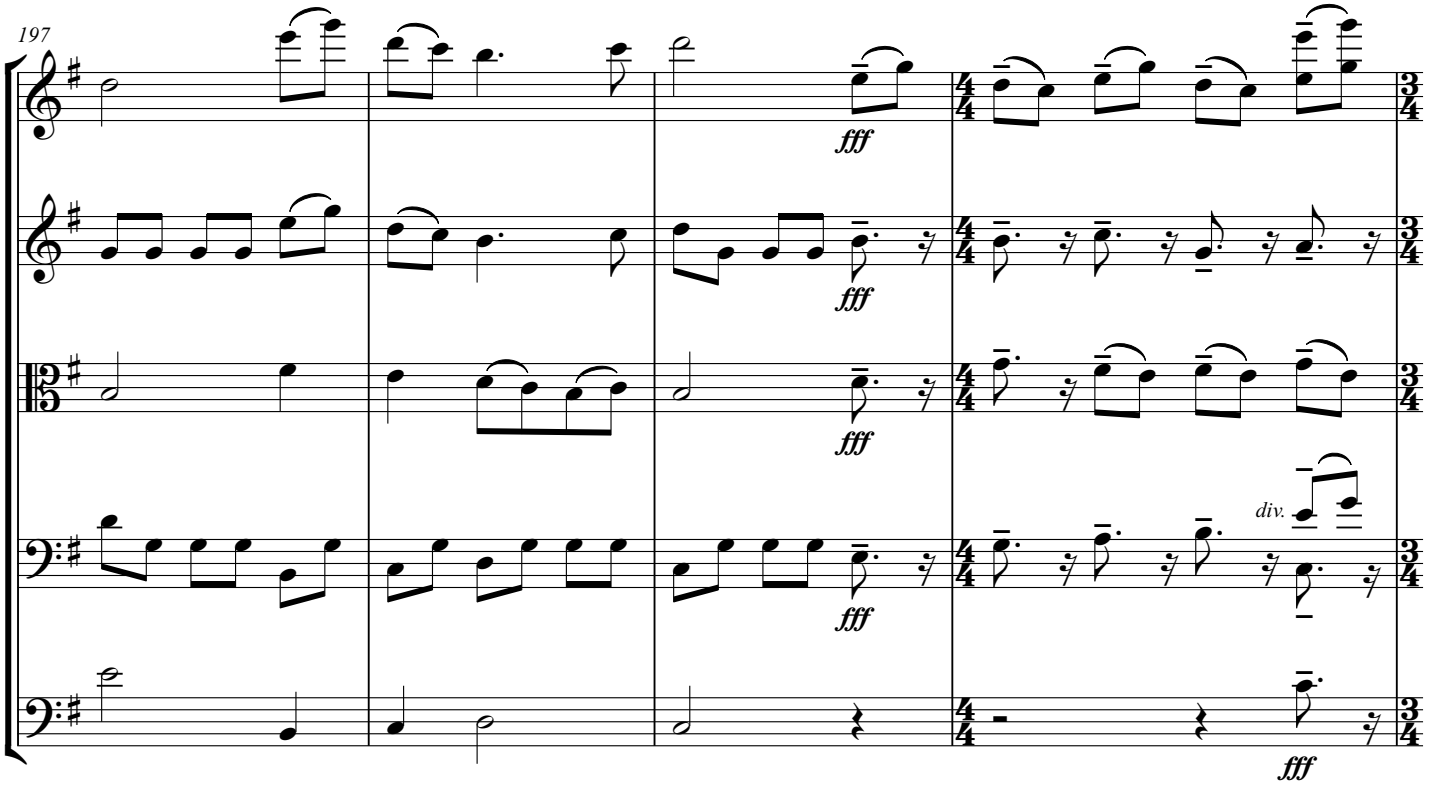
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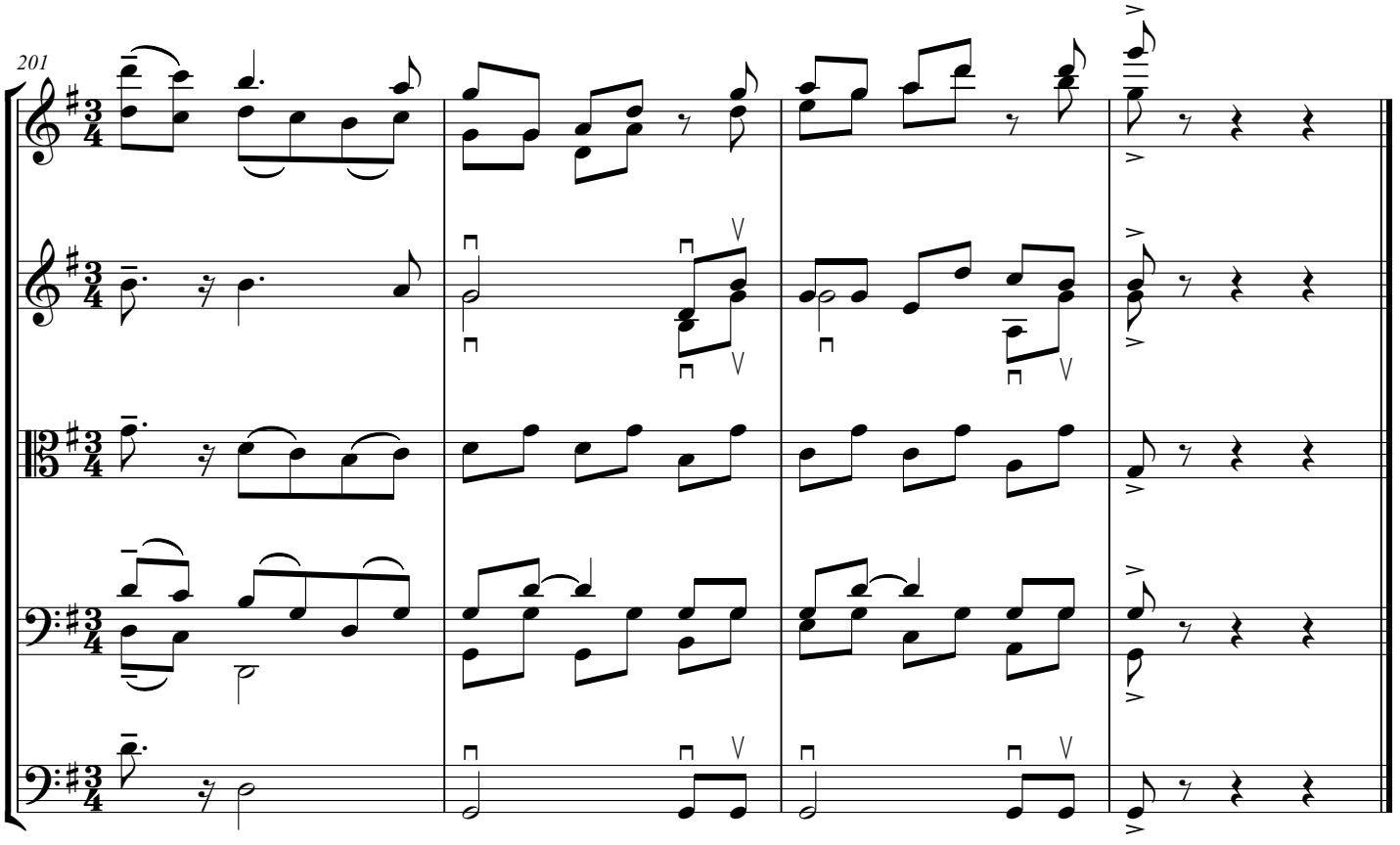
fff
fff
fff
div.
fff


201

Kile Smith
Selected works with orchestra
kilesmith.com

Agnus Dei. 2015. SATB–1.2.0.2–2.2.0.0–timp–org–str. 15'

Alabanza. 2003. medium voice, violin, piano, 3 latin perc, double bass–2.2.2.2–4.3.3.1–timp.2perc–str. 6'

And Seeing the Multitudes. 2015. solo cello–2+pic.2.2.2–4.3.3.1–timp+3(incl marimba)–pno.hp–str. 20'

The Bremen Town Musicians. 2016. 1.1.1.1–1.1.1.0–1perc–narr–str. 8'

Exsultet. 2007. solo horn–str. 18'

Four French Carols. 2002. 3*.3*.2.2–4.3.3.1–timp.2perc–str. 12'

Four French Carols. 2004. str. 12'

Gold and Silver. 2014. 3*.2.2.3*(opt cbn)–4.2.3.1–timp.2perc (incl glock)–str. 7'

Jubilate Deo. 2020. str. 5'30"

Poems of Gerard Manley Hopkins. 2000. solo high voice–2.2.2.2–2.2.0.0–str. 11'

Psalm 46. 2004. solo baritone–2*.2.2.2–2.2.3.1–timp.1perc–SATB–str. 14'

The Red Book of Montserrat. 2013. str. 20'

A Song of Sonia Sanchez. 2000. medium voice, violin, piano, 3 latin perc, double bass–2.2.2.2–4.3.3.1–timp.2perc–str. 7'

Song of the Angels. 2014. 2222–4231–timp.tri–str, 7'30"

Susquehanna. 2017. 3*.3*.3*.2–4.3.3.1–Timp.3–str. 8'

Symphony: Lumen ad revelationem. 2002. 2.2.2.2–2.2–1perc–str. 22'

Three Dances. 1995. 2/.2.2.2–2.2.0.0–1perc–str. 12'

Three Dances. 2012. str. 12'

Three Dances. 1998. 1 perc–str. 12'

The Three Graces. 2001. solo oboe, horn, cello–str. 12'

Variations on a Theme of Schubert. 1999. solo piano–2.2.2.2–2.1–timp.1perc–str. 17'

Vespers, for a Bach orchestra. 2018. 2 oboes da caccia, 2 hn, org, str. 19'

The Voice of One Who Spoke. 2003. 3*.2.2.2*–4.2.3.1–timp.3perc–str. 20'